



The Antony Tudor Ballet Trust

TUDOR CENTENNIAL CELEBRATION REMEMBRANCE FORM



THE GOAL OF THE **TUDOR CENTENNIAL CELEBRATION** IS TO CONTINUE ANTONY TUDOR'S LEGACY AND ARCHIVE THE RECOLLECTIONS TO SHARE WITH FUTURE GENERATIONS.

Please help The Antony Tudor Centennial Committee make the most of the Tudor Centennial Celebration by sharing your memories with us. Some of your memories and archival materials will be included in a book commemorating the event. Memories of classroom exercises will be shared and reconstructed in the Centennial weekend workshops. Panels, workshops and studio sessions will be videotaped and, upon completion, edited and presented to the Performing Arts Library Dance Division.

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____ COUNTRY _____

PHONE _____ E-MAIL _____

I. Written Remembrance

When and where did you work with Antony Tudor? _____

In what capacity? (student, company, associate, etc) _____

***Please attach any memories you would like to share. Try to keep recollections to no more than 750 words.

II. Archival Materials

Please send copies of any photos, letters, writings, articles, DVDs, or videocassettes, you would like to share. If you are unable to send a copy, please include here a brief description of what you will bring with you: _____

***Please include a self-addressed stamped envelope if you would like these materials returned.

III. Tudor Ballet Class Reconstruction

Please attach a written description, DVD or video of Tudor exercises you remember. Written descriptions should be in class order. Be sure to include any somatic or sensory comments that you remember.

*To best use the time allotted for remembering classes taught by Antony Tudor, the Antony Tudor Centennial Committee would like to gather as much information as possible prior to the beginning of the Centennial Celebration. Dancers from **New York Theatre Ballet** and the **Jacqueline Kennedy Onassis School at American Ballet Theatre** have graciously accepted our invitation to learn his exercises and we would appreciate as much information as you can give to facilitate this process. We are grateful that Elizabeth Sawyer, Tudor's accompanist at Juilliard and at the Metropolitan Opera Ballet School for 18 years, will be there to put the combinations to music and to make observations about her sense of his musical values and to add her own memories of their collaboration in the classes.*

Please direct any questions regarding the Ballet Class Reconstruction (III) to:

Lance Westergard: LWester565@aol.com or 516-463-5661

Please direct any questions regarding the Written Remembrance (I) to Emiko Tokunaga:

etokunaga@bostonconservatory.edu or 617-912-9127

Please send responses and materials to:

Yasuko Tokunaga, Director Dance Division, The Boston Conservatory, 8 The Fenway, Boston, MA 02215.

Telephone 617-912-9137, or e-mail: ytokunaga@bostonconservatory.edu