

The Juilliard School • Summer Dance Intensive • Online Application Instructions

AUDITION DATES

New York: January 23 & 24, 2009
Chicago: February 6, 2009
San Francisco: February 8, 2009
Houston: February 11, 2009
Miami: February 14, 2009
OR Mail Video Audition no later than January 10

POSTMARK DEADLINE

January 10, 2009

APPLICATION FEE

\$35

*The application fee is non-refundable.
Make checks payable to The Juilliard School.
All checks must be drawn on a U.S. bank.*

ELIGIBILITY

Students **MUST** be 15 by the start of the program and be a rising high school sophomore, junior, or senior. Applicants should be advanced ballet dancers, and women should be en pointe. Modern dance experience is not required, but may be helpful.

LETTER OF RECOMMENDATION

Applicants must submit a letter of recommendation from a primary ballet teacher. Additional letters from other teachers or counselors are welcome, but not necessary. Letters should address the applicant's dedication, openness to corrections, clear technique, performing skills and citizenship both in and out of the studio. Letters may be submitted via the online application system (please see the "Recommendations" section of the online application), or can be mailed directly from the teacher to The Juilliard School. Please see mailing instructions below. Please note, you are encouraged to complete and submit the online application regardless of the method or status of your letter of recommendation. Applications can be submitted and auditions can be scheduled without completion of the letter of recommendation, so long as the letter is submitted by the deadline.

PHOTOGRAPH (Optional)

The preferred position for the optional photograph is tendue in second position with arms raised to second position. The photograph is not used for pre-screening purposes. After all auditions are completed and all videos are reviewed, the photograph is used in admissions committee meetings to help identify dancers who are being discussed for possible admission. If you choose to submit a photograph, please be sure to include the applicant's name on the photo. Please see mailing instructions below.

VIDEO REQUIREMENTS

Applicants should review their tape or DVD for clarity before sending. Tapes should be cued up to the beginning. This recording must contain the following:

INTRODUCTORY SECTION

A brief close-up shot of the dancer (face or body), in which the dancer clearly states his or her name, age, and a brief history of previous dance training.

TECHNIQUE SECTION (to musical accompaniment)

Grand Adagio with *développés* in each position, promenades, and pirouettes;
Petit Allegro, including jumps on two feet, *jetés*, *temps levés*, *assemblés*, and beats;
Grand Allegro including *grand jetés* and *tour jetés*, and either *balancés* or waltzes.

Men: Simple *tour en l'air* exercise and multiple pirouette combination;

Women: Pointe work including pirouettes, *relevés* on two legs and repeated *relevés* on one leg, and turns executed on the diagonal.

PERFORMANCE SECTION FOR VIDEOTAPE

A prepared solo: the solo may be original choreography or from standard repertory. It should demonstrate the dancer's artistic qualities and flow of movement.

CLOTHING REQUIREMENT

The dancer must be in a unitard or tights and tight fitting top or leotard that clearly enables the viewer to observe the dancer's technique. No skirts, no loose fitting tee-shirts, no leg warmers, and no costumes. It is recommended that care be taken to wear colors which will stand out clearly from the background.

Videos should be postmarked no later than January 10, 2009. Please see mailing instructions below.

LIVE AUDITION REQUIREMENTS

Please be advised that live audition dates will be closed once they are filled, and will be filled in the order that applications are received. We recommend that you submit your application and payment early if you wish to attend a live audition only in a specific city. If your first choice of audition city is filled, you are welcome to select another city or mail a video audition.

After successful completion and submission of the online application with payment, a confirmation of audition date will be emailed to you within one week. A detailed audition schedule will be emailed to you separately, no later than mid-January.

The audition will consist of a ballet class followed by a short pointe and/or modern dance class. It is not necessary to have prior knowledge of contemporary ballet or modern dance to be successful in the audition. The faculty would like to see how the applicant relates to movement outside the ballet idiom.

Please note: the faculty will only invite those students whom they are seriously considering for admission to return for the pointe and/or modern portion of the audition. Each year, we must regretfully turn down a number of applicants who show promise, but for a variety of reasons, seem to us less ready than others to benefit from this particular course of study.

Houston & Miami applicants please note: due to time and space restrictions, the ballet and modern portions of the audition will be combined with students auditioning for the college program. The pointe section will be summer applicants only.

Required dress for the audition is black leotard, pink tights, flat and pointe ballet shoes for women, and white t-shirt, black tights, white socks, and ballet shoes for men. For the modern dance section, candidates must be barefoot.

NOTIFICATION OF ADMISSION STATUS

All applicants will receive notification of their admission status via email no later than February 25.

Applicants who are not invited to stay for the pointe and/or modern dance portion of the audition may reasonably conclude that they are no longer under serious consideration for admission.

Upon completion of auditions in all five cities and the review of video auditions, the faculty will select 44 dancers for acceptance. A short waiting list is also established at this time.

APPLICATION CHECKLIST & MAILING INSTRUCTIONS

Must be **Postmarked or Submitted Online** by January 10:

- Completed application
- \$35 application fee
- Letter of recommendation from primary ballet teacher
- Video audition (if applicable)
- Optional photograph

Please do not bring letters of recommendation or photographs to the live audition.

Mailing address for video auditions, optional photographs, and letters of recommendation that have not already been submitted online:
The Juilliard School
Office of Admissions – Attn: Summer Dance
60 Lincoln Center Plaza
New York, NY 10023