

# Juilliard415

Since its founding in 2009, Juilliard415, the School's principal period-instrument ensemble, has received unanimous critical praise for its performances of both rare and canonical works of the 17<sup>th</sup> and 18<sup>th</sup> centuries. The ensemble, which takes its name from the pitch commonly accepted for the performance of Baroque music (A=415), performs a wide range of repertoire in a number of different guises, from the consort music of 17<sup>th</sup>-century Venetian composers like Castello and Buonamente to the great masterworks of J. S. Bach to the symphonies of Haydn and Mozart, all under the direction of distinguished resident and guest artists.

Juilliard415 maintains a rigorous and intensive performance schedule. All Historical Performance majors play in several major concert cycles each semester. Depending on the repertoire, Juilliard415 performs with as few as four or five players for intimate chamber music programs, to as many as 30 for major cornerstones of the repertoire. During their time as members of the ensemble, students are exposed to diverse viewpoints, musical styles, and interpretive techniques. The ensemble provides the highest level of pre-professional training and the chance for students to become acquainted with the field's leading artists. Juilliard415's concerts are presented in high-profile performance venues at Lincoln Center and elsewhere and are frequently reviewed in the *New York Times* and other print and online publications.

Among the highlights of the 2010-11 season were performances of music by Rameau and Lully with William Christie; string quintets by Schubert and Boccherini with Monica Huggett; a fully-staged production of Monteverdi's *L'Incoronazione di Poppea* led by Harry Bicket; Vivaldi's Concerto For Two Flutes in C Major, conducted by Nicholas McGegan; and a selection of early Haydn symphonies under Christopher Hogwood. In April 2011, the ensemble was engaged to accompany David Daniels and Dorothea Röschmann in a concert of Handel arias and duets at Carnegie Hall.

Touring has become an important component of Juilliard415's profile. A recent concert tour took the ensemble to Colgate University, where Monica Huggett led a concert entitled "Music from the Time of Monteverdi." In a collaborative concert with Juilliard Baroque, the ensemble traveled to Spain for a sold-out performance of the complete "Brandenburg" Concertos at the Auditorio Nacional in Madrid. Most recently, Juilliard415 performed Bach's *St. Matthew Passion* on tour in Italy in a joint concert project with Yale University's Institute of Sacred Music under the baton Masaaki Suzuki in major venues in Rome, Florence, and Milan. Members of Juilliard415 have twice been featured as in-studio guests on WQXR, New York Public Radio.

During the 2011-12 school year, Juilliard415 will perform works by Muffat, Lully, Handel, and Bach under the direction of Jordi Savall; a program featuring the music of Telemann and C.P.E. Bach with Ton Koopman; symphonies by Mozart and Haydn led by Richard Egarr; Handel's Op. 3 concerti grossi with Monica Huggett, and Haydn's *The Creation* under Masaaki Suzuki, among many other concert engagements.