

# The Juilliard School • DANCE • Audition Requirements

## AUDITION DATES

**Chicago:** February 5, 2010  
**San Francisco:** February 7, 2010  
**Dallas:** February 9, 2010  
**Miami:** February 11, 2010  
**New York:** February 26-28, March 1, 2, 2010

## POSTMARK DEADLINE

**December 1, 2009**

## APPLICATION FEE

**\$50**

*The application fee is non-refundable.  
Make check payable to The Juilliard School.  
All checks must be drawn on a U.S. bank.*

## PROGRAMS AND ELIGIBILITY

1. **All applicants** should refer to the General Application Procedures in the online application.
2. All applicants must have prior dance training. A minimum of three years experience with ballet and modern dance vocabulary is required.
3. All applicants are permitted to apply no more than two times to the Dance Division if in receipt of unfavorable results. Only one application and one audition per applicant per admissions cycle is permitted.
4. All applicants must either be high school graduates or possess the equivalent of a high school diploma, or apply under the Early Admissions program.
5. **Early Admissions** applicants in Dance apply during their junior year in high school and must be at least 16 years old upon matriculation. They must be highly talented, strongly endorsed by their principal teachers and school counselors, and show evidence of exceptional maturity. If accepted under the Early Admissions program, the student would begin studies at Juilliard in lieu of their senior year of high school, and must make arrangements to complete their high school diploma either over the summer or concurrent with their college enrollment. Early Admissions applicants should follow the same application and audition procedures as other candidates.
6. **First-time Undergraduates** are eligible for either the Bachelor of Fine Arts degree or the Diploma in Dance. Both programs require a full four-year course of study. The Diploma program does not include a Liberal Arts curriculum.
7. **Transfer Undergraduates** should be aware that previous credits earned in dance courses will not be accepted. Up to 12 credits of liberal arts courses may be accepted at the discretion of the Office of the Registrar. Transfer students should be aware that the BFA or Diploma in Dance is a mandatory four-year program.
8. **International applicants** should refer to the International Applicants section of the application.
9. Applicants for whom English is not a native language must submit an official TOEFL score which meets the minimum requirements. Please see the "International Applicants" section of the application for the TOEFL requirements.

## PRE-SCREENING

**There is no pre-screening for process for Dance applicants.** All Dance applicants must attend a live audition on one of the dates listed above to be considered for admission.

**Optional** for International applicants only: As a special service to students from abroad applying to the Dance Division, an American-format VHS videotape or DVD of the applicant performing both ballet and modern dance within the last six months may be submitted with the application for faculty pre-screening to determine the advisability of travel to a live audition. Please be aware that admissions decisions will not be made based on the video, and the faculty's determination is not a guarantee of admission or advancement in the audition process. If you choose to submit a video, please do so immediately upon completion of your application (no later than December 1). You will be scheduled for a live audition regardless of whether you send a video, but may wish to defer making travel plans until you receive the faculty's determination of your video.

## DANCE ENTRANCE AUDITION

The entrance audition consists of four components. In order to continue to the next audition component, a dancer must be called back. All four components will take place on the same day, and candidates should be prepared to spend a full day at the audition in the event they are called back to the final component. Dancers may wish to bring lunch or a snack to the audition, as breaks between sections will not be long enough to leave the audition site. Also, please note that family and friends will not be permitted to observe the audition, and depending on the set-up of the audition site, may not be able to have contact with the applicant until their audition is finished.

Please note that there is no quota of dancers to be called back on each audition day, nor is there a quota of dancers to be accepted from each audition city. All dancers are given equal consideration, regardless of the audition date or city. Dancers are encouraged to choose the audition city and/or date that is most convenient.

1. The audition begins with a full ballet class and abbreviated modern dance class. Required dress for the ballet section is black leotard, pink tights, and ballet shoes for women; and white t-shirt, black tights, white socks, and ballet shoes for men. Pointe shoes are not needed. For the modern dance section, candidates must be barefoot. Applicants who demonstrate a strong technical base during this portion of the audition may be called back.
2. Dancers who are called back will be asked to perform **one** solo of their choosing, from repertory or original choreography, not to exceed two minutes in length. The purpose of the solo is to show the dancer as a performer, and should be chosen to show the candidate's range as well as his/her ability to project. Each applicant is advised to provide a CD recording with accompaniment for the solo, and we recommend a backup CD or iPod should one be needed. Please be prepared to tell the faculty the name of the solo (if it has a name), the choreographer, and the composer. Some applicants will then be called back based on the faculty review of solos.
3. Dancers who are called back will be taught and coached on a brief repertory sequence. The faculty is interested in how quickly the dancer picks up choreography, how they respond to and incorporate corrections, and how they function as a member of an ensemble in a rehearsal-like setting.
4. Based on the faculty's evaluation of both callback sessions, a select group of applicants will be asked to stay for an interview. The purpose of the interview is to gain insight into the student's interests outside of the dance studio, his/her personal and professional goals, and to help assess whether the student is intellectually and emotionally ready to enter a rigorous conservatory environment. Students not invited to the interview may reasonably conclude that they are no longer under serious consideration for admission.

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## NOTIFICATION OF ADMISSION STATUS

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All applicants will receive notification of their admission status via email no later than April 1.

Applicants who are not called back to the final interview portion of the audition may reasonably conclude that they are no longer under serious consideration for admission.

Upon completion of auditions in all five cities, the faculty will review the applicants who were called back to the interview portion of their audition. The faculty will then select 12 women and 12 men for acceptance, and will usually select a small number of dancers for the waiting list.

## CRITERIA FOR ACCEPTANCE

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- A serious commitment to dance training and a career in dance performance.
- A high level and quality of training. We do not accept students who are untrained. Applicants should have a minimum of three years experience with ballet and modern dance vocabulary.
- A potential for meeting the technical standards of Juilliard's professional training program.
- Talent and potential as a performer, including a vivid imagination, courage, and emotional accessibility.
- An articulate body promising significant development in dance.
- A willingness to re-evaluate technique and explore new approaches to training.
- Demonstrated musicality.
- The ability to work as a part of an ensemble including: the strength and sensitivity necessary to partner/be partnered, the ability to work openly and honestly with other dancers, the ability to be flexible in the artistic process with choreographers, directors, or rehearsal assistants.

## APPLICATION CHECKLIST

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Please note: Students who plan to apply for more than one department must submit a separate application and application fee for each department.

### **MUST BE POSTMARKED (OR SUBMITTED ONLINE) BY DECEMBER 1:**

- Completed and signed application
- \$50 application fee
- Essay (see application)
- Home Schooling Information form, if applicable (see application).

### **MUST ARRIVE BY FEBRUARY 15:**

- Official transcripts from all high schools (and colleges, if applicable) attended (may be sent directly from school)
- Letter of Recommendation from a primary dance teacher
- Letter of Recommendation from a Language Arts teacher
- All applicants for whom English is not a native language:**  
Official TOEFL score.

## MAILING INSTRUCTIONS

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Please make sure the application and all supplementary materials are clearly marked "**Dance**" in the address (see Mailing Instructions in application). Also, be sure to make a copy of your completed application, check, and mail receipt for your records.

Application materials that arrive separately may delay the processing of your application.