

The Juilliard Association (\$200 +)

Juilliard Association members enjoy priority ticket service by mail for many of Juilliard's performances, including classical and jazz concerts, as well as dance, drama, and opera productions. Members also receive advance ticket purchase by mail for special Juilliard events, including galas and Carnegie Hall concerts.

The Ovation Society (\$1000 +)

Members of the Ovation Society are invited to a series of exclusive "behind-the-scenes" events which offer an inside look at the artistic process. Events include season opening celebrations, performance previews, lectures, discussions, and master classes.

A stimulating mix of theater, dance, opera, jazz and classical music presentations provides members with the opportunity to observe Juilliard students working with celebrated leaders in their fields and to meet and mingle with guest artists, faculty, students, and friends. Ovation Society members also enjoy personalized VIP ticket service by telephone or e-mail for all of Juilliard's ticketed performances.

The Jazz Notables (\$500 +)

Membership in the Jazz Notables directly supports the Jazz Studies program, helping young instrumentalists receive the training they need to become tomorrow's leaders in the jazz world. Members enjoy personalized VIP ticket service by telephone or e-mail for all of Juilliard's ticketed performances and are also invited to their own exclusive "behind-the-scenes" events, inspired by the artistic activities of the Jazz Studies program.

The Juilliard School

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Juilliard

DANCE
DRAMA
MUSIC

Joseph W. Polisi, President

60 Lincoln Center Plaza
New York, NY 10023

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Juilliard

Members' Calendar of Events

Spring 2012

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Membership Programs at The Juilliard School

The generous and dedicated individuals in Juilliard's membership programs play a vital role by supporting the highest level of excellence in performing arts education. Tuition and fees cover less than one-third of the School's operating costs, and nearly 90% of Juilliard students require a combination of scholarships and loans to afford their studies. Your contribution directly assists these talented young artists and helps foster our next generation of cultural leaders.

While the benefits of membership differ from category to category, all members enjoy the satisfaction of knowing that their gift provides Juilliard students with the encouragement and tangible help they need to pursue their dreams of a career in the performing arts. A portion of nearly all membership gifts is tax-deductible; in addition, many corporations will match charitable contributions, which can double the size of your gift.



Ensemble ACJW**Friday, January 13 at 8 • Paul Hall**DUTILLEUX *Les Citations*

JS BACH Brandenburg Concerto No. 5 in D Major, BWV 1050

KURTÁG Wind Quintet, Op. 2

ADÈS Chamber Symphony, Op. 2

*Ticket option for Patron, Club, Jazz, Ovation***ChamberFest 2012****January 17 – 21***

Times, locations, and repertoire vary –

please see Juilliard's online calendar for more details

*Ticket option for Patron, Club, Jazz, Ovation***January 21 – ticket option open for all members***New York Festival of Song: Invitation to the Dance****Wednesday, January 18 at 8 • Peter Jay Sharp Theater**

Steven Blier, Artistic Director

This year's annual NYFOS concert at Juilliard will include songs about

dancing and songs with dancing

*Ticket option for all members (limited availability)***New York Woodwind Quintet****Monday, January 23 at 8 • Paul Hall**

Daniel Saidenberg Faculty Recital Series

*Ticket option for Partner, Patron, Club, Jazz, Ovation***Joe Lovano & the Juilliard Jazz Orchestra****Tuesday, January 24 at 8 • Peter Jay Sharp Theater***Ticket option for Partner, Patron, Club, Jazz, Ovation***Juilliard Organists' Recital****Wednesday, January 25 at 8 • Paul Hall***Ticket option for Partner, Patron, Club, Jazz, Ovation***Juilliard415 Conducted by William Christie****Thursday, January 26 at 8 • Alice Tully Hall**PURCELL Excerpts from *The Fairy Queen*RAMEAU Excerpts from *Les Fêtes d'Hébé**Ticket option for all members***FOCUS! 2012****Sounds Re-Imagined: John Cage at 100****January 27 – February 3***

Times, locations, and repertoire vary –

please see Juilliard's online calendar for more details

*Ticket option for all members***February 1 & 2 – ticket option for Patrons only***Armide** by Gluck**Peter Jay Sharp Theater****Wednesday, February 8 and Saturday, February 11 at 8**

Jane Glover, conductor

Fabrizio Melano, director

*Produced by the Metropolitan Opera's Lindemann Young Artist**Development Program in partnership with The Juilliard School**Pre-Sale purchase option for Club, Jazz, Ovation***Juilliard Orchestra Conducted by Jayce Ogren****Thursday, February 9 at 8 • Alice Tully Hall**

STRAUSS Vienna Philharmonic Fanfare

VARÈSE *Intégrales*

STRAVINSKY Piano Concerto

STRAUSS Sonatina No. 2 for 16 winds

*Ticket option for all members (limited availability)***Juilliard Jazz Ensembles****Monday, February 13 at 8 • Paul Hall**

Original student compositions

*Ticket option for Partner, Patron, Club, Jazz, Ovation***The World in the Moon**

Adapted for Juilliard's actors by director and Juilliard alumnus

Orlando Pabotoy, from 18th-century playwright Goldoni's opera libretto

Juilliard Drama 4th Year Repertory series

Stephanie P. McClelland Drama Theater**Wednesday, February 15 at 8 Saturday, February 18 at 8****Sunday, February 19 at 2 Thursday, February 23 at 8****Sunday, February 26 at 8***Ticket option for Patron, Club, Jazz, Ovation***My Children! My Africa!** by Athol Fugard

Jonathan Rosenberg, Director

Juilliard Drama 4th Year Repertory series

Stephanie P. McClelland Drama Theater**Thursday, February 16 at 8 Sunday, February 19 at 8****Tuesday, February 21 at 8 Friday, February 24 at 8****Saturday, February 25 at 2***Ticket option for Patron, Club, Jazz, Ovation***Circle Mirror Transformation** by Annie Baker

Lila Neugebauer, Director

Juilliard Drama 4th Year Repertory series

Stephanie P. McClelland Drama Theater**Friday, February 17 at 8 Saturday, February 18 at 2****Wednesday, February 22 at 8 Saturday, February 25 at 8****Sunday, February 26 at 2***Ticket option for Patron, Club, Jazz, Ovation***AXIOM****Friday, February 17 at 8 • Peter Jay Sharp Theater**

Jeffrey Milarsky, conductor

Wolfgang Rihm *Jagden und Formen* (1995-2001)*Ticket option for all members***Juilliard String Quartet****Tuesday, February 21 at 8 • Alice Tully Hall**

STRAVINSKY Three Pieces for String Quartet

JANÁČEK Quartet No. 1, "Kreutzer Sonata"

MOZART Quartet in A Major, K. 464

Daniel Saidenberg Faculty Recital Series

*Ticket option for Partner, Patron, Club, Jazz, Ovation***Student Composers****Monday, February 27 at 8 • Peter Jay Sharp Theater**

Jeffrey Milarsky, conductor

*Ticket option for all members***Gary Smulyan & the Juilliard Jazz Orchestra****Wednesday, February 29 at 8 • Peter Jay Sharp Theater**

The music of Gerry Mulligan

*Ticket option for Partner, Patron, Club, Jazz, Ovation***Juilliard Orchestra Conducted by Alan Gilbert****Friday, March 2 at 8 • Avery Fisher Hall**RAVEL *Le tombeau de Couperin*

ROUSE Violin Concerto

STRAVINSKY *Le Sacre du Printemps**Ticket option for all members***Ensemble ACJW****Thursday, March 15 at 8 • Paul Hall**L. MOZART "Agnus Dei" from *Lauretanische Litanei*ALBRECHTSBERGER *Aria de Passione Domine*CRUMB *Black Angels*

W.A. MOZART Adagio and Fugue in C Minor, K.426/546 (arr. Lewicki)

BARTÓK Sonata for Two Pianos and Percussion

*Ticket option for Patron, Club, Jazz, Ovation***Juilliard Jazz Ensembles****Monday, March 19 at 8 • Paul Hall**

Original student compositions

*Ticket option for Partner, Patron, Club, Jazz, Ovation***Vocal Arts Honors Recital****Thursday, March 22 at 8 • Alice Tully Hall***Ticket option for all members***Juilliard415 Conducted by Steven Fox****with the Clarion Music Society Choir****Friday, March 23 at 8 • Alice Tully Hall**

JS BACH Violin Concerto in A Minor, BWV 1041

HANDEL *Silete Venti*, HWV 242

CORELLI Concerto Grosso in D Major, Op. 6, No. 4

JS BACH Magnificat in D Major, BWV 243

*Ticket option for all members***Juilliard Jazz Orchestra****Tuesday, March 27 at 8 • Alice Tully Hall**

Ron Carter at 75: A Celebration of His Life

*Special event ticket pricing will apply***Juilliard Dances Repertory****Peter Jay Sharp Theater****Wednesday, March 28 at 8 Thursday, March 29 at 8****Friday, March 30 at 8 Saturday, March 31 at 8****Sunday, April 1 at 3***The Waldstein Sonata* by José Limón*Gnawa* by Nacho Duato*DANZ* by Ohad Naharin*Ticket option for all members***Juilliard Orchestra Conducted by James DePreist****Thursday, March 29 at 8 • Alice Tully Hall**

George WALKER Lyric for String Orchestra

SCHUMANN Cello Concerto

BEETHOVEN Symphony No. 4

*Ticket option for all members (limited availability)***New Juilliard Ensemble****Thursday, April 12 at 8 • Alice Tully Hall**

Joel Sachs, conductor

*Ticket option for all members***Juilliard Jazz Ensembles****Monday, April 16 at 8 • Paul Hall**

Artist Diploma Ensemble

*Ticket option for Partner, Patron, Club, Jazz, Ovation***Juilliard Orchestra Conducted by Emmanuel Villaume****Wednesday, April 18 at 8 • Avery Fisher Hall**WAGNER Prelude to *Lohengrin*, Act 1BERLIOZ *Les nuits d'été*STRAUSS *Eine Alpensinfonie**Ticket option for all members***Juilliard William Petschek Piano Recital****Monday, April 23 at 8 PM • Alice Tully Hall**

Pianist TBD

*Ticket option for Patron, Club, Jazz, Ovation –**mail-in purchase option for Friend and Partner will be sent separately***Don Giovanni** by W.A. Mozart

Stephen Wadsworth, director

Gary Thor Wedow, conductor

Peter Jay Sharp Theater**Wednesday, April 25 at 8****Friday, April 27 at 8****Sunday, April 29 at 2***Ticket option for Patron, Club, Jazz, Ovation –**mail-in purchase option for Friend and Partner will be sent separately***Juilliard Orchestra Conducted by Robert Spano****Thursday, May 3 at 8 • Alice Tully Hall**VIVIER *Orion*BARTÓK *Miraculous Mandarin Suite*VIVIER *Lonely Child*

SIBELIUS Symphony No. 7

*Ticket option for all members (limited availability)***Attacca String Quartet Recital****Tuesday, May 8 at 8 • Alice Tully Hall**

This concert marks the 19th annual Lisa Arnhold Memorial Recital

*Ticket option for all members***Romeo and Juliet** by William Shakespeare**Stephanie P. McClelland Drama Theater****Wednesday, May 9 at 8 Saturday, May 12 at 8****Sunday, May 13 at 7 Thursday, May 17 at 8****Saturday, May 19 at 8***Ticket option for Patron, Club, Jazz, Ovation***The Taming of the Shrew** by William Shakespeare**Stephanie P. McClelland Drama Theater****Friday, May 11 at 8 Saturday, May 12 at 2****Wednesday, May 16 at 8 Friday, May 18 at 8****Saturday, May 19 at 2***Ticket option for Patron, Club, Jazz, Ovation***Senior Dance Showcase****Monday, May 21 at 8 • Peter Jay Sharp Theater***Ticket option for Partner, Patron, Club, Jazz, Ovation**(limited availability)***Commencement Concert****Juilliard Orchestra Conducted by James DePreist****Thursday, May 24 at 8 • Alice Tully Hall**VERDI Overture to *La forza del destino*MENDELSSOHN Symphony No. 4 *Italian*RESPIGHI *Roman Festivals**Ticket option for all members (extremely limited availability)***Ensemble ACJW****Thursday, May 31 at 8 • Paul Hall**MARTINŮ *Nonet*, Op. 374RAVEL *Chansons madécasses*SCHOENBERG *Pierrot Lunaire*, Op. 21*Ticket option for Patron, Club, Jazz, Ovation*