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Contacts: Janet Kessin, Gloria Gottschalk, Julie Potter, and Heike Currie  
(212) 721-0965[communications@juilliard.edu](mailto:communications@juilliard.edu)Communications Office  
Janet Kessin, Director**THE JUILLIARD SCHOOL ANNOUNCES ITS 2008-09 SEASON****Highlights of 700-event season include:**

- Alice Tully Hall *Opening Nights* Festival with the Juilliard Orchestra and conductor David Robertson and numerous other artists on the opening night gala concert on February 22 and a performance of Messiaen's *Des canyons aux étoiles* on February 26; Juilliard students perform a free *Wednesdays at One* all-Schubert concert on February 25
- Juilliard Opera Center presents two full-length operas and three one-act operas in 2008-09: *Trilogy*, three rarely performed one-act operas conceived and conducted by James Conlon, realised by Darko Tresnjak and directed by James Marvel on November 12, 14, and 16; John Adams' *The Death of Klinghoffer* on January 31, conducted by the composer and directed by Edward Berkeley; and Verdi's *Falstaff* on April 22, 24, and 26, conducted by Keri-Lynn Wilson and directed by Stephen Wadsworth
- *CALIFORNIA: A Century of New Music* is subject of this year's 2009 FOCUS! Festival, which opens on January 23 with the New Juilliard Ensemble and director/conductor Joel Sachs and closes with a concert version of John Adams' *The Death of Klinghoffer* on January 31; Festival also will include world premiere of a new string quartet by John Adams written for and performed by the St. Lawrence String Quartet
- The Juilliard Orchestra to perform the world premieres of new works by composers Ellen Taaffe Zwilich and Bruce MacCombie
- *New Dances/Edition 2008* features Juilliard dancers in four world premieres by innovative choreographers Sidra Bell, Darrell Grand Moultrie, Johannes Wieland, and Larry Keigwin; *Juilliard Dance Repertory* features works by leading choreographers Lar Lubovitch, Mark Morris, Twyla Tharp, and Ohad Naharin

Juilliard Jazz welcomes Benny Golson and Christian McBride as artists-in-residence next season and new faculty members Ron Carter, Xavier Davis, Ray Drummond, Benny Green, Frank Kimbrough, Ted Nash, Steve Turre, and Kenny Washington; Juilliard Jazz Orchestra presents two special evenings featuring the music of Andrew Hill and the music of Terence Blanchard

- *Bernstein: The Best of All Possible Worlds* featuring a concert with the Juilliard Orchestra conducted by Alan Gilbert as part of citywide Bernstein commemoration in November 2008
- Juilliard Drama Division graduating actors are featured in four fully-staged productions in 2008-09: Molière's *The Misanthrope*, directed by Lucie Tiberghien; Lanford Wilson's *Burn This*, directed by Pam MacKinnon; Brian Friel's *Dancing at Lughnasa*, directed by Ethan McSweeney; and *The Greeks, Part III, The Gods*, adapted by John Barton and Kenneth Cavander, and directed by Brian Mertes
- William Christie and Les Arts Florissants return for second early music residency, March 23-27, focusing on the music of Handel
- Roster of guest conductors making appearances at Juilliard in 2008-09 includes: John Adams, David Atherton, James Conlon, Alan Gilbert, Ludovic Morlot, Nicholas McGegan, David Robertson, Emmanuel Villaume, and Keri-Lynn Wilson and Juilliard conductors James DePreist, Adam Glaser, Jeffrey Milarsky, and George Stelluto

**The Juilliard School**, now in its 103<sup>rd</sup> year, announces a season of more than 700 dance, drama, and music (classical and jazz) performances featuring Juilliard students, faculty, and special guest artists in 2008-09. Almost all of these events are FREE and are open to the public; some carry a nominal charge.

This fall, Juilliard opens its new main entrance and lobby at 155 West 65<sup>th</sup> Street. The lobby, named the **June Noble Larkin Lobby**, honors Juilliard's first woman board chairman (from 1985 until 1994); the new street level entrance to Juilliard plays an important role in the transformation of 65<sup>th</sup> Street into a pedestrian-friendly "street for the arts." The Juilliard Box Office, named the **Janet and Leonard Kramer Box Office**, also opens in its permanent location in the lobby of the School. Other new spaces to open in the fall include the **Sidney R. Knafel Admissions Suite** and the **Morse Student Lounge**. Juilliard concerts return to the newly-transformed Alice Tully Hall in February 2009. As part of Juilliard's expansion and renovation, the School is adding approximately 39,000 square feet of space in and around the current Juilliard building. While construction, which began in the summer of 2006, will be completed in many public areas this coming season, other interior construction will continue through fall 2009. The architects for the renovation are Diller Scofidio + Renfro, in association with FX Fowle. For more information, please visit Juilliard's Web site at <http://www.juilliard.edu/press/kit/articles/Juilliard-Expansion-and-Renovation.html>.

### Season Overview

The **Juilliard Orchestra** presents two **Carnegie Hall** concerts in the 2008-09 season and also makes three **Avery Fisher Hall** appearances. On **Monday, October 27 at 8 PM**, conductor **James Conlon** leads the Orchestra in the world premiere of **Ellen Taaffe Zwilich's Symphony No. 5: Concerto for Orchestra** and **Mahler's Symphony No. 5 in C-Sharp Major**; and on **Friday, December 12 at 8 PM**, Juilliard's Director of Conducting and Orchestral Studies **James DePreist** conducts a program featuring **Enescu's Rumanian Rhapsody, No. 2**; **Prokofiev's Concerto No. 2 in G Minor for Violin and Orchestra, Op. 63**; and **Corigliano's Symphony No. 1**. On **Monday, November 24 at 7:30 PM** as part of a citywide tribute to Leonard Bernstein, **Alan Gilbert** leads the Orchestra in **Bernstein's Symphony No. 3 ("Kaddish")** and **Beethoven's Symphony No. 3 in E-flat Major, Op. 55 ("Eroica")**. On **Tuesday, February 17 at 8 PM**, **James DePreist** conducts the Juilliard Orchestra in the world premiere of a new work by former Juilliard Dean, **Bruce MacCombie**; **Liszt's Concerto No. 2 in A Major for Piano and Orchestra, S. 125**; and **Shostakovich's Symphony No. 5 in D Minor, Op. 47**. On **Monday, April 6 at 8 PM**, French conductor **Ludovic Morlot** leads the Juilliard Orchestra in **Schumann's Manfred Overture, Op. 115**; **Tchaikovsky's Variations on a Rococo Theme for Cello and Orchestra, Op. 33**; **Ives' Ragtime Dances**; and **Rachmaninoff's Symphonic Dances**. The Juilliard Orchestra returns to its most frequently used venue, **Alice Tully Hall**, for five concerts beginning in February 2009 with the Orchestra's remaining three performances taking place in Juilliard's **Peter Jay Sharp Theater**. (For more details, see the Juilliard Orchestra section.)

**Bernstein: The Best of All Possible Worlds**, a citywide festival celebrating Leonard Bernstein in commemoration of the 90<sup>th</sup> anniversary of the legendary composer/conductor/commentator's birth and the 50<sup>th</sup> anniversary of his appointment as music director of the New York Philharmonic, features a concert with the Juilliard Orchestra on **Monday, November 24 at 7:30 PM in Avery Fisher Hall**.

Led by New York Philharmonic music director-designate (and Juilliard alumnus) **Alan Gilbert**, Bernstein's Third Symphony has been programmed to complete the performance cycle of all three of Bernstein's symphonies.

The **Juilliard Opera Center** begins its season with *Trilogy*, featuring three one-act portraits of marriage, conceived and conducted by **James Conlon**, realised by **Darko Tresnjak** and directed by **James Marvel** with singers from the Juilliard Opera Center and the Juilliard Orchestra on **Wednesday, November 12** and **Friday, November 14** at **8 PM** and **Sunday, November 16** at **2 PM** in **The Peter Jay Sharp Theater**. The three operas, which will be performed without an intermission, are: *The Marriage (Zhenitba)*, with music and libretto by **Modest Mussorgsky** and orchestration by Tcherepnin, based on the comedic social satire by Gogol; *Heavyweight* or *The Pride of the Nation (Schwergewicht, oder Die Ehre der Nation)*, a farce about European culture between the world wars, with music and libretto by **Ernst Krenek**; and *Rothschild's Violin (Skripka Rotshilda)* with music and libretto by **Benjamin Fleischmann**, completed and partly orchestrated by **Dmitri Shostakovich**, after a short story by Chekhov. The Juilliard Opera Center season continues with a concert version of Pulitzer Prize-winner **John Adams' The Death of Klinghoffer** on the concluding night of Juilliard's **2009 FOCUS! Festival** on **Saturday, January 31** at **8 PM**. Mr. Adams conducts and **Edward Berkeley** directs. On **Wednesday, April 22** and **Friday, April 24** at **8 PM** and **Sunday, April 26** at **2 PM**, the Juilliard Opera Center presents **Verdi's Falstaff** with conductor, Juilliard alumna **Keri-Lynn Wilson**, who returns to make her Juilliard professional debut, and **Stephen Wadsworth**, who directs his first New York production since *Iphigénie en Tauride* at the Metropolitan Opera in November 2007.

As part of **Juilliard's Saidenberg Faculty Recital Series**, pianist **Seymour Lipkin** celebrates the 60<sup>th</sup> anniversary of his triumph as winner of the Rachmaninoff International Piano Competition (at the age of 19) with friends, pianist **Robert McDonald**, violinist **Ronald Copes**, violist **Samuel Rhodes**, and cellist **Joel Krosnick**, on **Monday, October 20** at **8 PM** in **The Peter Jay Sharp Theater**. The program includes works by **Schubert** and **Mozart**. Violist **Samuel Rhodes** performs works by **Martino**, **Stravinsky**, **Babbitt**, **Carter**, **Hindemith**, and **Hall Overton** on **Thursday, October 23** at **8 PM** in **Paul Hall**. Juilliard's resident ensembles presenting recitals on the series include: the **Juilliard String Quartet** (**Tuesday, April 7** and **Wednesday, April 15, 8 PM, Alice Tully Hall**), the **American Brass Quintet** (**Tuesday, October 7, 8 PM, Paul Hall**), and the **New York Woodwind Quintet** (**Wednesday, March 18, 8 PM, Paul Hall**). **Judy LeClair**, Juilliard faculty member and principal bassoon with the New York Philharmonic, and **Robert Langevin**, Juilliard faculty member and principal flute with the New York Philharmonic, conclude the series with a duo-recital on **Wednesday, April 29** at **8 PM** in **The Peter Jay Sharp Theater**.

Early music expert **William Christie** and members of his ensemble, **Les Arts Florissants**, return for their second weeklong residency at Juilliard from **March 23-27**. This season, the focus will be on the instrumental and vocal music of **Handel**. Last year's residency focused on the repertoire of Boismortier, Charpentier, Lambert, Lully, Rameau, and Rebel. Students participating in the residency will receive individual lessons, ensemble coachings, lectures, and participate in private and public master classes. Students will be chosen through auditions taking place on November 17-19, 2008. More information will be released later this fall.

The **Juilliard Jazz Orchestra** performs on **Thursday, October 16** (*The Music of Andrew Hill*) and **Monday, February 2** (*The Music of Terence Blanchard*), at **8 PM**, in **The Peter Jay Sharp Theater** and on **Thursday, April 16** (program to be announced) at **8 PM**, they return to **Alice Tully Hall**. **Juilliard Jazz Ensembles** perform on **Wednesday, October 1** (*Blues in the Church* featuring guest artist **Mulgrew Miller**), **Monday, November 3** (Artist Diploma ensemble), **Tuesday, December 9** (**Jazz Emergent I**), **Tuesday, January 20** (program to be announced), **Tuesday, February 24** (*The Music of Woody Shaw*), **Monday, March 23** (Artist Diploma ensemble), and **Monday, April 27** (**Jazz Emergent II**) in **Paul Hall**. Juilliard Jazz students also make appearances at **Dizzy's Club** at Jazz at Lincoln Center.

**Juilliard Dance Division's** series *New Dances: Edition 2008* features four **world premieres** by innovative choreographers **Sidra Bell, Darrell Grand Moultrie, Johannes Wieland, and Larry Keigwin**. *Juilliard Dance Repertory* features works by mostly American choreographers: **Lar Lubovitch** (a Juilliard alumnus), **Mark Morris**, and **Twyla Tharp**, as well as **Ohad Naharin** (also a Juilliard alumnus). Juilliard dancers join the **Lar Lubovitch Dance Company** in New York City on the opening and closing nights of the company's City Center engagement on **Thursday, November 5** and **Sunday, November 9** as Mr. Lubovitch celebrates the 40<sup>th</sup> anniversary of his company.

Juilliard participates in the **Alice Tully Hall Opening Nights Festival**, Lincoln Center's two-week celebration marking the reopening of a transformed Alice Tully Hall. The **Juilliard Orchestra**, led by **David Robertson**, joins the Emerson String Quartet, Jordi Savall, Leon Fleisher, and Chamber Music Society of Lincoln Center Artists for a gala opening night concert on **Sunday, February 22**. The **Juilliard Orchestra**, with **Maestro Robertson**, performs **Stravinsky's Pulcinella Suite**. During the weeklong festival, on **February 25**, Juilliard presents the first of its *Wednesdays at One* lunchtime concerts when the series returns to Alice Tully Hall for the first time since the renovation shutdown. The all-Schubert chamber music program complements that night's *Great Performers* program presented by Lincoln Center. Conductor David Robertson returns with the Juilliard Orchestra on **Thursday, February 26** for a performance of **Messiaen's Des canyons aux étoiles**, a work commissioned by Miss Alice Tully for the United States bicentennial and premiered in the Hall in 1974. The newly-renovated Alice Tully Hall was completed by architects Diller Scofidio + Renfro, in association with FX Fowle.

The **2009 FOCUS! Festival** heads west for *CALIFORNIA: A Century of New Music* on **January 23-31** in **The Peter Jay Sharp Theater**. This season's festival showcases works from early 20<sup>th</sup> century radical composers **Henry Cowell, John Cage, and Lou Harrison** through the many illustrious members of the next generation, among them, **Morton Subotnick, Roger Reynolds, John Adams, Robert Erickson, Leon Kirchner, and Terry Riley**, to the younger composers of today. The festival opens on **January 23** with the **New Juilliard Ensemble** conducted by **Joel Sachs** and concludes on **January 31** with the **Juilliard Orchestra** in a concert version of **John Adams' The Death of Klinghoffer**.

The **Juilliard Drama Division** presents four fully-staged productions featuring its fourth-year students: **Molière's The Misanthrope** from **October 22-26**, directed by **Lucie Tiberghien**, **Lanford Wilson's Burn This** from **November 13-17**, directed by **Pam MacKinnon**. **Brian Friel's Dancing at Lughnasa** from **December 11-15**, directed by **Ethan McSweeney**, and **The Greeks, Part III, The Gods** from **February 12-16**, adapted by **John Barton** and **Kenneth Cavander**, and directed by **Brian Mertes**.

### Juilliard Orchestra Season

The Juilliard Orchestra season opens on **Thursday, October 2 at 8 PM** in **The Peter Jay Sharp Theater** with conductor **Nicholas McGegan** leading the Juilliard Orchestra in **Prokofiev's Symphony No. 1 in D Major, Op. 25** ("Classical"); **Mozart's Concerto for Piano and Orchestra No. 15 in B-flat Major, K. 450** (soloist to be announced); **Handel's Concerto Grosso in B-flat Major, Op. 3, No. 2**; and **Haydn's Symphony No. 104 in D Major** ("London").

**Nicholas McGegan** is based in the San Francisco Bay area where he is music director of the Philharmonic Baroque Orchestra. In 2007-08, he made appearances with the BBC Scottish Symphony, the Atlanta Symphony, made his debut with the Cleveland Orchestra, the Forth Worth Symphony, the Saint Louis Symphony, the Birmingham Symphony Orchestra, and led a performance of Handel's *Belshazzar* with the Philharmonic Baroque Orchestra. He made an appearance at the International Handel-Festival Göttingen, of which he has been the artistic director since 1991. He conducted the Handel Festival Orchestra in fully-stage performances of Handel's *Giulio Cesare* and concert performances of *Solomon*. Mr. McGegan also appeared at the Ravinia Festival, Aspen Music Festival, the Hollywood Bowl, and the Edinburgh International Festival. Born in England, Mr. McGegan was educated at Cambridge and Oxford universities.

**James DePreist**, Juilliard's Director of Conducting and Orchestral Studies, leads the Juilliard Orchestra on **Friday, October 10 at 8 PM** in **The Peter Jay Sharp Theater**. Featured works on the program are **Schumann's Symphony No. 2 in C Major, Op. 61** and **Dvořák's Symphony No. 8 in G Major, Op. 88**.

**James DePreist** has been Director of Conducting and Orchestral Studies at Juilliard since 2004. Named permanent conductor of the Tokyo Metropolitan Symphony Orchestra in 2005, Mr. DePreist also has served as music director of L'Orchestra Symphonique de Québec, Sweden's Malmo Symphony, L'Orchestre Philharmonique de Monte Carlo, and the Oregon Symphony. He has toured and recorded extensively during his tenure with each orchestra. As a guest conductor, he has appeared with every major orchestra in North America and has led orchestras through Europe. Mr. DePreist appears regularly at the Aspen Music Festival, with the Boston Symphony at Tanglewood, and with The Philadelphia Orchestra at the Mann Music Center. His more than 50 recordings reflect a broad range of repertoire; his latest CD features Mahler's Symphony No. 5 with the London Symphony Orchestra. Mr. DePreist was awarded the National Medal of Arts in 2005, the highest award given to artists and arts patrons by the United States Government.

The Juilliard Orchestra makes its first of two **Carnegie Hall** appearances on **Monday, October 27 at 8 PM** under the baton of **James Conlon**, who continues his two-year residency at Juilliard. The program features the **world premiere** of composer and Juilliard alumna **Ellen Taaffe Zwilich's Symphony No. 5: Concerto for Orchestra** and **Mahler's Symphony No. 5 in C-sharp Minor**. Ms. Zwilich's work is in four movements: Prologue, Celebration, Memorial, and Epilogue. The third movement was written in remembrance of composers whose voices were silenced by tyranny. She remarked: "I have been moved by James Conlon's dedication to the music of composers who were politically silenced. It was a special pleasure to write knowing that he would be the conductor to bring my work to life." Ms. Zwilich is the recipient of numerous prizes and honors, including the 1983 Pulitzer Prize in Music (the first woman to ever receive this coveted award). A prolific composer in virtually all media, her works have been performed by most of the leading American orchestras and by major ensembles abroad. Ms. Zwilich was the first woman to receive a doctorate in composition from Juilliard. This year, she celebrates her 70<sup>th</sup> birthday with several world premieres, including this one commissioned by Juilliard with the support of the Trust of Francis Goelet.

One of today's preeminent conductors, **James Conlon**, has cultivated a vast symphonic, operatic, and choral repertoire, and has developed enduring relationships with many of the world's most prestigious symphony orchestras and opera houses. Since his New York Philharmonic debut in 1974, Mr. Conlon has appeared as a guest conductor with virtually every major North American and European orchestra and has been a frequent guest conductor at the Metropolitan Opera for over 30 years. He is music director of Los Angeles Opera, music director of the Ravinia Festival, the summer home of the Chicago Symphony Orchestra, and has been music director of the Cincinnati May Festival since 1979. Mr. Conlon served as principal conductor of the Paris National Opera (1995-2004); general music director of the City of Cologne, Germany (1989-2002); and music director of the Rotterdam Philharmonic (1983-1991).

British conductor **David Atherton** leads the Juilliard Orchestra on **Thursday, November 20 at 8 PM in The Peter Jay Sharp Theater**. The **mostly-Stravinsky** program features the *Scherzo à la russe* (both original and symphonic versions will be performed); *Petrushka*; and **Ginastera's Piano Concerto No. 1** (soloist to be announced).

**David Atherton** studied music at Cambridge University where his operatic conducting aroused much interest. After becoming the youngest conductor ever to appear at the Royal Opera House, Covent Garden, he spent twelve years there as resident conductor giving over 150 performances. He also has appeared with the English National Opera, Canadian Opera, and Glyndebourne Festival, and has a particularly close relationship with the Metropolitan Opera. Mr. Atherton was co-founder of the London Sinfonietta and as its music director, gave the first performance of many important contemporary works. He was the youngest conductor in the history of the BBC Promenade Concerts and subsequently appeared in thirty contiguous seasons. Mr. Atherton has opened the Prague Spring Festival and the Berlin Festival with the Berlin Philharmonic Orchestra, and travels widely, in particular to the U.S., where he regularly visits many of the leading North American orchestras.

As part of the citywide tribute, *Bernstein: The Best of All Possible Worlds*, New York Philharmonic music director-designate and Juilliard alumnus, **Alan Gilbert**, leads the Juilliard Orchestra with the Oratorio Society of New York and a Boy's Chorus (to be decided) in **Beethoven's Symphony No. 3 in E-flat Major, Op. 55 ("Eroica")** and **Bernstein's Symphony No. 3 ("Kaddish")** on **Monday, November 24 at 7:30 PM in Avery Fisher Hall**. The Juilliard Orchestra will be presented by the New York Philharmonic. This concert completes the presentation of all three of Leonard Bernstein's symphonies during the tribute. For more information, visit <http://www.carnegiehall.org/bernstein/index.html>.

**Alan Gilbert**, music director-designate of the New York Philharmonic (2009-2010) and the first New Yorker to hold the post, is chief conductor of the Royal Stockholm Philharmonic Orchestra and principal guest conductor of Hamburg's NDR Symphony Orchestra. He began the 2007-08 season with his Vienna State Opera debut, conducting Bizet's *Carmen* and returned to the Zurich Opera. The first music director in the Santa Fe Opera's history, he led the first U.S. production of Thomas Adès' *The Tempest* during the company's 50<sup>th</sup> anniversary season in 2006. He also made appearances last season with The Philadelphia Orchestra, the Curtis Symphony Orchestra, and the San Francisco Symphony. He conducted Zurich's Tonhalle-Orchester and the Orchestre Philharmonique de Radio France in Paris and the NDRSO in Hamburg, Lübeck, and Bremen and on tour in Cologne, Vienna, Prague, and Ljubljana. He conducted the world premiere of Marc Neikrig's *Quintessence: Symphony No. 2*. Born and raised in New York City, Mr. Gilbert studied with his parents, both violinists in the New York Philharmonic. He graduated from Harvard and continued his studies at Curtis and Juilliard.

**James DePreist** conducts the Juilliard Orchestra in their second **Carnegie Hall** appearance of the season on **Friday, December 12 at 8 PM in Enesco's Romanian Rhapsody No. 2; Prokofiev's Concerto No. 2 in G Minor for Violin and Orchestra, Op. 63** (soloist to be announced); and Juilliard faculty member **John Corigliano's Symphony No. 1**. Mr. Corigliano's First Symphony was first performed in 1990 and is an elegy in memory of the composer's friends and loved ones who have died of AIDS.

On **Tuesday, February 17 at 8 PM** in **Avery Fisher Hall**, conductor **James DePreist** leads the Juilliard Orchestra in the **world premiere** of a new work by former Juilliard dean, **Bruce MacCombie; Liszt's Concerto No. 2 in A Major for Piano and Orchestra, S. 125** (soloist to be announced); and **Shostakovich's Symphony No. 5 in D minor, Op. 47**.

As part of the **Alice Tully Hall Opening Nights Festival**, the Juilliard Orchestra joins the Chamber Music Society of Lincoln Center in a performance of **Stravinsky's Pulcinella Suite**. Conductor **David Robertson** leads the ensemble on **Sunday, February 22 at 5 PM** and **Monday, February 23 at 8 PM** in **Alice Tully Hall**. Later that week, **David Robertson** conducts the Juilliard Orchestra in a performance of **Messiaen's Des canyons aux étoiles** on **Thursday, February 26 at 8 PM**.

American conductor **David Robertson** is highly acclaimed worldwide for his impeccable musicianship, exhilarating presence and innovative programming, which continue to inspire and enthrall audiences and fellow musicians alike. Equally at home in both orchestral and operatic realms, Mr. Robertson's combination of passion and intellect has established him as a leading interpreter of both the standard classical repertoire, as well as less traditional works of our time. Fall 2008 finds Mr. Robertson embarking on his fourth season as music director of the 129-year-old Saint Louis Orchestra, while continuing as principal guest conductor of the BBC Symphony Orchestra, a post to which he was appointed in 2005. Born in Santa Monica, California, Mr. Robertson was educated at London's Royal Academy of Music, where he studied French horn and composition before turning to orchestral conducting.

On **Monday, April 6 at 8 PM** in **Alice Tully Hall**, French conductor **Ludovic Morlot** leads the Juilliard Orchestra in **Schumann's Manfred Overture, Op. 115; Tchaikovsky's Variations on a Rococo Theme for Cello and Orchestra, Op. 33** (soloist to be announced); **Ives' Ragtime Dances**; and **Rachmaninoff's Symphonic Dances**.

The French musician **Ludovic Morlot** is quickly establishing a reputation as one of the leading conductors of his generation. During the 2007-08 season, he returned to the New York Philharmonic and Chicago Symphony, as well as made his debut with the Toronto and Dallas Symphony Orchestras. In Europe, he conducted the DSO Berlin, Orchestre de la Suisse Romande, Budapest Festival, and Royal Liverpool Philharmonic Orchestra. He has a strong relationship with the Boston Symphony Orchestra, having conducted them in many public concerts in both Boston and Tanglewood. Mr. Morlot also has appeared with the Rotterdam Philharmonic, City of Birmingham Symphony, and Ensemble Intercontemporain. He has collaborated with many distinguished soloists, including Christian Tetzlaff, Lynn Harrell, Emanuel Ax, and Jessye Norman.

French conductor **Emmanuel Villaume** returns to Juilliard after an appearance last season to lead the Orchestra in **Mozart's Overture to The Marriage of Figaro; Beethoven's Concerto in D Major for Violin and Orchestra, Op. 61** (soloist to be announced); and **Bizet's Symphony No. 1 in C Major** on **Monday, April 20 at 8 PM** in **Alice Tully Hall**.

**Emmanuel Villaume** is in his eighth season as Spoleto Festival USA's music director for opera and orchestra. During that time, he has led numerous symphonic concerts and opera performances for Spoleto Festival USA. In the 2007-08 season, his performances included Dukas' *Ariane et Barbe Bleue* at the Teatro Regio di Torino, Meyerbeer's *Il Crociato in Egitto* for the opening of the 2007 season at La Fenice in Venice, *La bohème* for Washington National Opera's 2007-08 season opening, *Carmen* at the Metropolitan Opera, and *Thaïs* at La Fenice. In 2008-09, he will conduct *Les Contes d'Hoffman* at the Teatro Real, Madrid, *Manon* at the Chicago Lyric (with Natalie Dessay), *Tosca* in Berlin, and *Carmen* in Los Angeles. He has led orchestras throughout the U.S., Europe, and Australia.

Conductor and Juilliard alumna, **Keri-Lynn Wilson**, leads the Juilliard Orchestra and the Juilliard Opera Center in **Verdi's Falstaff** on **Wednesday, April 22** and **Friday, April 24 at 8 PM**, and **Sunday, April 26 at 2 PM** in **The Peter Jay Sharp Theater**. (For more information on the Juilliard Opera Center's production, see the Vocal Arts section.)

Newly-appointed faculty member, conductor **Jeffrey Milarsky**, leads the Juilliard Orchestra in its annual concert featuring new compositions by Juilliard student composers on **Thursday, April 30 at 8 PM in Alice Tully Hall**.

The newest member of Juilliard's conducting faculty, **Jeffrey Milarsky** is the leading conductor of contemporary music in New York City. In the United States and abroad, he has premiered and recorded works by contemporary composers including Charles Wuorinen, Fred Lerdahl, Milton Babbitt, Elliott Carter, Lasse Thoresen, Gerard Grisey, Jonathan Dawe, Tristan Murail, Ralph Shapey, Luigi Nono, Mario Davidovsky, and Wolfgang Rihm. His wide ranging repertoire, which spans from Bach to Xenakis, has brought him to lead such accomplished groups as the American Composers Orchestra, the New York New Music Ensemble, the Chamber Music Society of Lincoln Center, Manhattan Sinfonietta, Speculum Musicae, and Cygnus Ensemble, The Fromm Players of Harvard University, The Composers' Ensemble at Princeton University, and the New York Philharmonic chamber music series. He is music director of AXIOM, Juilliard's newest contemporary music ensemble. Mr. Milarsky also is a much-in-demand percussionist who has performed and recorded with the New York Philharmonic, among many ensembles.

The Juilliard Orchestra season concludes with conductor **James DePreist** leading the Juilliard Orchestra in its traditional **Commencement Concert** on **Thursday, May 21 at 8 PM in Alice Tully Hall**. The concert features **Sallinen's *Shadows***; **Grondhal's Concerto for Trombone and Orchestra** (soloist to be announced); **Schubert's Symphony No. 5 in B-flat Major, D. 485**; and **Hindemith's *Symphonic Metamorphosis on Themes of Carl Maria von Weber***.

**FREE tickets are required for Orchestra concerts in The Peter Jay Sharp Theater and Alice Tully Hall and are available two weeks prior to performances. For more information, call the Juilliard Box Office at (212) 769-7406 or visit the Web site at [www.juilliard.edu](http://www.juilliard.edu).**

**Tickets for Avery Fisher Hall concerts are \$20 (orchestra level) and \$10 (1st tier level) and available at the Avery Fisher Hall Box Office, through CenterCharge, (212) 721-6500, or purchased online at [www.lincolncenter.org](http://www.lincolncenter.org), approximately five weeks prior to each performance. FREE tickets for students and seniors are available at the Avery Fisher Hall Box Office; TDF is accepted. Please note: Tickets for the Bernstein concert on November 24 are \$25/\$10.**

**Tickets for Carnegie Hall concerts are \$25 (parquet, 1<sup>st</sup> and 2<sup>nd</sup> tiers) and \$10 (dress circle and balcony) and available through the Carnegie Hall Box Office, CarnegieCharge at (212) 247-7800, or purchased online at [www.carnegiehall.org](http://www.carnegiehall.org). Half-price tickets for students and seniors are available at the Carnegie Hall Box Office.**

### **William Christie and Les Arts Florissants Residency**

Early music expert **William Christie** and members of his ensemble, **Les Arts Florissants**, return to Juilliard for their second weeklong residency to be held **March 23 through 27, 2009**. Fifteen students will be selected to participate in individual lessons, ensemble coachings, lectures, and private and public master classes. Repertoire for the residency features instrumental and vocal works by **Handel**. The week concludes with a public master class on **Friday, March 27 at 8 PM in Paul Hall**. Les Arts Florissants members who participated in last year's residency at Juilliard included: Paul Agnew (voice), Florence Malgiore and Ada Pesch (violins), Serge Saitta (flute), David Simpson (cello), and Kenneth Weiss (harpsichord). This year's faculty will be announced later this fall. These two residencies, in 2008 and 2009, with Mr. Christie and Les Arts Florissants, are a first step in Juilliard's new graduate program in **Historical Performance**, with musicians entering the master of music degree program in fall 2009.

### **Juilliard Jazz Orchestra and Juilliard Jazz Ensembles**

**Juilliard Jazz** welcomes artists-in-residence Benny Golson and Christian McBride, and new faculty members Ron Carter, Xavier Davis, Ray Drummond, Benny Green, Frank Kimbrough, Ted Nash, Steve Turre, and Kenny Washington in 2008-09.

**Juilliard Jazz Ensembles** are featured in concerts taking place on **Wednesday, October 1** (*Blues in the Church* with guest artist **Mulgrew Miller**), **Monday, November 3** (**Artist Diploma ensemble**), **Tuesday, December 9** (**Jazz Emergent I**), **Tuesday, January 20** (to be decided), **Tuesday, February 24** (*The Music of Woody Shaw*), **Monday, March 23** (**Artist Diploma ensemble**), and **Monday, April 27** (**Jazz Emergent II**) in Juilliard's Paul Hall.

The **Juilliard Jazz Orchestra** performs *The Music of Andrew Hill*, conducted by **Ted Nash**, on **Thursday, October 16** and *The Music of Terence Blanchard*, conducted by **Mr. Blanchard** on **Monday, February 2** in **The Peter Jay Sharp Theater** and returns to **Alice Tully Hall** on **Thursday, April 16** (program to be decided). **All concerts are at 8 PM.**

**FREE tickets to concerts in The Peter Jay Sharp Theater and limited FREE tickets for Paul Hall concerts are available at the Juilliard Box Office.**

### **New Juilliard Ensemble**

#### **2009 FOCUS! Festival – CALIFORNIA: A Century of New Music**

This season, the **New Juilliard Ensemble**, led by its founder and director **Joel Sachs**, presents **world premieres** by composers **Manuel Sosa** (Venezuela/U.S.), **Roumen Balyozov** (Bulgaria), Juilliard student composer **Barrett Anspach**, and Juilliard alumnus **Jakub Ciupinski**. The three New Juilliard Ensemble concerts this season are scheduled for **Saturday, September 27, Wednesday, November 19, and Friday, April 3**, all at **8 PM**, in **The Peter Jay Sharp Theater**. The New Juilliard Ensemble opens the 2009 FOCUS! Festival on **Friday, January 23** at **8 PM** in **The Peter Jay Sharp Theater**.

The **2009 FOCUS! Festival** this season heads west for *CALIFORNIA: A Century of New Music* and showcases works from early 20<sup>th</sup>-century radicals such as **Henry Cowell, John Cage**, and **Lou Harrison**, through the many illustrious members of the next generation, among them, **Morton Subotnick, Roger Reynolds, John Adams, Robert Erickson, Leon Kirchner**, and **Terry Riley**, to the younger composers of today. The Festival, which highlights how California ideas have traveled throughout contemporary music, opens with the **New Juilliard Ensemble**, led by conductor/director **Joel Sachs**, on **Friday, January 23**. The **world premiere** of a new quartet by **John Adams**, written for and performed by the **St. Lawrence String Quartet** (all alumni of Juilliard), is another highlight of the Festival. The work has been co-commissioned by Juilliard, Lively Arts at Stanford, and the Banff Centre for the Arts in Canada. (More details will be announced later on.) FOCUS! concludes with a concert version of **John Adams' The Death of Klinghoffer** (libretto by Alice Goodman) on **Saturday, January 31** at **8 PM** in **The Peter Jay Sharp Theater**. The Juilliard Orchestra is led by the composer, and **Edward Berkeley** is director. Mr. Adams' works - *Nixon in China, The Death of Klinghoffer*, and *Doctor Atomic* – are among the most successful operatic works of our time and were created in collaboration with stage director Peter Sellars. These operas draw their subjects from archetypical themes in contemporary history.

**John Adams** is one of America's most admired and respected composers. A musician of enormous range and technical command, he has produced works, both operatic and symphonic, that stand out among all contemporary classical music for the depth of their expression, the brilliance of their sound and the profoundly humanist nature of their themes. Born and raised in New England, educated at Harvard, Mr. Adams moved in 1971 to California, where he taught for ten years at the San Francisco Conservatory and was composer in residence at the San Francisco Symphony. *Doctor Atomic* will make its New York premiere at the Metropolitan Opera in October 2008 with a new production by Penny Woolcock. Mr. Adams has recently completed a book of memoirs and commentary on American musical life, titled *Hallelujah Junction*. The book will be released in October 2008 by Farrar Straus & Giroux in the U.S., and by Faber, Ltd. in the U.K.

Other 2009 FOCUS! Festival concerts, devoted to chamber music, take place on Monday, January 26, Tuesday, January 27, Wednesday, January 28, and Thursday, January 29, all at 8 PM, in The Peter Jay Sharp Theater.

### Vocal Arts and the Juilliard Opera Center

**Juilliard's Department of Vocal Arts** offers young artists a curriculum tailored to their talents and needs. From bachelor and master of music degree programs to advanced artist diploma programs in voice and opera studies, Juilliard provides frequent performance opportunities, featuring students in Juilliard recitals and opera productions, as well as on Lincoln Center's stages.

This fall, the **Juilliard Opera Center** presents *Trilogy*, three one-act portraits of marriage, on **Wednesday, November 12** and **Friday, November 14 at 8 PM** and **Sunday, November 16 at 2 PM** in **The Peter Jay Sharp Theater**. The operas are being presented as part of Mr. Conlon's two-year artist residency with the *Recovered Voices* project at Juilliard, which began in the fall of 2007, and features all three of Juilliard's Divisions: Dance, Drama, and Music. The three one-act operas include: *The Marriage (Zhenitba)*, music and libretto by **Modest Mussorgsky** and orchestrations by Tcherenpnin, based on the comedic social-satire by Gogol; *Heavyweight*, or *The Pride of the Nation, Op. 55 (Schergewicht, oder Die Ehre der Nation)*, a farce about European culture between the world wars with music and libretto by **Ernst Krenek**; and *Rothschild's Violin (Skripka Rotshilda)*, music and libretto by **Benjamin Fleischmann** and completed and partly orchestrated by **Dmitri Shostakovich**, after a short story by Chekhov. The evening is conceived and conducted by **James Conlon**, with the production realised by **Darko Tresnjak** and directed by **James Marvel**, with singers from the Juilliard Opera Center and the Juilliard Orchestra.

In the spring, the Juilliard Opera Center presents **Verdi's Falstaff** (libretto by Arrigo Boito) with **Keri-Lynn Wilson** conducting the Juilliard Orchestra. **Stephen Wadsworth**, the James S. Marcus Faculty Fellow: Director of Opera Studies for the Juilliard Opera Center, directs the production on **Wednesday, April 22** and **Friday, April 24**, both at **8 PM**, and **Sunday, April 26** at **2 PM** in **The Peter Jay Sharp Theater**.

**Keri-Lynn Wilson** makes her Los Angeles Opera debut conducting *La Rondine* in June 2008. She divides her conducting career between symphony orchestras and opera productions. In recent seasons, she conducted the Los Angeles Philharmonic, Montreal Symphony, Toronto Symphony, Saint Paul Chamber Orchestra and the New Jersey Symphony. She also made debuts at the Leipzig Opera with the Gewandhaus Orchestra in a new production of *Madama Butterfly*; the Puccini Festival in Torre del Lago conducting *Madama Butterfly*; with the Toscanini Symphony in various Italian theaters conducting a new production of *Rigoletto*; and at the opening of the restored opera house in Ancona conducting a new production of *Lucia di Lammermoor*.

A native of Winnipeg, Ms. Wilson holds three Juilliard degrees – a master’s in conducting and both a bachelor’s and master’s in flute. She was awarded the Bruno Walter Fellowship at Juilliard and studied conducting with Otto-Werner Mueller; her flute teacher was the renowned Julius Baker. She made her Carnegie Hall debut as a flutist at the age of 21. Ms. Wilson made her conducting debut with the National Arts Center Orchestra of Canada in 1990 at the age of 23.

**Tickets to Juilliard Opera Center productions are \$20 and available at the Juilliard Box Office, as well as through CenterCharge (212) 721-6500, five weeks in advance of the production. Half-price student and senior citizen tickets are available with a valid ID at the Juilliard Box Office; TDF vouchers are accepted. For more information, call the Juilliard Box Office at (212) 769-7406 or visit Juilliard’s Web site at [www.juilliard.edu](http://www.juilliard.edu).**

### **Alice Tully Vocal Arts Debut Recital**

Juilliard’s 12<sup>th</sup> annual **Alice Tully Hall Debut Recital** on **Friday, March 20 at 8 PM** returns to Alice Tully Hall this season. Created with a permanently endowed grant from the Alice Tully Foundation, the Vocal Arts Debut Recital provides an important public debut for a young singer on the threshold of a professional career. This year’s winner will be selected by the Vocal Arts Department.

**Tickets for this recital are \$20 and available at the Alice Tully Hall Box Office, through CenterCharge at (212) 721-6500, or purchased online at [www.lincolncenter.org](http://www.lincolncenter.org). Half-price student and senior citizen tickets are available with a valid ID at the Alice Tully Hall Box Office; TDF vouchers are accepted.**

### **New York Festival of Song**

**Steven Blier**, Juilliard faculty member and artistic director of **New York Festival of Song (NYFOS)**, and **Michael Barrett**, associate director of NYFOS and general director of Caramoor, have for the last three seasons featured Juilliard singers in a co-presentation with Juilliard, at Juilliard, for a mid-winter edition of the popular New York Festival of Song series. On **Wednesday, January 14 at 8 PM** in **The Peter Jay Sharp Theater**, the New York Festival of Song and Juilliard present *Latin Lovers*, an evening of South American and Cuban song. **FREE tickets are available at the Juilliard Box Office.**

### **Vocal Arts Honors Recital**

Juilliard’s annual **Vocal Arts Honors Recital** takes place **Tuesday, March 24 at 8 PM** at the **New York Society for Ethical Culture**. The Vocal Arts Honors Recital provides an important opportunity for Juilliard singers to perform before the general public. Selected by audition, two young artists of the Juilliard Opera Center and the Vocal Arts Department are featured during this evening of song. **FREE tickets are available at the Juilliard Box Office.**

### **Liederabend and Songbook**

**Juilliard Liederabend and Songbook** series showcase singers from **Juilliard’s Department of Vocal Arts** in performances of song literature. **Liederabend** performances pair singers with students from Juilliard’s Collaborative Piano Department and take place on **Thursdays on October 16 (6 PM), November 13 (6 PM), December 11 (8 PM), February 12 (8 PM), March 26 (6 PM), and April 30 (6 PM)** in **Paul Hall**.

Juilliard **Songbook** performances, in which singers are supported by faculty pianists, take place on **Thursdays at 6 PM on November 6, January 29, March 19, and May 14** in Juilliard's **Morse Hall**. **Concerts are FREE; no tickets are required.**

### **Daniel Saidenberg Faculty Recital Series**

The **Daniel Saidenberg Faculty Recital Series** features annual performances by Juilliard's resident ensembles – the **American Brass Quintet**, the **Juilliard String Quartet**, and the **New York Woodwind Quintet** –and appearances by Juilliard faculty members who often invite guest artists to join them. The **American Brass Quintet** opens the series on **Tuesday, October 7 at 8 PM in Paul Hall**. The **New York Woodwind Quintet** performs on **Wednesday, March 18 at 8 PM in Paul Hall**. The **Juilliard String Quartet** presents two recitals, on **Tuesday, April 7** and **Wednesday, April 15**, both at **8 PM, in Alice Tully Hall**. The Quartet will perform works by Mendelssohn, Richard Wernick, and Ravel on April 7 and an all-Haydn program on April 15. Also this season, pianist **Seymour Lipkin** celebrates the 60<sup>th</sup> anniversary of his winning the Rachmaninoff Piano Competition and will be joined by friends, pianist **Robert McDonald**, violinist **Ronald Copes**, violist **Samuel Rhodes**, and cellist **Joel Krosnick**, on **Monday, October 20 in The Peter Jay Sharp Theater**. The program features works by **Schubert** and **Mozart**. Violist **Samuel Rhodes** gives a recital on **Thursday, October 23 at 8 PM in Paul Hall** in a program of **Donald Martino's Three Sad Songs for viola and piano** (1993); **Stravinsky's Elegie for viola solo** (1944); **Milton Babbitt's Play It Again, Sam for viola solo** (2007); **Hindemith's Sonata for Viola Solo, Op. 25, No. 1**; and **Hall Overton's Sonata for Viola and Piano** (1960). Bassoonist **Judy LeClair** and flutist **Robert Langevin** conclude the series with a recital on **Wednesday, April 29 at 8 PM in The Peter Jay Sharp Theater**.

**FREE tickets for all concerts in this series are required and will be available two weeks prior to each performance. For more information, call the Juilliard Box Office at (212) 769-7406 or visit the Web site at [www.juilliard.edu](http://www.juilliard.edu).**

### **Chamber Music at Juilliard, Evenings of Chamber Music, Sonatenabend, ChamberFest 2009, Juilliard Percussion Ensemble, Jerome L. Greene Concert, AXIOM, Lisa Arnhold Memorial Recital**

Juilliard presents free evening concerts featuring **chamber music** by a variety of student ensembles. The series of chamber music evenings includes concerts on **Tuesday, November 18, Thursday, December 4, and Monday, December 8**, all at **8 PM**, at the **New York Society for Ethical Culture**, and on **Thursday, March 26 and Tuesday, April 28, at 8 PM, in Alice Tully Hall**. **FREE tickets are required for these performances**. For program information, check the Juilliard Web site at [www.juilliard.edu](http://www.juilliard.edu), closer to the dates of the performances. Juilliard chamber ensembles also perform throughout the season on the *Wednesdays at One* series. (Please see that section for dates.)

**Sonatenabend** concerts showcase Juilliard musicians studying in the Collaborative Piano Program with student instrumentalists. Performances take place on **Thursdays at 6 PM on September 25, October 2, November 20, December 4, February 5 and 26, and April 2 and 23 in Paul Hall**. **Concerts are FREE; no tickets are required.**

Juilliard presents **ChamberFest 2009** on **Monday, January 12, Tuesday, January 13, Wednesday, January 14, and Thursday, January 15**, all at **8 PM in Paul Hall**; and **Wednesday, January 14 at 1 PM, and Friday, January 16 and Saturday, January 17 at 8 PM in The Peter Jay Sharp Theater**. In addition, students from Juilliard's Pre-College Division will be featured in an additional concert on **Saturday, January 17 at 3 PM in Paul Hall**.

**ChamberFest** features trios, quartets, quintets, and larger ensembles comprised of students who are coached by faculty members in intensive sessions during the School's winter break. Last season's faculty coaches included: **Darrett Adkins, Misha Amory, Toby Appel, Baruch Arnon, Stephen Clapp, Timothy Cobb, André Emelianoff, Joseph Kalichstein, Curtis Macomber, Nicholas Mann, Robert Mann, Charles Neidich, Sylvia Rosenberg, Joel Sachs, Fred Sherry, and David Soyer.**

### **Juilliard Percussion Ensemble**

The **Juilliard Percussion Ensemble**, directed by **Daniel Druckman**, performs on **Tuesday, March 31 at 8 PM** in **Alice Tully Hall**. Mr. Druckman always creates a varied yet thematically coherent program for the Ensemble's annual appearance. Last season, the Percussion Ensemble performed works by composers Edmund Campion, Alejandro Viñao, and Kaija Saariaho.

Percussionist **Daniel Druckman** is active as a soloist, chamber and orchestral musician, and recording artist, concertizing throughout the United States, Europe and Japan. He has appeared as soloist with the Los Angeles Philharmonic, the American Composers Orchestra, the New York Philharmonic's Horizons concerts, the San Francisco Symphony's "New and Unusual Music" series, and in recital in New York, Los Angeles, San Francisco and Tokyo. He has been a member of the New York Philharmonic since 1991, where he serves as associate principal percussionist, and has made numerous guest appearances with the Chamber Music Society of Lincoln Center, the Da Capo Chamber Players, the American Brass Quintet, the Group for Contemporary Music, Orpheus, Steve Reich and Musicians, and the Philip Glass Ensemble. Mr. Druckman has premiered works by Milton Babbitt, Elliott Carter, Jacob Druckman, Aaron Jay Kernis, Oliver Knussen, Poul Ruders, Joseph Schwantner, Ralph Shapey, and Charles Wuorinen, among many others.

### **Jerome L. Greene Concert**

Juilliard presents its seventh annual **Jerome L. Greene Concert**, which is dedicated to the performance and understanding of Baroque music. Last season, Paul Jacobs, chair of Juilliard's organ department, and a string trio presented a program featuring Juilliard students performing, alternately, Bach's keyboard and organ music with string trio arrangements of Bach's music, by Mozart. This season's concert will be announced at a later date. The **Jerome L. Greene Concert** honors the memory of Juilliard's late trustee and supporter of the same name. His gifts have provided scholarships for students in dance, drama, and music and were the first scholarships in Juilliard's history to support students in all three fields at the School.

### **AXIOM**

**AXIOM**, Juilliard's newest ensemble focusing on works of the 21<sup>st</sup> century, led by conductor **Jeffrey Milarsky**, performs three concerts this season. The ensemble opens the season with a *Tribute to Luciano Berio* on **Monday, October 13 at 8 PM** in **The Peter Jay Sharp Theater**, followed by a *Composers Portrait: Olivier Messiaen* on **Saturday, December 13 at 8 PM** at the **Miller Theatre**, and concludes with a concert featuring works by **John Adams, Magnus Lindberg, and Steve Reich** on **Monday, March 30 at 8 PM** in **Alice Tully Hall**.

The newest addition to Juilliard's roster of performing ensembles is **AXIOM**, which was formed by student initiative in 2005. This new chamber ensemble, led by Music Director Jeffrey Milarsky, is dedicated to performing the masterworks of the 21<sup>st</sup>-century repertoire. AXIOM is comprised of a flexible roster of current Juilliard students and recent graduates. In December 2006, James Conlon conducted the ensemble's debut performance in Avery Fisher Hall featuring the music of Schoenberg and Debussy. In 2007, AXIOM was selected to collaborate with the Juilliard Dance Division as part of their *Spring Dances at Juilliard* performances in March 2007. They also collaborated with the Juilliard Music Technology Center for the annual *Beyond the Machine* concert series in Lincoln Center's Clark Studio Theater. AXIOM was the featured ensemble for Miller Theatre's celebration of Elliott Carter's 99<sup>th</sup> birthday in December 2007, performing the New York stage premiere of his opera, *What Next?* AXIOM concluded its 2007-08 performance season with *Beyond the Machine 8.0: The Groove Collective* on May 3, 2008 at the Miller Theatre.

### **Biava Quartet Performs the Lisa Arnhold Memorial Recital**

The **Biava Quartet**, going into their second and final year as Juilliard's graduate resident quartet, presents the 16<sup>th</sup> annual **Lisa Arnhold Memorial Recital** on **Monday, May 4 at 8 PM** in **Alice Tully Hall**. Biava Quartet members, violinists **Austin Hartman** and **Hyunsu Ko**, violist **Mary Persin**, and cellist **Jason Calloway** coach other Juilliard student ensembles as teaching assistants to the Juilliard String Quartet and participate in the Juilliard String Quartet Seminar.

The **Biava Quartet** holds the Lisa Arnhold Quartet Residency at Juilliard, serving as the graduate resident string quartet and teaching assistants to the Juilliard String Quartet. The Quartet is named after Maestro Luis Biava, who has been a mentor and inspiration to the members. The Biava Quartet has performed in major concert halls throughout North America, Europe, and Asia, including Alice Tully Hall, Carnegie Hall, the Library of Congress, London's Wigmore Hall, and the Baroque Art Hall in Seoul. Other highlights from recent seasons include appearances at the Mostly Mozart and Aspen Music Festivals, Chautauqua Institution, and Pacific Music Festival in Japan. Dedicated to the performance of the classical repertoire, the Biava Quartet also maintains a strong commitment to the commissioning and performance of contemporary works. They have championed the music of American composers Mason Bates, William Bolcom, John Harbison, and Ezra Laderman. Founded in 1998 at the Cleveland Institute of Music, the members of the Biava Quartet hold advanced degrees from the New England Conservatory of Music, University of Southern California, Yale University, and Juilliard.

### **KEYBOARD**

#### **Juilliard winners of the 2008 Gina Bachauer Piano Competition perform live on WQXR to open the season's McGraw-Hill Companies' Young Artists Showcase**

The 2008 winners of the **Gina Bachauer Piano Competition at Juilliard** are featured in a one-hour radio broadcast of *The McGraw-Hill Companies' Young Artists Showcase* on **WQXR**, hosted by **Robert Sherman**. This season's concert on **Wednesday, October 15 at 9 PM** in **Paul Hall** features Juilliard pianists **Yoonjung Han** and **Naomi Kudo** (in her second appearance on the show). **This special concert is FREE; no tickets are required.** The Bachauer competition awards young artists free tuition scholarships to Juilliard. Recent Bachauer winners include Michael Brown, Michael Bukhman, William Chen, Ran Dank, Ching-Wen Hsiao, Naomi Kudo, Soyeon Lee, Adam Neiman, Ian Parker, Edward Robie, Konstantin Soukhovetski, Chuan Qin, Xun Wang, Orion Weiss, and Xiang Zou. Juilliard pianists have inaugurated each season of *The McGraw-Hill Companies' Young Artists Showcase* since 1984. During the broadcast, the recipient of the Robert Sherman Award for Music Education and Community Outreach also will be announced.

**Yoonjung Han** received "The Most Promising Young Artist" award from the Korean Minister of Culture following winning grand prize at the Korea National Music Competition. At 23 years of age, Ms. Han has appeared worldwide in major cities in the United States, Korea and Europe, in venues that include the San Rocco Theater in Italy, Finlandia Hall in Finland, Eastman Theater, Carnegie Hall's Weill Hall, Ishikawa Cultural Center in Japan, and Bertramka Villa/Museum of W.A. Mozart in the Czech Republic.

In the 2007-08 season, she performed at the Phillips Collection in Washington, D.C., the Steinway Festival, on the Dame Myra Hess Memorial Concert Series in Chicago, and made solo appearances with the Fort Collins Symphony, Jefferson Symphony in Colorado, and the Shreveport Symphony Orchestras. She made her debut at the age of 13 performing Beethoven's Piano Concerto No. 3 with the Seoul Philharmonic Orchestra at the Se-Jong Concert Hall. She graduated from Juilliard's Pre-College Division and holds a bachelor's degree from Curtis. Ms. Han currently is pursuing her master's degree at Juilliard and studies with Robert McDonald.

Named a 2008 Gilmore Young Artist, **Naomi Kudo**, was born in Washington, D.C. to Japanese-Korean parents. Now 21, Ms. Kudo is an undergraduate student at Juilliard and studies with Yoheved Kaplinsky. She made her orchestral debut at age sixteen performing Tchaikovsky's Piano Concerto No. 1 with the Fort Worth Symphony Orchestra and, later that same year, made her debut with the Chicago Symphony Orchestra in Orchestra Hall playing Manuel de Falla's *Nights in the Gardens of Spain*. She was the only American finalist at the 2005 Fifteenth International Frederic Chopin Piano Competition in Warsaw and the consecutive winner of the 2007 and 2008 Gina Bachauer International Piano Competition. She is an avid chamber musician, and her piano trio won the silver prize at the 2003 Fischhoff National Chamber Music Competition. Ms. Kudo's appearances with orchestra include the Warsaw Philharmonic, the Reno Philharmonic, and the Ars Viva, Montgomery, Fort Collins, Northbrook, Everett, Oak Park, Southwest Michigan, and Fukui (in Japan) orchestras.

### **William Petschek Piano Debut Award Recital**

The 28th annual **Juilliard William Petschek Piano Debut Award Recital** takes place on **Tuesday, May 5 at 8 PM** in **Alice Tully Hall**. The recipient will be announced in the fall. The award was established more than 25 years ago, through the generosity of the William Petschek Charitable Trust, to assist in launching the careers of young pianists. Previous winners have included Hinrich Alpers, Frederic Chiu, Jeremy Denk, Akira Eguchi, Eduardus Halim, Soyeon Lee, Jon Kimura Parker, Vassily Primakov, Elizabeth Joy Roe, Konstantin Soukhovetski, and Orion Weiss.

**Tickets are \$20 and will be available at the Alice Tully Hall Box Office or through CenterCharge at (212) 721-6500.**

### **Juilliard Organists**

**Paul Jacobs**, chair of Juilliard's organ department, directs Juilliard organists in a performance on **Thursday, February 12 at 8 PM** at **Christ and St. Stephen's Church** located at 120 West 69<sup>th</sup> Street, just blocks away from Juilliard. Juilliard organists will perform on the Church's recently installed Schoenstein organ, an organ known for its distinctive tonal colorations. **This concert is FREE; no tickets are required.**

### **INTERARTS**

#### ***Beyond the Machine 9.0***

For the past eight seasons, **Juilliard's Music Technology Center** has presented programs featuring works by current Juilliard composers, alumni, and guest conductors. This year's edition, ***Beyond the Machine 9.0***, will represent a balance of established and emerging composers who use technology in their work. **The concert is FREE; no tickets are required.**

**NEIGHBORHOOD CONCERTS*****Wednesdays at One***

Juilliard presents its *Wednesdays at One* series each week throughout the school year (with a hiatus during school holidays). The series features FREE hour-long lunchtime concerts performed by Juilliard artists from all of the School's departments. Concerts take place on **November 12** (Juilliard pianists), **November 19** (Juilliard winds, harps, and guitars), **December 3** (Juilliard Percussion Ensemble) and **December 10** (Juilliard singers), **January 28** (Juilliard pianists), **February 4** (Juilliard Artist Diploma soloist), **February 11** (Juilliard Artist Diploma soloist), and **February 18** (Juilliard Artist Diploma soloist) at the **New York Society for Ethical Culture**. *Wednesdays at One* returns to **Alice Tully Hall** for **concerts on February 25** (Juilliard chamber ensembles in an all-Schubert program as part of the Alice Tully *Opening Nights* Festival), **April 1** (Juilliard singers), **April 8** (Juilliard chamber ensembles), **April 15** (Juilliard chamber ensembles), **April 22** (Juilliard harps and guitars), **April 29** (Juilliard Conductors' Orchestra), and **May 20** (Pre-College chamber music). **For more information, call the Juilliard Box Office at (212) 769-7406 or visit the Web site at [www.juilliard.edu](http://www.juilliard.edu).**

**180 Maiden Lane Concerts**

Juilliard artists present one-hour lunchtime concerts of chamber music at **180 Maiden Lane**, located just south of South Street Seaport, throughout the season. Concerts are on **Tuesdays at 12:30 PM**. **All concerts are FREE; no tickets are required.** (Directions to Maiden Lane: Take the 2 or 3 train to Wall Street.)

## JULLIARD DANCE DIVISION ANNOUNCES ITS 2008-09 SEASON

The **Juilliard Dance Division**, under the direction of **Lawrence Rhodes**, opens the 2008-09 season on **October 1-4** at **Dance Theater Workshop**, where they will help celebrate choreographer and Juilliard alumnus Lar Lubovitch's 40<sup>th</sup> anniversary season. Nine Juilliard dancers will perform in **Lubovitch's *North Star***, set to music by composer and fellow Juilliard alumnus, Philip Glass. (Dance Theater Workshop is located at 219 West 19<sup>th</sup> Street. For further information, call (212) 924-0077 or go to [www.dtw.org](http://www.dtw.org).) Juilliard Dancers then join the **Lar Lubovitch Dance Company** in ***North Star*** and ***Whirligogs*** (set to the music of Luciano Berio) at **City Center** on their opening and closing nights, **Wednesday, November 5 at 8 PM** and **Sunday, November 9 at 8 PM**. Juilliard's entire fourth-year class will be featured in the performances.

**New Dances: Edition 2008** features four world premieres created for each of the classes of Juilliard's Dance Division. This season of innovative choreographers includes **Sidra Bell** (for the 1<sup>st</sup> Year Class); alumnus **Darrell Grand Moultrie** (for the 2<sup>nd</sup> Year Class); **Johannes Wieland** (for the 3<sup>rd</sup> Year Class); and **Larry Keigwin** (for the 4<sup>th</sup> Year Class). Performances take place on **Wednesday, December 10, Thursday, December 11, Friday, December 12, and Saturday, December 13**, all at **8 PM**, and **Sunday, December 14** in a **3 PM** matinee in **The Peter Jay Sharp Theater**.

**Sidra Bell**, artistic director of Sidra Bell Dance New York, graduated from Yale University with a B.A. in history and received an M.F.A. in choreography from Purchase College Conservatory of Dance. Since its inception in 2001, her company has presented three seasons featuring live jazz and dance at the Joseph P. Kennedy Center in Harlem. The company has been presented at Tribeca Performing Arts Center, Yale University, Harvard University, the Schomburg Center, Purchase College, Stella Adler Studio of Acting, and other venues. Sidra Bell's works have been performed in Spain, Aruba, Montreal, Vancouver, and Toronto. Recent commissions include Alvin Ailey/Fordham B.F.A. program, Ballet Divertimento (Montreal), Arts Umbrella (Vancouver), Marygrove College (Detroit), Purchase College, LaGuardia High School, and Sacramento Ballet.

**Darrell Grand Moultrie**, from Harlem, is a graduate of LaGuardia High School and Juilliard, where he received the prestigious Martha Hill Award. He has set works for many companies, including North Carolina Dance Theater, Connecticut Ballet, Cincinnati Ballet, Colorado Ballet, Milwaukee Ballet, Cleo Parker Robinson, and Ailey II. He also choreographed commercials for MasterCard, Schick Razor, and worked for *Chappelle's Show*.

**Johannes Wieland** was recently appointed artistic director/choreographer of the resident dance company at the State Theatre of Kassel, Germany. A native of Germany and former principal dancer with the Béjart Ballet Lausanne and Berlin's State Opera, he established his company, Johannes Wieland, in New York in 2002. Since then, he has developed a singular body of work that has garnered critical acclaim from *The New York Times*, *Time Out New York*, the *Village Voice*, and many other national and international publications. *Dance* magazine cited him as one of the "25 to Watch" in January 2003.

**Larry Keigwin's** prolific and wide-ranging dance career began the day he auditioned as a back-up dancer for *Downtown Julie Brown* on Club MTV. (He got the job.) He earned his B.A. in dance from Hofstra University. In addition to his choreographic work with Keigwin + Company, his recent commissions include New York City Ballet's Choreographic Institute, the Martha Graham Dance Company, NYU/Tisch School's Second Avenue Dance Company, Paradigm, Hofstra University, and California Institute of the Arts. As a dancer, he has performed at the Metropolitan Opera in Doug Varone's *Le sacre du printemps* and Julie Taymor's *The Magic Flute*.

**Tickets are *New Dances: Edition 2008* are FREE and will be available two weeks prior to performances at the Juilliard Box Office. For further information, call (212) 769-7406 or visit [www.juilliard.edu](http://www.juilliard.edu).**

In the spring semester, *Juilliard Dance Repertory* features works by acclaimed choreographers **Lar Lubovitch**, **Mark Morris**, **Twyla Tharp**, and **Ohad Naharin**. Works include alumnus **Lar Lubovitch's** *North Star*, set to music by Philip Glass; **Mark Morris' Gloria**, set to Vivaldi's *Gloria in D*, RV 589; **Twyla Tharp's** *The Fugue*; and a new work by Israeli choreographer, alumnus **Ohad Naharin**. Performances take place on **Wednesday, March 25, Thursday, March 26, Friday, March 27, and Saturday, March 28**, all at **8 PM**, and **Sunday, March 29** in a **3 PM** matinee in **The Peter Jay Sharp Theater**.

**Tickets to *Juilliard Dance Repertory* are \$20 and available at the Juilliard Box Office approximately five weeks in advance of the performances. Half-price tickets for students and senior are available at the Juilliard Box Office. For more information, call (212) 769-7406 or visit [www.juilliard.edu](http://www.juilliard.edu).**

One of America's most versatile, popular, and highly-acclaimed choreographers, **Lar Lubovitch** founded the Lar Lubovitch Dance Company 40 years ago. In the years since, he has choreographed more than 100 dances for his New York-based company, which has performed in nearly all 50 American states and more than 30 foreign countries. Born in Chicago, Mr. Lubovitch was educated at the University of Iowa and Juilliard. His teachers at Juilliard included Antony Tudor, José Limón, Anna Sokolow, and Martha Graham. He danced in numerous modern, ballet, jazz, and ethnic companies before forming the Lar Lubovitch Dance Company in 1968. Works created by him (and the Lubovitch Company) are also performed by many other select companies throughout the world, including New York City Ballet, American Ballet Theatre, Paris Opera Ballet, Royal Danish Ballet, Stuttgart Ballet, Alvin Ailey American Dance Theater, Baryshnikov's White Oak Dance Project, and Nederlands Dans Theater. He made his Broadway debut in 1987 with the musical staging for the Stephen Sondheim/James Lapine musical *Into the Woods*, for which he received a Tony Award nomination.

**Mark Morris** was born in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brumson. In the early years of his career, he performed with Lar Lubovitch, Hanna Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980 and has since created more than 120 works for the company. From 1988-91, he was director of dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances, *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. Mr. Morris is in demand as a ballet choreographer. He has created six works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre and the Boston Ballet, among others. He was named a Fellow of the MacArthur Foundation in 1991 and is a member of the American Academy of Arts and Sciences.

**Twyla Tharp** has choreographed more than 135 dances and five Hollywood movies, directed and choreographed three Broadway shows, written two books, and received one Tony Award, two Emmy Awards, 19 honorary doctorates, the Vietnam Veterans of America President's Award, the 2004 National Medal of the Arts, and was named a Fellow of the MacArthur Foundation. She is a member of the American Academy of Arts and Sciences and an honorary member of the American Academy of Arts and Letters. In 1965, she founded her dance company, Twyla Tharp Dance. In addition to choreographing for her own company, she has choreographed for many other groups, including American Ballet Theatre, the Paris Opera Ballet, the Royal Ballet, New York City Ballet, the Boston Ballet, Hubbard Street Dance, and the Martha Graham Dance Company.

**Ohad Naharin** was born in Israel and began his dance training with the Batsheva Dance Company and continued his studies at Juilliard. After having performed with major dance companies in Europe and the U.S., Mr. Naharin made his choreographic debut in 1980 with the Kazuko Hirabayashi studio in New York, where he studied and worked with Maggie Black, David Gordon, Gina Buntz, and Billy Seigenfeld. In 1990, he was appointed artistic director of the Batsheva Dance Company, a post he still holds. Mr. Naharin established the Ohad Naharin Dance Company, based in New York. His works have been commissioned by and staged for the Nederlands Dans Theater, Sydney Dance Company, Pittsburgh Ballet, Le Ballet du Grand Théâtre de Genève, the Israel Festival Jerusalem, Bayerisches Staatsballet of Munich, Lyon Opera Ballet, Cullberg Ballet, Frankfurt Ballet, Finnish National Ballet, and Compania Nacional de Danza de Madrid.

**Tickets for *Juilliard Dance Repertory* are \$20 and available at the Juilliard Box Office, as well as through CenterCharge at (212) 721-6500, approximately five weeks in advance of the production. Half-price tickets for students and seniors are available at the Juilliard Box Office.**

The **Senior Dance Production** is an honors program showcasing the choreography of Juilliard Dance seniors, the works chosen by faculty and performed by students of all levels, freshman to senior. Mentored by Juilliard faculty member **Risa Steinberg**, these performances are produced by senior class members, with third-year dancers handling administration and stagecraft. Next season's performances take place on **Thursday, April 23 (8 PM), Friday, April 24 (8 PM), Saturday, April 25 (2 and 8 PM), and Sunday, April 26 (8 PM)** in the **Clark Studio Theater** at 70 Lincoln Center Plaza. **FREE tickets are available by phone reservation to a special Senior Dance Production hotline that opens one month prior to production: (212) 799-5000, ext. 7139.**

**Choreographic Honors** features student choreography of distinction from the spring 2009 semester and takes place on **Friday, May 15 and Saturday, May 16, at 8 PM, in The Peter Jay Sharp Theater**. Those evenings are followed by the **Senior Dance Showcase**, presenting senior class dancers in a night of diverse choreography, performing solos and duets choreographed by graduating dancers, alumni, and faculty, as well as selections from major repertory. The Senior Dance Showcase takes place on **Monday, May 18 at 8 PM in The Peter Jay Sharp Theater. No tickets are required for Choreographic Honors performances; a standby line forms one hour prior to the always full-house Senior Dance Showcase.**

Now in its 57<sup>th</sup> season, the **Juilliard Dance Division** is a groundbreaking conservatory dance program whose faculty and alumni have changed the face of dance around the world. The program was established in 1951 by William Schuman during his tenure as president of Juilliard with the guidance of founding director Martha Hill. It became the first major teaching institution to combine equal dance instruction in both contemporary and ballet techniques. Among the early faculty members were Alfred Corvino, Martha Graham, Doris Humphrey, José Limón, Anna Sokolow, Antony Tudor, and Hector Zaraspe. Last year, Juilliard paid tribute to José Limón, Antony Tudor and Martha Graham in a program entitled *Dance Masterworks of the 20<sup>th</sup> Century*.

Ballet master and master teacher **Lawrence Rhodes** was appointed the director of the Juilliard Dance Division in July 2002. In his six years as director, he has reordered the curriculum and elevated requirements for the diploma and degree programs at Juilliard. He has increased the number of performances and brought in many prominent choreographers to work with the students. Graduates of the program have gone on to perform with virtually every established contemporary and ballet company in the United States and abroad, and they also are among the directors and administrators of respected companies worldwide. Alumni of Juilliard's Dance Division include Robert Battle, Pina Bausch, Martha Clarke, Mercedes Ellington, Robert Garland, Charlotte Griffin, Kazuko Hirabayashi, Adam Hougland, Saeko Ichinohe, Jessica Lange, Lar Lubovitch, Bruce Marks, Susan Marshall, Ohad Naharin, and Paul Taylor.

**JUILLIARD DRAMA DIVISION PRESENTS FOUR FULLY-STAGED WORKS  
FEATURING FOURTH-YEAR ACTORS DURING 2008-09 SEASON**

**Pam McKinnon, Brian Mertes, Ethan McSweeney, and Lucie Tiberghien to direct**

**Juilliard's Drama Division**, coming off of its 40<sup>th</sup> anniversary last season, presents a series of four fully-staged productions featuring students in their fourth and final year of acting training at Juilliard. Led by **James Houghton**, Richard Rodgers Director of Drama, the Division also presents two Shakespeare plays in repertory performed on a modern designed version of Shakespeare's Globe Theater by its 3<sup>rd</sup> year actors in May, and a series of Saturday playwrights' labs. The Drama Division also presents five matinee performances of Shakespeare, followed by post-show discussions between the students and the cast members, for middle school students in the New York City schools through Lincoln Center Theater's Open Stages. For many New York City school students, the opportunity to participate in the Open Stages program is their first introduction to the theater and to Shakespeare. The Drama Division also showcases the graduating actors in presentations on both coasts.

The new season opens with **Molière's *The Misanthrope***, translated by **Richard Wilbur** and directed by **Lucie Tiberghien**, on **Wednesday, October 22 (8 PM), Thursday, October 23 (8 PM), Friday, October 24 (8 PM), Saturday, October 25 (2 and 8 PM), and Sunday, October 26 (7 PM)**. In the play, the misanthropic Alceste, disenchanted with the flattery and duplicity of his peers, has decided to speak only the truth from now on – consequences be damned! Ironically, Alceste is enamored with the young widow Célimène, whose malicious tongue and constant coquetry embodies all that he has foresworn. Despite the best effort of his friend, Philinte, to dissuade him from his oath, Alceste finds his troubles increasing the more honest he becomes. Molière's classic satire examines the hypocrisies of 17<sup>th</sup> century French aristocracy with enormous wit and insight, challenging a world founded on the comforts of false and fashionable pretense.

**Lanford Wilson's *Burn This***, directed by **Pam MacKinnon**, follows on **Thursday, November 13 (8 PM), Friday, November 14 (8 PM), Saturday, November 15 (2 and 8 PM), Sunday, November 16 (7 PM), and Monday, November 17 (8 PM)**. As the play begins, Robby has just died, drowned in a freak boating accident. In the aftermath of his funeral, four New Yorkers, tied together by their shared grief, must confront their past choices, current relationships and one another in order to move beyond their pain and go forward with their work and their lives. Commissioned by the Circle Repertory Company in the 1980s, Lanford Wilson's explosive drama taps into the pain that can follow the collision of love and loss, and examines the personal cost of aspiring to be a great artist.

The season continues with ***Dancing at Lughnasa*** by **Brian Friel**, directed by **Ethan McSweeney**, on **Thursday, December 11 (8 PM), Friday, December 12 (8 PM), Saturday, December 13 (2 and 8 PM), Sunday, December 14 (7 PM), and Monday, December 15 (8 PM)**. The play takes place in 1936, and it is harvest time again in Donegal County, Ireland. In a small house outside the local village, the five Mundy sisters, all unmarried and barely making ends meet, have acquired their first wireless radio as their brother Jack returns home after 25 years of working as a missionary in Uganda. Written by one of Ireland's most celebrated modern playwrights, *Dancing at Lughnasa* explores historical change, the power of the church and pagan ritual, and the nostalgia of Irish cultural identity through the eyes of Michael, the grown-up son of one of the sisters and a man still haunted by the memories of one very special summer.

During the past two seasons, the Juilliard Drama Division presented *The Greeks, Part I, The War*, and *Part II, The Murders*. This season it completes the trilogy with *The Greeks, Part III, The Gods*. The play has been adapted by **John Barton** and **Kenneth Cavander**, and will be directed again by **Brian Mertes**. Performances take place on **Thursday, February 12 (7 PM), Friday, February 13 (7 PM), Saturday, February 14 (1 and 7:30 PM), Sunday, February 15 (7 PM), and Monday, February 16 (7 PM)**. The final installment of *The Greeks* questions why we lose our way and who is to blame for life's unhappiness. In this stark, beautiful adaptation, *The Greeks* sets out to tell the complete story of ancient Greece's mythic history by weaving together the works of Aeschylus, Euripides, Homer, and Sophocles. Highlighting themes of sin, punishment and redemption by exploring the trials of three great households – the house of Tantalus, the Royal House of Troy, and the family of Peleus and Thetis – the third part of this trilogy looks at patterns of contradiction, change, corruption, decay, and the relationship between man and the gods.

Juilliard fourth-year actors (Group 38) appearing in these productions include: **Maechi Aharanwa, Kristine Chandler, Adam Driver, Gabe Ebert, Brandon Gill, Ray Lorini, Jessica Love, Christina Moore, Geoffrey Murphy, Jon O'Brien, Sean Timothy Parker, Teyonah Parris, Alejandro Rodriguez, Stacey Scott, Joanne Tucker, Zach Villa, Leah Walsh, Anthony Wofford, and Sheldon Woodley.**

While Juilliard Drama Division performances aren't open for reviews, we invite you to enjoy these productions featuring the next generation of American actors. All productions take place in the **Stephanie P. McClelland Drama Theater**, located at 155 West 65<sup>th</sup> Street on the 4<sup>th</sup> Floor of Juilliard, and are open to the public. **FREE tickets will be available to the public for each production, two weeks prior to the opening date of each show and a wait list for each performance will begin one hour prior to the start of the show. For more information, call the Juilliard Box Office at (212) 769-7406 or visit the Web site at [www.juilliard.edu](http://www.juilliard.edu).**

**Juilliard's Drama Division** co-founded in 1968 by John Houseman and Michel St. Denis, is an intensive four-year conservatory program. In its 40 year history, the Drama Division has developed the talents of some of our most distinguished artists of stage and screen; they work across the country and internationally, acting, directing, writing, and teaching. Under the current leadership of Richard Rodgers Director of the Drama Division, James Houghton, the Juilliard Drama Division continues to uphold the best traditions of classical training and repertory while making the creation of new work one of the cornerstones of the program.

The **Lila Acheson Wallace American Playwrights Program**, created in 1993, has been led by Marsha Norman and Christopher Durang since 1994. Other esteemed playwrights who have led Juilliard's up-and-coming writers include John Guare and Terrence McNally, who co-created the program with Drama Division director Michael Kahn, as well as Jon Robin Baitz and Romulus Linney. Now in its 15<sup>th</sup> season, the program allows up to eight playwrights each season to focus on the practical aspects of dramatic writing, while at the same time they are encouraged to take advantage of the wealth of resources within Juilliard's walls. Among Juilliard's playwright alumni are 2001 Pulitzer Prize-winner David Auburn, 2007 Pulitzer Prize-winner David Lindsay-Abaire, Stephen Belber, Julia Cho, Julia Jordan, Noah Haidle, and Adam Rapp, recipient of the Benjamin H. Danks Award in Drama from the American Academy of Arts and Letters.

## SATURDAYS AT JUILLIARD

### **Juilliard Pre-College Division Announces its 2008-09 Season**

Since 1916, Juilliard has offered classes in musical performance to students younger than college age. The Juilliard Pre-College Division sponsors Saturday classes for musicians from ages 8 – 18, their schedule roughly following that of area public schools. While most students come from the metropolitan area, a few travel substantial distances to attend the weekly sessions. Typical past Pre-College enrollment has been about 300 students annually, three-quarters of whom are high school-age. Many are academically and athletically gifted, and most are enviably disciplined in their commitment to music study. The Pre-College Division provides a welcome social network for such extremely talented youngsters as well, and offers its own series of fine performances with interesting repertoire – all of them free.

The Pre-College season opens with the first of three concerts by the **Pre-College Symphony**, led by conductor **George Stelluto**, on **Saturday, December 20 at 8 PM** in a program featuring **Wagner's *Flying Dutchman Overture***; **Beethoven's Piano Concerto No. 1 in C Major, Op. 15** (soloist to be announced); **Barber's Second Essay for Orchestra**; and **Borodin's *Prince Igor: Polovetsian Dances***. On **Saturday, February 28 at 8 PM**, the Juilliard Pre-College Symphony performs **Verdi's *La Forza del Destino Overture***; **Bruch's Violin Concerto No. 1 in G Minor, Op. 26** (soloist to be announced); and **Dvorak's Symphony No. 9 in E Minor, Op. 95 ("New World")**. The final Pre-College Symphony concert on Saturday, May 23 at 1 PM features **Rossini's *La Gazza Ladra Overture***; **Tchaikovsky's *Variations on a Rococo Theme for Cello and Orchestra, Op. 33*** (cellist to be announced); **Mahler's *Adagietto* from Symphony No. 5**; and **Schubert's Symphony No. 8 in B minor ("Unfinished")**. All concerts take place in **The Peter Jay Sharp Theater** at Juilliard.

American conductor **George Stelluto** is known for his engaging, energetic performances of repertoire ranging from the Baroque to present day. As resident conductor for Juilliard and conductor of the Pre-College Symphony and Chamber Orchestra, he appears regularly at Lincoln Center. His 2007-08 performances included Tchaikovsky's *Nutcracker* at the New York City Ballet, Copland's *Appalachian Spring* and Mahler's *Kindertotenlieder* with AXIOM for performances by the Juilliard Dance Division, and a celebration of composer Lukas Foss with Boston's Alea II ensemble. Most recently, he was appointed by James Conlon to be assistant conductor at the Ravinia Festival, the summer home of the Chicago Symphony Orchestra. He also serves as music director of the Las Vegas Music Festival, a post he has held for the past nine years. Mr. Stelluto has made guest appearances throughout the U.S. and Europe. He is the first conductor ever awarded the prestigious Artist Diploma from Juilliard and holds two master's degrees (violin and conducting) from the Yale School of Music and a bachelor's degree in violin from West Virginia University, *summa cum laude*. His conductor teachers were James DePreist and Otto-Werner Mueller.

**Adam Glaser** conducts the **Pre-College Orchestra** in the first of three concerts on **Saturday, November 22 at 8 PM** in **Johann Strauss' *Die Fledermaus Overture***; **Britten's Four Sea Interludes** from *Peter Grimes*; **Mozart's Violin Concerto No. 2 in D Major, K. 211** (soloist to be announced); **Haydn's *La Fedelta Primiata Overture***; and **Brahms' Variations on a Theme of Joseph Haydn, Op. 56a**. On **Saturday, March 7 at 8 PM**, Mr. Glaser leads the Pre-College Orchestra in **Verdi's *Un ballo di maschera Overture***; **Ravel's *Le tombeau de Couperin***; **Liszt's Piano Concerto No. 1 in E-flat Major** (soloist to be announced); **Puccini's *Manon Lescaut: Intermezzo* from Act III**; and **Mendelssohn's Symphony No. 4 in A Major, Op. 90 ("Italian")**. The final concert in the series takes place on **Saturday, May 23 at 8 PM** with a program featuring **Weber's *Euryanthe Overture***; **Berlioz's *Les Troyens: "Royal Hunt and Storm"***; **Stravinsky's *Firebird Suite* (1919)**; and a concerto to be decided.

American conductor **Adam Glaser's** 2008 performance schedule includes his debut with the Victoria Symphony (B.C.) in September and return engagements with the Wheeling Symphony Orchestra and the orchestra of the New York Summer Music Festival. Now in his ninth season on the faculty of Juilliard, Mr. Glaser conducts the Juilliard Pre-College Orchestra. Previous appearances have included performances with the Illinois Symphony Orchestra and the orchestras of the Curtis Institute of Music and the University of Michigan. Mr. Glaser was awarded the American-Austrian Foundation's prestigious Karajan Fellowship for Young Conductors, which sponsored his residence at the Salzburg Festival and the Internationales Orchesterinstitut Attergau in St. Georgen, Austria. An active composer, Mr. Glaser has enjoyed performances of his works by 19 major orchestras throughout the U.S. and Canada. Mr. Glaser's credits as an opera conductor include an adaptation of Bizet's *Carmen* with the Curtis Opera Theatre and Mozart's *Bastien und Bastienne* with the Ridotto Chamber Orchestra, which he also led from the harpsichord in performances of Baroque vocal works. He earned a diploma in orchestral conducting from the Curtis Institute of Music, a master of music in orchestral conducting from the University of Michigan, and an M.B.A. from the Ross School of Business at the University of Michigan. He is a graduate of Juilliard's Pre-College Division in composition, and a *magna cum laude* graduate of the University of Pennsylvania with a B.A. in English, Afro-American Studies and Music.

Juilliard's Pre-College Division also presents **Pre-College Chamber Music** performances on **Saturday, January 24, Saturday, February 21, and Saturday, May 2**, all at **7:30 PM** in **The Peter Jay Sharp Theater**, and **Wednesday, May 20** at **1 PM** in **Alice Tully Hall**. Concerts featuring **Pre-College Choruses** take place on **Saturday, January 24 at 6 PM** and **Saturday, May 9 at 6:30 PM** in **Paul Hall**, and **Saturday, May 16 at 2 PM** in **Morse Hall**. The Pre-College Division also will present a performance of **opera scenes** on **Saturday, April 25 at 11 AM** in **Paul Hall**.

### **Music Advancement Program**

Approximately 90 beginning musicians also attend Juilliard on Saturdays during the public school calendar year as part of the Music Advancement Program (MAP) offered to underserved youngsters ages 8 – 14 throughout the five boroughs of New York City. This nationally-recognized program aims to fill the gap left where the arts curriculum has been cut from the public education system. Students are auditioned for potential and must demonstrate a commitment to music that will prevail over more typical weekend pursuits.

MAP's two-year curriculum offers group instrumental instruction along with theory and music history. Mentoring by the MAP faculty is a large part of the equation for student success. Even beginning MAP instrumentalists are expected to perform, and ensemble performances next season take place on **Saturday, December 20** (Chorus Concert/Recital); **Saturday, January 31** (MAP Orchestra Performance/Recital); **Saturday, April 25** (Orchestra Concert/Recital); and **Saturday, May 9** (Commencement – Choral Performance), as well as recitals and ensemble concerts throughout the year.

Parents and siblings attend performances in large numbers, and seating is extremely limited. If you would like to hear any of the Music Advancement Program's performances, or see this unique program in session, please call the Juilliard Communications Office at (212) 721-0965.

### **About The Juilliard School**

**The Juilliard School** established this country's standard for education in the performing arts, beginning with music in 1905. In 1951, its Dance Division was established, with combined training in contemporary and ballet technique. Juilliard became part of Lincoln Center in 1968, and added a four-year Drama Program. In 2001, Juilliard broke new ground with the addition of its first Jazz Program. Juilliard is building an extraordinary future as it commences its second century of excellence in providing education for aspiring actors, dancers, and musicians, expanding its facilities with a 39,000 square-foot addition, due for completion in 2009. The School continues to expand its mission to instill a strong sense of activism and arts advocacy in its students.

The Juilliard Orchestra returned this month from a two-week tour of the People's Republic of China, 21 years after their first visit. The tour included sold-out concerts in Beijing and Shanghai and a performance in Suzhou, as well as master classes at the main conservatories in Beijing and Shanghai. For details on the tour, visit <http://www.juilliard.edu/press/chinakit/index.html>.

More than 800 young artists from 47 states and 50 foreign countries attend Juilliard; among its celebrated alumni in all fields are David Auburn, Pina Bausch, Sarah Chang, Martha Clarke, Van Cliburn, James Conlon, Miles Davis, Renée Fleming, Philip Glass, Kevin Kline, James Levine, David Lindsay-Abaire, Laura Linney, Lar Lubovitch, Patti LuPone, Yo-Yo Ma, Henry Mancini, Wynton Marsalis, Audra McDonald, Midori, Gregory Mosher, Itzhak Perlman, Leontyne Price, Sara Ramirez, Steve Reich, Richard Rodgers, Neil Sedaka, Leonard Slatkin, Kevin Spacey, Paul Taylor, Robin Williams, Meredith Willson, and many others. For more information, visit Juilliard's Web site at [www.juilliard.edu](http://www.juilliard.edu).

Juilliard's young artists perform the remainder of the annual 700 events taking place during the school year, a combination of solo and ensemble recitals, class presentations, and workshop performances. Paul Hall recitals by Juilliard's college-age musicians take place throughout the academic year at 4 PM, 6 PM, and 8 PM on most weekdays, and 8:30 PM on Saturday evenings. On weekends, Juilliard's Pre-College students present recitals in Paul Hall from 11 AM until 7 PM and in Morse Hall from 3 – 7 PM. Juilliard's Music Advancement Program students also give weekend recitals in Morse Hall and Paul Hall. These performances are scheduled in the fall when Juilliard students return for the 2008-09 academic year. For a listing of events, check the Juilliard calendar of events available on the Juilliard Web site at [www.juilliard.edu](http://www.juilliard.edu) or call the Juilliard Box Office at (212) 769-7406 to hear a message about the week's coming events, available 24 hours a day.

### **BOX OFFICE AND TICKET INFORMATION**

Juilliard's Box Office moves in August to its new permanent location in the lobby of The Juilliard School at 155 West 65<sup>th</sup> Street. The newly-named box office, the Janet and Leonard Kramer Box Office, is open Monday through Friday, from 11 AM to 6 PM. For further information, call (212) 769-7406 or go to [www.juilliard.edu](http://www.juilliard.edu).

Tickets for most concerts in The Peter Jay Sharp Theater and in Alice Tully Hall are FREE and are available two weeks prior to performances. For more information, call the Juilliard Box Office at (212) 769-7406 or visit the Web site at [www.juilliard.edu](http://www.juilliard.edu).

Tickets for Avery Fisher Hall concerts are \$20 (orchestra level) and \$10 (1<sup>st</sup> tier) and are available at the Avery Fisher Hall Box Office, through CenterCharge at (212) 721-6500, or purchased online at [www.lincolncenter.org](http://www.lincolncenter.org), approximately five weeks prior to the performance.

Tickets for Carnegie Hall concerts are \$25 (parquet, 1<sup>st</sup> and 2<sup>nd</sup> tiers) and \$10 (dress circle and balcony) and are available through the Carnegie Hall Box Office, through CarnegieCharge at (212) 247-7800, or purchased online at [www.carnegiehall.org](http://www.carnegiehall.org). Half-price tickets for students and seniors are available at the Carnegie Hall Box Office.

Tickets to Juilliard Opera Center productions are \$20 and are available at the Juilliard Box Office, as well as through CenterCharge at (212) 721-6500, approximately five weeks in advance of the production. Half-price student and senior citizen tickets are available with a valid ID at the Juilliard Box Office; TDF vouchers are accepted.

FREE tickets to Juilliard *New Dances: Edition 2008* are available at the Juilliard Box Office two weeks prior to performances. For more information, call the Juilliard Box Office at (212) 769-7406 or visit the Web site at [www.juilliard.edu](http://www.juilliard.edu).

Tickets to the *Juilliard Dance Repertory* are \$20 and are available at the Juilliard Box Office, as well as from CenterCharge at (212) 721-6500, approximately five weeks in advance of the performances. Half-price tickets for students and seniors are available with a valid ID at the Juilliard Box Office. For more information, call the Juilliard Box Office at (212) 769-7406 or visit the Web site at [www.juilliard.edu](http://www.juilliard.edu).

Tickets for the Alice Tully Vocal Arts Debut Recital are \$20 and are available at the Alice Tully Hall Box Office, through CenterCharge at (212) 721-6500, or purchased online at [www.lincolncenter.org](http://www.lincolncenter.org). Half-price tickets are available for students and senior citizens with a valid ID at the Alice Tully Hall Box Office; TDF vouchers are accepted.

**Tickets for the William Petschek Piano Debut Award Recital are \$20 and are available at the Alice Tully Hall Box Office, through CenterCharge at (212) 721-6500, or purchased online at [www.lincolncenter.org](http://www.lincolncenter.org). Half-price student and senior citizen tickets are available with a valid ID at the Alice Tully Hall Box Office; TDF vouchers are also accepted.**

**Tickets for the Senior Dance Production in the Clark Studio Theater at FREE and available by phone reservation to a special Senior Dance Production hotline that opens one month prior to production at (212) 799-5000, ext. 7139.**

**For a complete calendar of events, visit the Juilliard Web site at [www.juilliard.edu](http://www.juilliard.edu).**

## VENUES

Juilliard concerts and recitals take place at the following venues.

\*Please use the entrance at 144 West 66<sup>th</sup> Street until the new lobby officially opens in fall 2008. Check [www.juilliard.edu](http://www.juilliard.edu) for updates.

Juilliard's Paul Hall\*  
Enter at 144 West 66<sup>th</sup> Street  
Take the elevator up one level.

Juilliard's Morse Hall\*  
Enter at 144 West 66<sup>th</sup> Street

Juilliard's Peter Jay Sharp Theater  
Enter at 155 West 65<sup>th</sup> Street, street level

The Stephanie P. McClelland Drama Theater\*  
Enter at 144 West 66<sup>th</sup> Street  
Take the elevator up to the 4<sup>th</sup> floor

New York Society for Ethical Culture  
2 West 64<sup>th</sup> Street at Central Park West

Avery Fisher Hall, Lincoln Center  
Broadway and 65<sup>th</sup> Street

Alice Tully Hall, Lincoln Center  
Broadway and 65<sup>th</sup> Street

Carnegie Hall  
57<sup>th</sup> Street and 7<sup>th</sup> Avenue

Christ and St. Stephen's Church  
120 West 67<sup>th</sup> Street

180 Maiden Lane  
Take the 2 or 3 train to Wall Street

Miller Theatre at Columbia University  
2960 Broadway at 116<sup>th</sup> Street