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**THE JUILLIARD SCHOOL ANNOUNCES ITS 2009-2010 PERFORMANCE SEASON OF  
ALMOST 700 DANCE, DRAMA, AND MUSIC EVENTS – MOST OF THEM ARE FREE**

**Season Marks the 25<sup>th</sup> Anniversary of School President Joseph W. Polisi**

**SEASON HIGHLIGHTS**

- Guest conductors leading the Juilliard Orchestra include renowned artists such as Tan Dun, Alan Gilbert, Bernard Haitink, Nicholas McGegan, Anne Manson, Xian Zhang, Leonard Slatkin, Michael Tilson Thomas, Gary Thor Wedow and James DePreist, Director of Conducting and Orchestral Studies at Juilliard
- World premieres of works by Shih Hui Chen, Tan Dun, Shafer Mahoney, Chen Qigang, Augusta Read Thomas, Joan Tower, Ye Xiaogang, and Dmitri Yanov-Yanovsky are scheduled, plus annual presentations of new works by Juilliard composers
- Juilliard joins Lincoln Center's 50<sup>th</sup> Anniversary celebration with three special events
- Juilliard's Dance Division presents four world premieres in *New Dances: Editions 2009* created for Juilliard dancers by choreographers Andrea Miller, Fabien Prioville, Stijn Celis, and Aszure Barton, December 9 - 13; *Juilliard Dances Repertory* features works by acclaimed choreographers Merce Cunningham, Paul Taylor, and Jerome Robbins, March 24 - 28
- Renowned soprano and Juilliard alumna Renée Fleming gives her first NYC master class, Tuesday, October 20 at the rededication of Juilliard's Peter Jay Sharp Theater; master class and reception is a benefit for Juilliard
- Juilliard's Drama Division presents four fully-staged productions featuring graduating actors: George Bernard Shaw's *Arms and the Man*, directed by Vivienne Benesch, October 21 - 25; John Patrick Stanley's *Savage in Limbo* directed by Pam MacKinnon, November 12 - 16; Bertolt Brecht's *The Threepenny Opera*, directed by Sam Gold, December 10 - 14; and *The Americans, Part I, The Lay of the Land*, directed by Brian Mertes, featuring works of Sam Shepard, February 11 - 15
- Juilliard is partners with Carnegie Hall for *Ancient Paths, Modern Voices* celebrating Chinese culture: Carnegie Hall presents Michael Tilson Thomas conducting the Juilliard Orchestra, Wednesday, October 28 at Carnegie Hall in a program featuring a world premiere by Chen Qigang with pianist Lang Lang as soloist; Juilliard presents two additional concerts in partnership with Carnegie Hall: Tan Dun conducts the Juilliard Orchestra in an all-Tan Dun concert including the world premiere of his Violin Concerto; Juilliard faculty member and alumnus Cho-Liang Lin is soloist, Monday, October 26 in Alice Tully Hall; on Monday, November 9 in Alice Tully Hall, music director and conductor Joel Sachs leads the New Juilliard Ensemble in a concert of music by contemporary Chinese composers including the world premiere of a new work by Ye Xiaogang
- Juilliard's Historical Performance program welcomes its first class of graduate musicians this fall; Juilliard Baroque, the School's newest faculty ensemble with members drawn from its teaching roster, debuts Tuesday, October 27 in Paul Hall; they perform again February 7 under the auspices of *Music Before 1800*; Public master classes with Emma Kirkby, Jordi Savall and William Christie and members of Les Arts Florissants, as well as student concerts, are scheduled throughout the season
- Legendary pianist Alfred Brendel shares his viewpoint on music as a lecturer and musical coach in his first New York residency since retiring from the concert stage; the four-day residency includes two public events in Juilliard's Peter Jay Sharp Theater on Thursday, November 19 and Sunday, November 22; both are presented by Carnegie Hall in partnership with Juilliard

- Juilliard Jazz presents an evening with Branford Marsalis on Tuesday, December 1 in Paul Hall and an evening with Christian McBride on Tuesday, February 2 in The Peter Jay Sharp Theater
- Juilliard's 2009-2010 season opens with organist Paul Jacobs performing Bach's Six Trio Sonatas for Organ, September 15 in Paul Hall
- FOCUS! 2010 *Music at the Center: Composing an American Mainstream* features works by American composers from the end of World War II to 1970, from Friday, January 22 through Sunday, January 30, and highlights composers William Schuman, Aaron Copland, Roy Harris, and Samuel Barber, among others; Juilliard alumnus Leonard Slatkin conducts the Juilliard Orchestra in a special coda to this season's FOCUS!, Thursday, April 1 in Avery Fisher Hall
- New Juilliard Ensemble opens a three- concert series on September 26 with world premiere of Dmitri Yanov-Yanovsky's *Paths of Parables II: Woody Allen's Hasidic Tales with a Guide to Their Interpretation by the Noted Scholar* with texts by Woody Allen, for narrator and chamber orchestra
- Juilliard Opera presents Handel's *Ariodante* on November 11, 13 and 15; a concert version of Copland's *The Tender Land* on January 30; Conrad Susa's *Transformations* on February 15, 17, and 19; and Poulenc's *Dialogue of the Carmelites* on April 21, 23 and 25

The Juilliard School, now in its 104<sup>th</sup> year, announces a season of almost 700 dance, drama, and music (classical and jazz) performances featuring Juilliard students, faculty, and special guest artists in 2009-2010. Almost all of these events are FREE and are open to the public; some carry a nominal charge.

### Juilliard's Expansion and Renovation

This fall 2009, Juilliard completes its renovation and expansion and dedicates several of its major new spaces. The School has added approximately 39,000 square feet in and around Juilliard's current classroom building. An estimated 57,000 square feet of other spaces in the building have been renovated for a total of 96,000 new or renovated space. The expansion was designed by **Diller, Scofidio + Renfro** in association with **FX Fowle**. **JaffeHolden** is the acoustician on the project. In September, the main Juilliard building will be renamed the **Irene Diamond Building** in honor of its late longtime supporter. Also opening for the start of the school year are a new **Orchestral Rehearsal Room** and the **Scholar's Reading Room**, which houses the priceless Juilliard Manuscript Collection. A new black box theater, the **Rosemary and Meredith Willson Theater**, will be used for productions by all divisions of Juilliard.

This past year, Juilliard dedicated its new and very visible dance studio facing Broadway, the **Glorya Kaufman Dance Studio** and opened the **June Noble Larkin Lobby**, the **Janet and Leonard Kramer Box Office**, the **Morse Student Lounge**, and the **Sidney R. Knafel Admissions Suite**. Juilliard also renamed its drama theater, the **Stephanie Palmer McClelland Drama Theater**, in honor of producer Stephanie McClelland, a member of Juilliard's Board of Trustees.

## HIGHLIGHTS OVERVIEW

### 25<sup>th</sup> Anniversary Year for Juilliard President Joseph W. Polisi

The 2009-2010 season marks the 25<sup>th</sup> anniversary year for Juilliard President Joseph W. Polisi, who became the School's sixth President of Juilliard in September 1984. During that time, Dr. Polisi has made substantial changes in the School's culture and promoted a real-life awareness as to the opportunities and challenges of a 21<sup>st</sup> century conservatory graduate.

New programs created during Dr. Polisi's tenure include the establishment of new student services; alumni programs; strengthening of liberal arts and humanities to the academic core; revitalization of Juilliard's Doctor of Musical Arts degree program and the establishment of the program as tuition free; a new emphasis on leadership and arts advocacy among students; greater interaction between the three Juilliard divisions of music, dance, and drama; and substantial community outreach; not to mention two extensive renovation projects that include the construction of Juilliard's first residence hall in 1991 and the current \$200 million addition of a 39,000 square feet that marks the first expansion of Juilliard's classroom building since opening at Lincoln Center in 1969.

Dr. Polisi has strengthened Juilliard's partnerships with Lincoln Center organizations. In 2001, under his leadership, the School broke new ground by adding undergraduate and graduate programs of study in jazz, including the pre-professional Juilliard Institute for Jazz Studies, a collaboration with Jazz at Lincoln Center. This fall, New York Philharmonic Music Director and Juilliard alumnus, Alan Gilbert, will be coaching and conducting master classes, in addition to conducting the Juilliard Orchestra, as holder of the School's William Schuman Chair in Musical Studies. A new program in Historical Performance also begins this fall. In 2010-2011, Juilliard will partner with the Metropolitan Opera in a joint training program to educate talented young singers pursuing careers in opera.

During Juilliard's centennial season in 2005-2006, Dr. Polisi led the School in the realization of 47 commissions in dance, drama, and music, and the first tour of the United States involving all three divisions of the School. Touring has continued at Juilliard, and in May/June 2008, the Juilliard Orchestra traveled to China for pre-Olympic performances in Beijing, Shanghai, and Suzhou. Juilliard Dancers recently returned from a European tour of France and Germany with stops in Caen, Paris, and Dresden.

Juilliard maintains a close relationship with Carnegie Hall and in September 2006, Dr. Polisi helped found the Carnegie Hall/Juilliard Academy, a program for post-graduate musicians that prepares these young artists for their roles as artistic and educational leaders.

Under Dr. Polisi's leadership, Juilliard has maintained a high level of quality among its dance, drama and music students, and its graduates have gone on to successful careers. Applications have increased under Dr. Polisi's tenure, and the School continues to be highly selective in its admissions. Juilliard draws students from around the world, and approximately a third of its student population comes from outside the United States.

Juilliard honors Dr. Polisi throughout the year for his 25 years of leadership and salutes him at its **Gala Evening on April 26, 2010.**

### **Juilliard Celebrates Lincoln Center's 50<sup>th</sup> Anniversary**

It may have been 1959 when President Dwight D. Eisenhower officiated at the groundbreaking of Lincoln Center, but it took ten more years, until October 1969, before Juilliard's doors would open, the last of the Center's original houses to be completed. Nevertheless, Juilliard offers three events as part of Lincoln Center's yearlong 50<sup>th</sup> anniversary celebration. On **October 8 in Paul Hall**, Juilliard presents a chamber music concert commemorating the 40<sup>th</sup> anniversary of the Juilliard building's opening at Lincoln Center. It features the music of distinguished composers associated with the School, including past **Juilliard Presidents William Schuman and Peter Mennin.**

In the spring, on **April 12** in **Alice Tully Hall**, New York Philharmonic Music Director and Juilliard alumnus, **Alan Gilbert**, leads the Juilliard Orchestra as the first holder of the **William Schuman Chair in Musical Studies at Juilliard**, a position that also includes coaching, conducting, and performance master classes. Completing Juilliard's Lincoln Center tribute, **beginning April 12, 2010** in the **Lila Acheson Wallace Library at Juilliard**, a special exhibit from the Juilliard archives highlights selected photographs, correspondence, and other materials documenting The Juilliard School's special relationship with Lincoln Center.

### Renée Fleming Master Class

Soprano and Juilliard alumna **Renée Fleming** gives her first master class in NYC for Juilliard Vocal Arts students on **Tuesday, October 20** from **6 – 7:30 PM** on the occasion of the rededication of **The Peter Jay Sharp Theater**. **Benefit tickets are available at \$500 (priority seating and a post-event reception with Ms. Fleming) and \$125 (priority seating). For further information on tickets, call (212) 799-5000, ext. 329. Limited, remaining tickets at \$25 will be available closer to the date of the event.**

Renowned soprano and Juilliard alumna **Renée Fleming** charms audiences throughout the world with her vocal intelligence, musical grace, and liquid voice. Her superb artistry has garnered praise and worldwide respect for her operatic and recital performances, and her best-selling recordings. Ms. Fleming will perform on opening night of the New York Philharmonic with conductor Alan Gilbert on September 16, 2009. She returns to the Met Opera in October 2009 in Strauss' *Der Rosenkavalier* and again in January 2010 in the same work. In April and May 2010, she appears in Rossini's *Armida* at the Met (a Met premiere). In the past few seasons, Ms. Fleming has begun hosting many broadcasts, including the Met's HD series for movie theaters as well as television, and *Live From Lincoln Center* on PBS. A two-time Grammy winner, Ms. Fleming's most recent CD, *Strauss: Four Last Songs*, conducted by Christian Thielemann, was released in fall 2008. She received an honorary doctor of music degree from Juilliard, her alma mater, in 2003 and was commencement speaker that year.

### Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture

*Ancient Paths, Modern Voices*, a festival celebrating Chinese culture, presented by Carnegie Hall and its partner organizations, takes place in New York City from October 21 – November 10. The festival pays tribute to China's diverse and vibrant culture and its influence around the world with 21 days of events. As partner, Juilliard presents an all-**Tan Dun** program on **Monday, October 26 at 7:30 PM** in **Alice Tully Hall**. The **Juilliard Orchestra** will be conducted by the composer, and the program features the **world premiere** of **Tan Dun's Violin Concerto** with soloist and Juilliard faculty member and alumnus, **Cho-Liang Lin**. Chamber works by Tan Dun – *Concerto for Six*, *Secret Land* for orchestra and 12 cellos, and *Silk Road* - complete the October 26 program. **FREE tickets are available two weeks before the event.** On **Wednesday, October 28 at 8 PM**, Carnegie Hall presents conductor **Michael Tilson Thomas** leading the **Juilliard Orchestra** with guest artist pianist **Lang Lang** in the **world premiere** of a new work for piano and orchestra by **Chen Qigang**; **Lou Harrison's Pacifika Rondo**; Chinese works for solo piano; and **Gustav Mahler's Das Lied von der Erde** with soprano **Anne Sofie von Otter** and tenor **Gregory Kunde**. Chen Qigang recently directed the music program for the opening ceremony of the 2008 Beijing Olympics. His new work has been commissioned by Carnegie Hall through the generosity of Henry R. Kravis in honor of his wife Marie-Josée. **Tickets range from \$22 - \$59 and are available at the Carnegie Hall Box Office or through CarnegieCharge at (212) 247-7800 or online at [www.carnegiehall.org](http://www.carnegiehall.org).**

On **Monday, November 9 at 8 PM** in **Alice Tully Hall**, the **New Juilliard Ensemble** performs a program showcasing works written by contemporary Chinese composers living and working in China today. Music director and conductor **Joel Sachs** leads the New Juilliard Ensemble in a program featuring the world premiere of a new work by **Ye Xiaogang**; **Guo Wenjing's *Inscriptions on Bone***; **Jia Daqun's *Three Images from Ink and Wash Painting***; and **Liu Sola's *In-Corporeal 1***. **FREE tickets are available two weeks before the event.**

### **Historical Performance Program**

Juilliard welcomes its first class of the graduate majors in **Historical Performance**, and they'll be integrated quickly into Juilliard's busy performance season. **Juilliard Baroque**, Juilliard's newest ensemble led by violinist Monica Huggett, artistic director of the Historical Performance program, features members of the Historical Performance faculty and makes its debut performance on **Tuesday, October 27 at 8 PM** in Juilliard's **Paul Hall** performing **J.S. Bach's *A Musical Offering*** and the **Concerto for Oboe and Strings in F Major**. Members of the ensemble are: **Monica Huggett, Cynthia Roberts**, and **Robert Mealy** (violins); **Phoebe Carrai** (cello); **Robert Nairn** (double bass); **Sandra Miller** (flute); **Gonzalo Ruiz** (oboe); **Dominic Teresi** (bassoon); and **Kenneth Weiss** (harpsichord). Monica Huggett conducts the Juilliard Period Instrument Ensemble, a student ensemble, in works by **W.F. Bach, Wassenaer, Vivaldi, and Telemann** on **Tuesday, December 8 at 8 PM** in **Paul Hall**; on **Friday, April 2 at 8 PM** in **Alice Tully Hall**, **William Christie** conducts the Juilliard Period Instrument Ensemble. Monica Huggett returns to conduct the Juilliard Period Instrument Ensemble in its final concert on **Wednesday, April 14 at 8 PM** in **Paul Hall**. **Juilliard Baroque** makes a second appearance on the *Music Before 1800* concert series on **Sunday, February 7 at 4 PM** at **Corpus Christi Church**, located at 529 West 121<sup>st</sup> Street. For information on tickets for *Music Before 1800*, call (212) 666-9266. Juilliard Baroque performs J.S. Bach's Brandenburg Concertos No. 3, 4, and 5. Master classes and residencies are an important part of the program, and this upcoming season, singer **Emma Kirkby** gives a master class on **Monday, November 2 at 4 PM** in **Room 309** at **Juilliard**. **Jordi Savall** returns for a workshop performance in March 2010, and **William Christie** and members of his ensemble, **Les Arts Florissants**, give a master class on **Wednesday, March 31 at 4 PM** in **Paul Hall**. **All events (with the exception of the *Music Before 1800* concert) are FREE; tickets are required and available at the Juilliard Box Office two weeks before each event.**

### **Alfred Brendel – Viewpoints on Music**

Legendary pianist **Alfred Brendel** shares his viewpoint on music with students and the general public as a lecturer and musical coach in his first New York residency since retiring from the concert stage. Two public programs frame a four-day educational residency based at Juilliard and presented by Carnegie Hall in partnership with Juilliard. Alfred Brendel discusses *Light and Shade of Interpretation* to open his residency on **Thursday, November 19 at 6 PM** in **Juilliard's Peter Jay Sharp Theater**. He focuses on performance practice, interpretation, and the process of approaching the work of particular composers, with Mr. Brendel performing examples on the piano. These ideas are put into practice in a chamber music concert on **Sunday, November 22 at 2 PM**, also in **The Peter Jay Sharp Theater**, programmed and coached especially by Mr. Brendel, featuring musicians of Juilliard and the Academy - a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education. **Tickets for the talk on November 19 are \$10 and available at the Juilliard Box Office beginning November 5. FREE tickets are required for the November 22 concert and available at the Juilliard Box Office beginning November 5.**

**Alfred Brendel** is recognized by audiences the world over for his legendary ability to communicate the emotional and intellectual depths of whatever music he performs. A supreme master of his art, his accomplishments as an interpreter of the great composers have earned him a place among the world's most revered musicians. He has performed with virtually all leading orchestras and conductors and is a prolific recording artist, who for the past thirty years has recorded exclusively for Philips Classics. He is the first pianist to have recorded all of Beethoven's piano compositions and one of the few to have recorded the complete Mozart piano concertos. Born in Weissenberg, Moravia, he spent his childhood traveling throughout Yugoslavia and Austria. He began piano lessons at the age of six. In his teens, he attended the Graz Conservatory where he studied piano, composition, and conducting. He also showed talent as a painter and when he made his recital debut at the age of 17, an art gallery near the concert hall was showing a one-man exhibition of his watercolors. Mr. Brendel is the recipient of honorary doctorates from Oxford, London, Sussex, and Yale universities. He is only the third pianist in history to be named an honorary member of the Vienna Philharmonic. In 1989, he was appointed an honorary Knight Commander of the British Empire by Queen Elizabeth II for "Outstanding Services to Music in Britain," where he has made his home since 1972.

### **FOCUS! 2010**

Juilliard's **FOCUS! 2010 festival**, *Music at the Center: Composing an American Mainstream*, featuring music by American composers from the end of World War II to approximately 1970, takes place from **January 22 – 30**. **Jeffrey Milarsky** conducts the **Juilliard Orchestra** on opening night, **Friday, January 22 at 8 PM** in **The Peter Jay Sharp Theater**, in **Aaron Copland's *Nonet*; Bernstein's *Halil*; Samuel Barber's *Knoxville, Summer of 1915*; and William Schuman's *Symphony No. 5, Symphony for Strings*. Other FOCUS! concerts, devoted to chamber music, take place on Monday, January 25, Tuesday, January 26, Wednesday, January 27, and Thursday, January 28. The festival concludes with a concert version of **Aaron Copland's** opera, *The Tender Land*, conducted by **David Effron** on **Saturday, January 30 at 8 PM** in **Juilliard's Peter Jay Sharp Theater**. A special coda to this year's FOCUS! takes place in April 2010 when Leonard Slatkin conducts.**

### **Juilliard Orchestra Season**

The Juilliard Orchestra's 2009-2010 season opens **Friday, October 2 at 8 PM** in **The Peter Jay Sharp Theater** with returning conductor **Nicholas McGegan** leading a program featuring **Britten's *Suite on English Folk Songs, Op. 90*; Mozart's *Bassoon Concerto, K. 191*; and Mendelssohn's *Symphony No. 3 (Scottish), Op. 56*.**

Active in opera, as well as the concert hall, Nicholas McGegan was principal conductor of Sweden's 18<sup>th</sup> Century Theater Drottningholm from 1993-1996, running the annual festival there. He has been a pioneer in the process of exporting historically informed practice beyond the small world of period instruments to the wider one of conventional symphonic forces, guest-conducting orchestras like the Concertgebouw, Suisse Romande, Halle, Philadelphia, as well as the Toronto, Sydney, Montreal and Houston symphonies, and opera companies such as Covent Garden, San Francisco, Santa Fe, and Washington. Through more than twenty years as its music director, Nicholas McGegan has established the San Francisco-based Philharmonia Baroque Orchestra as one of the leading period performance ensembles in the United States.

On **Monday, October 26 at 7:30 PM** in **Alice Tully Hall**, composer **Tan Dun** conducts the Juilliard Orchestra in the **World Premiere** of his **Violin Concerto**, featuring violinist and Juilliard alumnus **Chio-Liang Lin** as soloist. The work has been co-commissioned by Juilliard and the Singapore Symphony Orchestra. Tan Dun's chamber music works, *Concerto for Six*, *Secret Land for 12 cellos*, and *Silk Road* for soprano and percussion, complete the program. Part of Carnegie Hall's bicoastal festival, *Ancient Paths, Modern Voices: Celebrating Chinese Culture*, this concert is presented by Juilliard in partnership with Carnegie Hall.

**Tan Dun** is a winner of many prestigious honors, including the Grawemeyer Award for classical composition, Grammy Award, Academy Award, and Musical America's Composer of the Year. His music has been played throughout the world by leading orchestras, opera houses, international festivals, and on radio and television. Most recent compositions include Internet Symphony No. 1: *Eroica* (2008) commissioned by Google/YouTube as the focal point for the world's first collaborative online orchestra this past spring; a new opera, *The First Emperor*, with Plácido Domingo in the title role, commissioned by the Metropolitan Opera and nominated for a Grammy Award for best opera recording in 2009; Piano Concerto *The Fire* (2008) for pianist Lang Lang and the New York Philharmonic; and *Four Secret Roads of Marco Polo* (2004) for the Berlin Philharmonic. Tan Dun was commissioned by the International Olympic Committee (IOC) to write the Logo Music and Award Ceremony Music for the Beijing Olympic Games.

On **Wednesday, October 28 at 8 PM** in **Carnegie Hall**, conductor **Michael Tilson Thomas** leads the Juilliard Orchestra in the world premiere of Chinese composer **Chen Qigang's** new work performed by renowned pianist **Lang Lang** with Lou Harrison's *Pacifika Rondo* and **Mahler's *Das Lied von der Erde*** featuring soprano **Anne Sophie von Otter** and tenor **Gregory Kunde**. This concert is presented by Carnegie Hall as part of *Ancient Paths, Modern Voices: Celebrating Chinese Culture*.

**Michael Tilson Thomas** is music director of the San Francisco Symphony, founder and artistic director of the New World Symphony and principal guest conductor of the London Symphony Orchestra. Born in Los Angeles, he is the third generation of his family to follow an artistic career. His grandparents, Boris and Bessie Thomashefsky, were founding members of the Yiddish Theater in America. Mr. Tilson Thomas has a recorded repertoire of more than 120 discs. He currently is recording the complete orchestral works of Gustav Mahler with the San Francisco Symphony. His extensive television work includes a series with the London Symphony Orchestra for BBC Television, the television broadcasts of the New York Philharmonic *Young People's Concerts* from 1971 to 1977 and numerous productions on PBS *Great Performances*. Starting in 2004, Mr. Tilson Thomas and the San Francisco Symphony have embarked on a multi-tiered media project – *Keeping Score* – which includes television, Web sites, radio programs, and programs in the schools, all designed to make classical music more accessible to a new audience.

A two-week residency at Juilliard by celebrated conductor **Bernard Haitink** with members of the London Symphony Orchestra culminates in a special one-hour concert with Maestro Haitink leading the Juilliard Orchestra on **Saturday, October 31 at 5 PM** in **Alice Tully Hall**. They perform **Mendelssohn's Overture to *The Hebrides*, Op. 26** and **Brahms' Symphony No. 2, Op. 73**.

**Bernard Haitink**, who turned 80 this year, is one of the world's most admired and respected conductors. His 2009 season started with a 10-concert Chicago Symphony Orchestra tour of Asia, featuring concerts in Japan and marking his first visit to mainland China. He has returned to the CSO with performances in Chicago at Carnegie Hall. He completed the cycle of Beethoven symphonies, concertos, and overtures with the Chamber Orchestra of Europe started in 2008 at the Easter 2009 Luzern Festival. He celebrated his birthday in March with highly acclaimed concerts with the Royal Concertgebouw Orchestra in Amsterdam and at The Barbican Centre in London. To celebrate his birthday, Decca has released a 7-CD set of selected historic recordings collectively entitled, *The Art of Bernard Haitink*.

Conductor **Gary Thor Wedow** leads the Juilliard Orchestra in Juilliard Opera's performances of **Handel's *Ariodante*, November 11 – 15**, in **The Peter Jay Sharp Theater**; with **Stephen Wadsworth** directing. (Please see Juilliard Vocal Arts section for details.)

Director **Stephen Wadsworth** is the James S. Marcus Faculty Fellow at Juilliard and head of dramatic studies at the Metropolitan Opera's Lindemann Young Artists Development Program. He has directed productions for the Metropolitan Opera, Teatro alla Scala, Royal Opera Covent Garden, Vienna Staatsoper, Nederlandse Opera, Edinburgh Festival, and in New York, San Francisco, Los Angeles, Toronto, and Santa Fe. He made his Seattle Opera debut in 1985 with Janáček's *Jenůfa*; other Seattle Opera credits include Gluck's *Iphigenia in Tauris* and *Orphée et Eurydice*, Handel's *Xerxes*, and Wagner's *Lohengrin*, *Fliegende Holländer*, and the 2009 Ring.

Mr. Wadsworth recently conducted *Agamemnon* with Tyne Daly and Delroy Lindo at the Getty Villa in Los Angeles, and his productions of plays by Aeschylus, Shakespeare, Molière, Marivaux, Goldoni, Shaw, Wilde, and Coward, a number of which have played at Seattle Repertory Theatre (where he was an affiliate artist from 1998 to 2004), have established him as a master of the classical repertoire.

In his first of three concerts this season, Juilliard Director of Conducting and Orchestral Studies, **James DePreist** leads the Juilliard Orchestra in **Berlioz's *Le Corsaire Overture, Op. 21***; **Prokofiev's *Violin Concerto No. 1, Op. 19***; and **Bartók's *Concerto for Orchestra, Op. 123*** on **Monday, December 7 at 8 PM in Alice Tully Hall.**

**James DePreist** has been director of Conducting and Orchestral Studies at Juilliard since 2004 and is laureate music director of the Oregon Symphony. He served as Permanent Conductor of the Tokyo Metropolitan Symphony Orchestra from 2005 until 2008. As a guest conductor, Mr. DePreist has appeared with every major North American orchestra, and internationally, he has conducted in Amsterdam, Berlin, Budapest, Copenhagen, Helsinki, Manchester, Melbourne, Munich, Prague, Rome, Rotterdam, Seoul, Stockholm, Stuttgart, Sydney, Tel Aviv, Tokyo and Vienna.

The Juilliard Orchestra opens **FOCUS! 2010, *Music at the Center: Composing an American Mainstream***, on **Friday, January 22 at 8 PM in The Peter Jay Sharp Theater.** **Jeffrey Milarsky** conducts the Juilliard Orchestra in a program by American composers: **Aaron Copland's *Nonet***; **Bernstein's *Halil***; **Samuel Barber's *Knoxville, Summer 1915, Op. 24***; and **William Schuman's *Symphony No. 5, Symphony for Strings*.**

American conductor **Jeffrey Milarsky**, known for his innovative programming and wide-ranging repertoire from Bach to Xenakis, has premiered and recorded works worldwide by contemporary composers, and led such accomplished groups as the American Composers Orchestra, MET Chamber Ensemble, the Milwaukee Symphony, Chamber Music Society of Lincoln Center, New York New Music Ensemble, Speculum Musicae, Fromm Players at Harvard University, and the New York Philharmonic chamber music series. In the United States and abroad, Mr. Milarsky has premiered and recorded works by groundbreaking contemporary composers, including Charles Wuorinen, Fred Lerdahl, Milton Babbitt, Elliott Carter, Ralph Shapey, Luigi Nono, Mario Davidovsky and Wolfgang Rihm. Mr. Milarsky is professor in music at Columbia University, where he is the music director and conductor of the Columbia University Orchestra. Also at Columbia University, Mr. Milarsky is the music director and conductor of the Manhattan Sinfonietta, which focuses on 20<sup>th</sup> and 21<sup>st</sup> century scores. In addition, he is a member of the faculty of the Manhattan School of Music as artistic director and conductor of the Percussion Ensemble. He is the music director of AXIOM, one of two critically acclaimed contemporary music ensembles at Juilliard. In September 2008, he was named to the conducting faculty of Juilliard.

On **Saturday, January 30 at 8 PM in The Peter Jay Sharp Theater**, the Juilliard Orchestra performs in Juilliard Opera's second season production – part of FOCUS! 2010 – a concert version of **Copland's** second opera, ***A Tender Land*.**

On **Saturday, February 20 at 8 PM at Carnegie Hall**, conductor **James DePreist** leads the Juilliard Orchestra in **Daniel Börtz's *Sinfonia No. 1***; **Prokofiev's *Piano Concerto No. 5 in G Major, Op. 55***; and **Strauss's** tone poem, ***Ein Heldenleben*.**

Conductor **Jeffrey Milarsky** leads the Juilliard Orchestra in the School's concert featuring works by **student composers** on **Friday, February 26 at 8 PM in The Peter Jay Sharp Theater.** Selected composers and their works will be announced later in the season.

The Juilliard Orchestra appears in ***Juilliard Dances Repertory, March 24 – 28, 2010***; the program features works by Merce Cunningham, Paul Taylor, and Jerome Robbins. (Please see Juilliard Dance section for details.)

In April, conductor **Leonard Slatkin** leads the Juilliard Orchestra in an **all-William Schuman** concert – a bonus event, part of FOCUS! 2010. 2010 marks the centennial of William Schuman’s birth. The program features the composer’s **Circus Overture, Violin Concerto, and Symphony No. 3** on **Thursday, April 1 at 8 PM** in **Avery Fisher Hall**. William Schuman was a past president of Juilliard and Lincoln Center. He created Lincoln Center institutions such as the Film Society, Chamber Music Society, and Mostly Mozart Festival, in addition to bringing Juilliard to the Lincoln Center campus. Juilliard President Joseph W. Polisi examines the multiple talents of William Schuman in his book, *American Muse: The Life and Times of William Schuman*, recently released by Amadeus Press (an imprint of Hal Leonard) last year.

Internationally renowned American conductor **Leonard Slatkin** began his appointment as the 12<sup>th</sup> music director of the Detroit Symphony Orchestra in the 2008-2009 season. He also continues to serve as principal guest conductor of the Pittsburgh Symphony Orchestra, another post that began in fall of 2008. He completed his 12<sup>th</sup> and final season as music director of the National Symphony Orchestra in 2007-2008. Mr. Slatkin continues as principal guest conductor of the Royal Philharmonic Orchestra and recently completed his appointment as music advisor to the Nashville Symphony Orchestra. His performances throughout North America, Europe and the Far East have been distinguished by imaginative programming and highly praised interpretations of both the standard and contemporary symphonic repertoire. Additionally, Mr. Slatkin is well-known for his arts advocacy work on behalf of music education.

**Alan Gilbert** begins his tenure as music director of the New York Philharmonic in the 2009-2010 season and returns to his alma mater to lead the orchestra in an **Alice Tully Hall** concert on **Monday, April 12 at 8 PM**. Mr. Gilbert was recently named the first holder of **Juilliard’s William Schuman Chair in Musical Studies**. During the next few years, he will coach and hold master classes with Juilliard musicians, in addition to creating cooperative projects with Juilliard young artists and the musicians of the New York Philharmonic. He will conduct the Juilliard Orchestra in a concert each academic year.

**Alan Gilbert** begins his tenure as music director of the New York Philharmonic with the start of the 2009-2010 season. The Manhattan-born conductor, one of the youngest music directors in the history of the NYPO and the only native New Yorker to hold the post, was chief conductor and artistic advisor of the Royal Stockholm Philharmonic Orchestra from January 2000 through June 2008, after which he was named conductor laureate of the orchestra. He has been principal guest conductor of Hamburg’s NDR Symphony Orchestra since 2004 and is a regular guest conductor leading orchestras and opera companies in America, Europe, and Japan. Mr. Gilbert is an alumnus of Juilliard and Juilliard’s Pre-College Division. He also studied at Harvard and the Curtis Institute.

**Anne Manson** returns to Juilliard conducting the orchestra in the Juilliard Opera production of **Poulenc’s *Dialogue of the Carmelites*, April 21 – 25, 2010** in **The Peter Jay Sharp Theater**. (Please see Juilliard Vocal Arts section for details.)

Conductor **Anne Manson** launched her career in 1988 as music director of the London-based Mecklenburgh Opera, where during a span of eight years, she programmed operas ranging from Mozart to 20<sup>th</sup> century rarities, while commissioning world premieres from numerous composers. She was music director of the Kansas City Symphony from 1999 to 2003. Ms. Manson was the first woman to conduct at the Salzburg Festival, where she led the Vienna Philharmonic in a critically-acclaimed production of Mussorgsky’s *Boris Godunov*. A frequent and popular conductor at Juilliard, in April 2008, she led the School’s highly praised New York premiere of Ned Rorem’s *Our Town*.

New York Philharmonic associate conductor, **Xian Zhang**, leads the Juilliard Orchestra on **Friday, April 30 at 8 PM** in **Alice Tully Hall** in a program featuring a **world premiere** of **Augusta Read Thomas’ *Jubilee*, commissioned by Juilliard** and **Sibelius’ *Symphony No. 2 in D Major, Op. 43***. Ms. Zhang last led the Juilliard Orchestra on its China tour of Beijing, Shanghai, and Suzhou (May 26-June 6, 2008).

**Xian Zhang** recently completed her tenure as the New York Philharmonic's associate conductor, The Arturo Toscanini Chair, a position she held since 2005, after serving as assistant conductor for one year. Since making her New York Philharmonic debut conducting a Young People's Concert on February 7, 2004, Ms. Zhang has led numerous concerts with the Orchestra, including three annual free Memorial Day Concerts at the Cathedral Church of St. John the Divine; a series of New York Philharmonic Concerts in the Parks; and performances during two of the Orchestra's residencies at the Bravo! Vail Valley Music Festival. An enthusiastic opera conductor, Xian Zhang made her English National Opera conducting debut with Puccini's *La bohème* in the spring of 2007. She returns to the ENO in 2009-2010. She recently led the Juilliard Orchestra on their tour of China in spring of 2008 with stops in Shanghai, Suzhou, and Beijing.

The Juilliard Orchestra season concludes with conductor **James DePreist** leading the Juilliard Orchestra in its traditional **Commencement Concert** on **Thursday, May 20 at 8 PM** in **Alice Tully Hall**. The program features **Rossini's Overture to *La gazza ladra***; **Dvořák's Cello Concerto**; and **Lutoslawski's Concerto for Orchestra**.

**FREE tickets are required for Orchestra concerts in The Peter Jay Sharp Theater and Alice Tully Hall and are available two weeks prior to performances. For more information, call the Juilliard Box Office at (212) 769-7406 or visit the Web site at [www.juilliard.edu](http://www.juilliard.edu).**

Tickets for the Avery Fisher Hall concert are \$20 (orchestra level) and \$10 (2<sup>nd</sup> tier level) and are available at the Avery Fisher Hall Box Office, through CenterCharge, (212) 721-6500, or purchased online at [www.lincolncenter.org](http://www.lincolncenter.org), approximately five weeks prior to each performance. FREE tickets for students and seniors are available at the Avery Fisher Hall Box Office; TDF is accepted.

Tickets for Carnegie Hall concerts are \$25 (parquet, 1<sup>st</sup> and 2<sup>nd</sup> tiers) and \$10 (dress circle and balcony) and available through the Carnegie Hall Box Office, CarnegieCharge at (212) 247-7800, or purchased online at [www.carnegiehall.org](http://www.carnegiehall.org). Half-price tickets for students and seniors are available at the Carnegie Hall Box Office. Tickets for the October 28 Carnegie Hall concert on the *Ancient Paths, Modern Voices* series are priced from \$22 - \$59.

### **Juilliard Jazz Orchestra and Juilliard Jazz Ensembles**

This summer, Juilliard Jazz has been on the road to Atlanta, Georgia for a residency with the Atlanta public schools and will head to Colombia, South America, to Snow College in Utah for a jazz workshop, and to Costa Rica. A tour to Japan and Korea with the *Juilliard Jazz All-Stars* takes place later in July/August

**Juilliard Jazz Ensembles** are featured in concerts taking place at **8 PM** in **Paul Hall** on **Tuesday, October 13 (Artist Diploma Ensemble)**, **Wednesday, November 4 ("Grits, Gravy & Groove" featuring the music of Hank Mobley, Hank Crawford, Arnett Cobb, Milt Jackson, Kenny Burrell, Grant Green, Jimmy Smith, George Benson, Lou Donaldson, Johnny Griffin, and others)**, **Tuesday, December 1 (An Evening with Branford Marsalis)**, **Wednesday, January 20 (Student Originals)**, **Tuesday, February 23 (Artist Diploma Ensemble)**, **Monday, March 22 (Student Originals)**, and **Monday, April 19 (with guest Terell Stafford with the Artist Diploma Ensemble)**.

The **Juilliard Jazz Orchestra** performs the music of **Count Basie** on **Wednesday, October 7 at 8 PM** in **The Peter Jay Sharp Theater**; presents an evening with **Christian McBride** featuring *The Movement Revisited* on **Tuesday, February 2 at 8 PM** in **The Peter Jay Sharp Theater**; and presents student original compositions on **Thursday, April 8 at 8 PM** in **Alice Tully Hall**.

**FREE tickets to concerts in The Peter Jay Sharp Theater and limited FREE tickets for Paul Hall concerts are available at the Juilliard Box Office.**

## Vocal Arts and Juilliard Opera

**Juilliard Opera** begins its season with **Handel's *Ariodante*** directed by **Stephen Wadsworth** with **Gary Thor Wedow** conducting the Juilliard Orchestra. Performances take place on **Wednesday, November 11** and **Friday, November 13** at 8 PM and **Sunday, November 15** at 2 PM. On **January 30** at 8 PM in **The Peter Jay Sharp Theater**, Juilliard Opera presents a concert version of **Aaron Copland's *The Tender Land*** directed by **David Effron** as part of **FOCUS! 2010 - *Music at the Center: Composing an American Mainstream***. **Conrad Susa's *Transformations***, an opera in two acts based on a book of poems by Pulitzer Prize-winning author Anne Sexton, will be presented on **Monday, February 15, Wednesday, February 17, and Friday, February 19** at 8 PM in Juilliard's new **Rosemary and Meredith Willson Theater**. The Juilliard Opera season concludes with **Poulenc's *Dialogue of the Carmelites*** on **Wednesday, April 21** and **Friday, April 23** at 8 PM and **Sunday, April 25** at 2 PM in **The Peter Jay Sharp Theater**, (director to be announced.) Anne Manson conducts the Juilliard Orchestra in this production of *Dialogues of the Carmelites*, which was last performed at Juilliard in 2001. The opera is based on the true story of the martyrdom of the sisters of Compiègne during the French Revolution.

Conductor and Juilliard faculty member, **Gary Thor Wedow**, has established an enviable reputation with opera companies, festivals, and choral organizations throughout North America. In January 2008, he led the Seattle Symphony in a Baroque program of Rameau, Handel, and Marcello to rave reviews and enthusiastic audience response. Following his recent *Rinaldo* for the Berkshire Opera, the *Boston Globe's* Richard Dyer wrote: "The opera was delightfully played by a first-rate chamber orchestra under the direction of Gary Thor Wedow." During the 2008-2009 season, he was a visiting faculty member at Indiana University where he conducted Rossini's *Petite Messe Solonnelle* and Handel's *Giulio Cesare*. Works by J.C. Bach, Haydn, and Gossec were on his program for Orchestra London Ontario. He premiered Paul Richards and Wendy Steiner's *The Loathly Lady* in Philadelphia and returned to the Berkshire Choral Society for Bach's *St. Matthew Passion*.

**Tickets to Juilliard Opera productions are \$20 and available at the Juilliard Box Office, as well as through CenterCharge (212) 721-6500, five weeks in advance of the production. Half-price student and senior citizen tickets are available with a valid ID at the Juilliard Box Office; TDF vouchers are accepted. For more information, call the Juilliard Box Office at (212) 769-7406 or visit Juilliard's Web site at [www.juilliard.edu](http://www.juilliard.edu).**

## Alice Tully Vocal Arts Debut Recital

Juilliard's 13<sup>th</sup> annual **Alice Tully Hall Debut Recital** on **Thursday, November 19** at 8 PM in **Alice Tully Hall** features soprano **Susanna Phillips**, who made her debut at the Metropolitan Opera in the 2008-2009 season. Created with a permanently endowed grant from the Alice Tully Foundation, the Vocal Arts Debut Recital provides an important public debut for a young singer on the threshold of a professional career.

Alabama native **Susanna Phillips** has attracted special recognition for a voice of striking beauty and sophistication. In the banner year of 2005, she was the winner of the world's leading vocal competitions – Operalia (both First Place and the Audience Prize), the MacAllister Awards, and the George London Foundation, and was a finalist in the prestigious Metropolitan Opera National Council Auditions. In 2008-09, she made her debut with the Met Opera as Musetta, as Mozart's Countess and Donna Anna with the Dallas Opera and the Boston Lyric, respectively, and in a role and house debut as Violetta with Opera Birmingham. She appeared in recitals at the Kennedy Center and at Carnegie Hall with the Marilyn Horne Foundation.

**Tickets for this recital are \$20 and \$15 and are available at the Alice Tully Hall Box Office, through CenterCharge at (212) 721-6500, or purchased online at [www.lincolncenter.org](http://www.lincolncenter.org). Half-price student and senior citizen tickets are available with a valid ID at the Alice Tully Hall Box Office; TDF vouchers are accepted.**

### **New York Festival of Song**

Steven Blier, Juilliard faculty member and artistic director of **New York Festival of Song** (NYFOS), and Michael Barrett, associate director of NYFOS and general director of Caramoor, have for the last four seasons featured Juilliard singers in a co-presentation with Juilliard, at Juilliard, for a mid-winter edition of the popular New York Festival of Song series. On Wednesday, January 13 at **8 PM** in **The Peter Jay Sharp Theater**, they will present ***Killer B's: A History of American Song from Amy Beach to the Beach Boys***. Composers whose works will be featured in the evening include Samuel Barber, Amy Beach, the Beach Boys, Irving Berlin, Leonard Bernstein, Eubie Blake, William Bolcom, Paul Bowles, and others. **FREE tickets are available at the Juilliard Box Office.**

### **Vocal Arts Honors Recital**

Juilliard's annual **Vocal Arts Honors Recital** takes place **Thursday, March 18 at 8 PM** in **Alice Tully Hall**. Selected by audition, one young artist each from Juilliard Opera and the Vocal Arts Department are featured during this evening of song. The Vocal Arts Honors Recital provides an important opportunity for Juilliard singers to perform before the general public. **FREE tickets are available at the Juilliard Box Office.**

### **Liederabend and Songbook**

**Juilliard Liederabend** and **Songbook** series showcase singers from **Juilliard's Department of Vocal Arts** in performances of song literature. **Liederabend** performances pair singers with students from Juilliard's Collaborative Piano Department and take place on **Thursdays** on **October 22 (6 PM)**, **November 5 (6 PM)**, **December 3 (8 PM)**, **February 4 (6 PM)**, **February 25 (6 PM)**, and **April 29 (6 PM)** in **Paul Hall**.

Juilliard **Songbook** performances, in which singers are supported by faculty pianists, will take place on Wednesday, **November 4 at 6 PM**, **Thursday, February 11 at 6 PM** and **Tuesday, April 27 at 8 PM**, **all in Morse Hall**. **Concerts are FREE; no tickets are required.**

**Juilliard's Department of Vocal Arts** offers young artists programs from bachelor and master of music degree programs through advanced artist diploma programs in voice and opera studies. Juilliard provides frequent performance opportunities, featuring students in Juilliard recitals and opera productions, as well as on Lincoln Center's stages. The Metropolitan Opera and Juilliard join forces for a joint musical training program beginning in 2010-2011. The new program, the *Metropolitan Opera Lindemann Young Artist Development Program in Partnership with The Juilliard School*, will educate the finest young opera singers and accompanists, preparing them for careers in the world's great opera houses. Met Music Director, James Levine, will serve as the program's artistic director, and Dr. Brian Zeger, artistic director of Juilliard Vocal Arts, will serve as executive director of the program.

### **Daniel Saidenberg Faculty Recital Series**

The **Daniel Saidenberg Faculty Recital Series** features annual performances by Juilliard's resident ensembles – the **American Brass Quintet**, the **Juilliard String Quartet**, and the **New York Woodwind Quintet** – and appearances by Juilliard faculty members who often invite guest artists to join them.

The **American Brass Quintet (ABQ)** celebrates its 50<sup>th</sup> season with a performance that includes a **world premiere** by composer **Shafer Mahoney**, who teaches a yearlong course at Juilliard on orchestration, on **Friday, November 6 at 8 PM** in **Paul Hall**. Cellist **Joel Krosnick** and pianist **Gilbert Kalish** give two recitals - on **Wednesday, October 21** and **Wednesday, February 3**, both at **8 PM** in **Paul Hall**. **Vivian and Donald Weilerstein** are joined by guest artists for the Enescu Chamber Players concert in **Paul Hall**. The **Juilliard String Quartet** with new first violinist, **Nick Eanet**, makes two Alice Tully Hall appearances – on **Tuesday, December 1** and **Monday, February 22**, both at **8 PM**. The annual Juilliard String Quartet Seminar takes place on **May 17-21, 2010**. The **New York Woodwind Quintet** gives a recital on **Thursday, February 11** at **8 PM** in **Paul Hall**. The series concludes with flutist **Carol Wincenc** who celebrates her 40<sup>th</sup> ‘ruby’ anniversary season with a recital on **Wednesday, March 31** at **8 PM** in **The Peter Jay Sharp Theater**. A faculty member of Juilliard since 1987, Ms. Wincenc presents the **world premiere** of a new work by **Joan Tower** featuring guest artists, the Juilliard String Quartet, and the **world premiere** of Rice University faculty member and composer **Shih Hui Chen**’s chamber concerto, *Becoming*, for flute soloist, oboe, clarinet, percussion, piano, violin, cello, and bass. Ms. Wincenc’s current students and alumni join her on stage in a special encore featuring composer Andrew Thomas’ *Samba!*. Over the course of the 2009-2010 season, Ms. Wincenc will present a four-concert series at venues around New York City, culminating with this Juilliard performance. The four-concert series features six world premieres, including the two at Juilliard.

**FREE tickets for all concerts in this series are required and will be available two weeks prior to each performance. For more information, call the Juilliard Box Office at (212) 769-7406 or visit the Web site at [www.juilliard.edu](http://www.juilliard.edu).**

**Chamber Music at Juilliard, Evenings of Chamber Music, Sonatenabend, ChamberFest 2010, Juilliard Percussion Ensemble, Jerome L. Greene Concert, AXIOM, Lisa Arnhold Memorial Recital**

Juilliard presents free evening concerts featuring **chamber music** by a variety of student ensembles. The series of chamber music evenings includes concerts on **Thursday, December 3**, **Thursday, April 15**, and **Tuesday, April 27**, all at **8 PM** in **Alice Tully Hall**. For program information, check the Juilliard Web site at [www.juilliard.edu](http://www.juilliard.edu), closer to the dates of the performances. Juilliard chamber ensembles also perform throughout the season on the *Wednesdays at One* series. (Please see that section for dates.)

**Sonatenabend** concerts showcase Juilliard musicians studying in the Collaborative Piano Program with student instrumentalists. Performances take place on **Thursdays** on **October 1 (6 PM)**, **October 29 (6 PM)**, **November 19 (8 PM)**, **December 10 (6 PM)**, **January 28 (6 PM)**, **February 18 (6 PM)**, **March 25 (6 PM)**, and **April 8 (6 PM)** in **Paul Hall**. **Concerts are FREE; no tickets are required.**

Juilliard presents **ChamberFest 2010** on **Monday, January 11** and **Tuesday, January 12**, both at **8 PM**, in **Paul Hall**; **Wednesday, January 13** at **1 PM** in **The Peter Jay Sharp Theater** and at **8 PM** in **Paul Hall**; **Thursday, January 14** and **Friday, January 15**, both at **8 PM** in **Paul Hall**; and **Saturday, January 16** at **8 PM** in **The Peter Jay Sharp Theater**. In addition, students from Juilliard’s Pre-College Division will be featured in an additional concert on **Saturday, January 16** at **3 PM** in **Paul Hall**.

**ChamberFest** features trios, quartets, quintets, and larger ensembles comprised of students who are coached by faculty members in intensive sessions during the School's winter break. Last season's faculty coaches included: Darrett Adkins, Misha Amory, Toby Appel, Baruch Arnon, Steven Blier, Timothy Eddy, Joseph Kalichstein, Alan Kay, Jacob Lateiner, Lara Lev, Seymour Lipkin, Robert Mann, Nicholas Mann, Cynthia Roberts, and Joel Sachs.

### **Juilliard Percussion Ensemble**

The **Juilliard Percussion Ensemble**, directed by **Daniel Druckman**, performs on **Monday, April 5 at 8 PM** in **Alice Tully Hall**. Mr. Druckman always creates a varied, yet thematically coherent program, for the Ensemble's annual appearance.

Percussionist **Daniel Druckman** is active as a soloist, chamber and orchestral musician, and recording artist, concertizing throughout the United States, Europe and Japan. He has appeared as soloist with the Los Angeles Philharmonic, the American Composers Orchestra, the New York Philharmonic's Horizons concerts, the San Francisco Symphony's "New and Unusual Music" series, and in recital in New York, Los Angeles, San Francisco and Tokyo. He has been a member of the New York Philharmonic since 1991, where he serves as associate principal percussionist, and has made numerous guest appearances with the Chamber Music Society of Lincoln Center, the Da Capo Chamber Players, the American Brass Quintet, the Group for Contemporary Music, Orpheus, Steve Reich and Musicians, and the Philip Glass Ensemble. Mr. Druckman has premiered works by Milton Babbitt, Elliott Carter, Jacob Druckman, Aaron Jay Kernis, Oliver Knussen, Poul Ruders, Joseph Schwantner, Ralph Shapey, and Charles Wuorinen, among many others.

### **Jerome L. Greene Concert**

Juilliard presents its seventh annual **Jerome L. Greene Concert**, which is dedicated to the performance and understanding of Baroque music. The **Jerome L. Greene Concert** honors the memory of Juilliard's late trustee and supporter of the same name. His gifts have provided scholarships for students in dance, drama, and music and were the first scholarships in Juilliard's history to support students in all three fields at the School.

## **NEW MUSIC AT JULLIARD**

### **New Juilliard Ensemble** **FOCUS! 2010** **AXIOM**

Now in its 17<sup>th</sup> season, the **New Juilliard Ensemble**, led by its founder and director **Joel Sachs**, presents the **world premiere** of **Dmitri Yanov-Yanovsky's *Paths of Parables II: Woody Allen's Hasidic Tales with a Guide to Their Interpretation by the Noted Scholar*** with texts by Woody Allen, for narrator and chamber orchestra, commissioned by Juilliard. Works composed for the New Juilliard Ensemble by composers **Jakhongir Shukurov** (Uzbekistan) and **Chris Genall** (New Zealand/U.S.) will have their **world premieres**. The **U.S. premiere** of **Elliott Sharp's *Points & Fields***, composed for the New Juilliard Ensemble, also will be included in the series.

The three New Juilliard Ensemble concerts this season are scheduled for **Saturday, September 26, Monday, November 9, and Thursday, April 29**, all at **8 PM**, in **The Peter Jay Sharp Theater**. (For information on the November 9 concert, see above section on *Ancient Paths, Modern Voices*.)

Juilliard's annual new music festival **FOCUS! 2010** this year highlights *Music at the Center: Composing an American Mainstream*, featuring works by American composers from the end of World War II to approximately 1970. FOCUS! 2010 takes place from **January 22 – 30**. **Jeffrey Milarsky** conducts the **Juilliard Orchestra** in **Aaron Copland's *Nonet*; Bernstein's *Halil*; Samuel Barber's *Knoxville, Summer of 1915*; and William Schuman's *Symphony No. 5, Symphony for Strings***. The Festival concludes with a concert version of **Aaron Copland's** opera, *The Tender Land*, conducted by **David Effron** on **Saturday, January 30 at 8 PM** in **Juilliard's Peter Jay Sharp Theater**. On **April 1 at 8 PM** in **Avery Fisher Hall**, Juilliard alumnus **Leonard Slatkin** conducts the Juilliard Orchestra in a special coda to this season's festival.

**AXIOM**, an ensemble that focuses on contemporary classics of the past 100 years, led by conductor **Jeffrey Milarsky**, presents three concerts this season. The ensemble opens the season with a program featuring works by **Mario Davidovsky, György Ligeti, and Harrison Birtwistle** on **Monday, October 5 at 8 PM** in **The Peter Jay Sharp Theater**. An **all-Adams** program follows on **Thursday, December 10 at 8 PM** in **Alice Tully Hall** with composer **John Adams' *Scratchband, String Quartet*** (which had its world premiere at Juilliard during FOCUS! 2009), *Six Songs for Charles Ives*, and the **Chamber Symphony**. The final concert in the series on **Monday, February 15 at 8 PM** in **The Peter Jay Sharp Theater** features works by Finnish composers **Kaija Saariaho and Magnus Lindberg**.

### **The Afiara String Quartet Performs the Lisa Arnhold Memorial Recital**

The newly-appointed graduate resident quartet, the **Afiara String Quartet**, presents the 17<sup>th</sup> annual **Lisa Arnhold Memorial Recital** on **Wednesday, May 5 at 8 PM** in **Alice Tully Hall**. The program will be announced closer to the date of the performance. Afiara String Quartet members – violinists Valerie Li and Yuri Cho, violist David Samuel and cellist Adrian Fung - coach other Juilliard student ensembles as teaching assistants to the Juilliard String Quartet and participate in the Juilliard String Quartet Seminar.

Winner of the 2008 Concert Artists Guild International Competition, the **Afiara String Quartet** (from Canada), claimed a top prize at the prestigious Munich ARD International Music Competition in the same year. They were the Morrison Fellowship Quartet-in-Residence at San Francisco State University's International Center for the Arts, and served as teaching assistants to its mentor ensemble, the world-renowned Alexander String Quartet. One of the two fellowship quartets at the 2008 Aspen Music Festival's Advanced Quartet Studies Program, the Afiara Quartet also served as artists-in-residence at Lake Tahoe Music Festival's Education and Outreach Program and were an affiliate of San Francisco Friends of Chamber Music.

### **KEYBOARD**

#### **Juilliard winners of the 2009 Gina Bachauer Piano Competition perform live on WQXR to open the season's *McGraw-Hill Companies' Young Artists Showcase***

The 2009 winners of the **Gina Bachauer Piano Competition at Juilliard** are featured in a one-hour radio broadcast of *The McGraw-Hill Companies' Young Artists Showcase* on **WQXR**, hosted by **Robert Sherman**. This season's concert on **Wednesday, September 30 at 9 PM** in **Paul Hall** features Juilliard pianists **Michael Brown** and **Eric Zuber**. **This special concert is FREE; no tickets are required.** The Bachauer competition awards young artists free tuition scholarships to Juilliard. Recent Bachauer winners include Michael Brown, Michael Bukhman, William Chen, Ran Dank, Yoonjung Han, Ching-Wen Hsiao, Naomi Kudo, Soyeon Lee, Adam Neiman, Ian Parker, Edward Robie, Konstantin Soukhovetski, Chuan Qin, Xun Wang, Orion Weiss, and Xiang Zou.

Juilliard pianists have inaugurated each season of *The McGraw-Hill Companies' Young Artists Showcase* since 1984. During the broadcast, the recipient of the Robert Sherman Award for Music Education and Community Outreach also will be announced.

### **Petschek Piano Debut Award Recital**

The 28th annual **Juilliard Petschek Piano Debut Award Recital** takes place on **Thursday, May 6 at 8 PM** in **Alice Tully Hall**. The recipient will be announced in the fall. The award was established more than 25 years ago, through the generosity of the William Petschek Charitable Trust, to assist in launching the careers of young pianists. Previous winners have included Hinrich Alpers, Frederic Chiu, Jeremy Denk, Akira Eguchi, Eduardus Halim, Soyeon Lee, Jon Kimura Parker, Vassily Primakov, Elizabeth Joy Roe, Konstantin Soukhovetski, Orion Weiss, and Di Wu.

**Tickets are \$20 and \$15 and will be available at the Alice Tully Hall Box Office or through CenterCharge at (212) 721-6500.**

### **Juilliard Organists**

A new pipe organ in the Romantic-Symphonic style, built by the distinguished Schoenstein Co. of San Francisco, arrives at Juilliard in the fall and will enhance the organ department's resources for years to come. Juilliard's current instruments are ideally suited to music of the 17<sup>th</sup> and 18<sup>th</sup> centuries, but this particular organ will be complementary in rendering organ literature from later periods. The new organ will be housed in Juilliard's newly-renovated Orchestral Rehearsal Room, and Juilliard's organ studios also have undergone a renovation this year.

**Paul Jacobs**, chair of Juilliard's organ department, opens the season with a special program of **Bach's 6 Trio Sonatas for Organ, BWV 525-530** on **Tuesday, September 15 at 8 PM** in **Paul Hall**. Juilliard organists will be featured in recital on **Wednesday, February 10 at 8 PM** in **Paul Hall**. **Both events are FREE; tickets are required.**

### **NEIGHBORHOOD CONCERTS**

#### ***Wednesdays at One***

Juilliard presents its ***Wednesdays at One*** series each week in the newly-renovated Alice Tully Hall throughout the school year (with a hiatus during school holidays). The series features FREE hour-long lunchtime concerts performed by Juilliard artists from all of the School's departments. Concerts take place on **November 11** (Juilliard pianists), **November 18** (Juilliard Conductors' Orchestra), **December 2** (Juilliard singers) and **December 9** (Juilliard chamber ensembles), **February 3** (Juilliard pianists), **February 10** (Juilliard Artist Diploma soloist), **February 17** (Juilliard Artist Diploma soloist), and **February 24** (Juilliard Artist Diploma soloist), **March 31** (Juilliard singers), **April 7** (Juilliard chamber ensembles), **April 14** (Chamber Ensembles), **April 21** (Juilliard chamber ensembles), **April 28** (Juilliard Conductors' Orchestra), and **May 19** (Pre-College chamber music). **For more information, call the Juilliard Box Office at (212) 769-7406 or visit the Web site at [www.juilliard.edu](http://www.juilliard.edu).**

**180 Maiden Lane Concerts**

Juilliard artists present one-hour lunchtime concerts of chamber music at **180 Maiden Lane**, located just south of South Street Seaport, throughout the season. Concerts are on **Tuesdays at 12:30 PM**. **All concerts are FREE; no tickets are required.** (Directions to Maiden Lane: Take the 2 or 3 train to Wall Street.)

## JUILLIARD DANCE DIVISION ANNOUNCES ITS 2009-2010 SEASON

The **Juilliard Dance Division**, under the direction of **Lawrence Rhodes**, recently returned from a seven-concert European tour (May 25 – June 7, 2009) performing in venues in France - in Caen and Paris - and in Germany in Dresden. The tour featured the European premiere of Ohad Naharin's *From MAX and THREE*, as well as Mark Morris's *Gloria*, Twyla Tharp's *The Fugue* and Lar Lubovitch's *North Star*. These works were performed at Juilliard in the spring on their *Juilliard Dances Repertory* program.

The Dance Division opens its 2009-2010 season with a **Composers and Choreographers Workshop** featuring Juilliard dancers and dancers from the **Paris Conservatory** in their **first visit** to Juilliard. Following Juilliard Dance's European tour, which included performances at the Paris Conservatory, the Dance Division is joined by guests from the Conservatory on this performance, which features new dances with new music performed with live musicians for the first half and guests from the Paris Conservatory in the second half. Performances take place on **Friday, December 4 at 8 PM** and **Saturday, December 5 at 2 and 8 PM** in **The Peter Jay Sharp Theater**.

*New Dances: Edition 2009* features four **world premieres** created for each of the classes of Juilliard's Dance Division. This season of innovative choreographers includes Juilliard alumna **Andrea Miller** (1<sup>st</sup> year class), French choreographer **Fabien Prioville** (2<sup>nd</sup> year class), Belgian choreographer **Stijn Celis** (3<sup>rd</sup> year class), and **Aszure Barton** (4<sup>th</sup> year class). Performances take place on **Wednesday, December 9, Thursday, December 10, Friday, December 11, and Saturday, December 12**, all at **8 PM**, with a matinee performance on **Sunday, December 13 at 3 PM** in **The Peter Jay Sharp Theater**.

**Tickets are *New Dances: Edition 2009* are FREE and will be available two weeks prior to performances at the Juilliard Box Office. For further information, call the Juilliard Box Office at (212) 769-7406 or visit [www.juilliard.edu](http://www.juilliard.edu).**

**Andrea Miller**, an alumna of Juilliard, founded her contemporary dance company, Gallim Dance, in 2006. Selected as one of *Dance* magazine's "25 To Watch" (January 2009 issue), Ms. Miller's work has been presented in the U.S., Canada, and Israel. Venues include Jacob's Pillow, Dance Theater Workshop, Joyce SoHo, Alvin Ailey Citigroup Theater, Teatron Suzan Delal (Tel Aviv) and Studio Varda (Tel Aviv), among many others. She is the associate choreographer with Nord Nederlands Danse, 2009-2011. Ms. Miller has danced with Ohad Naharin's Ensemble Batsheva, Cedar Lake, Limón Dance Company, and the Buglisi Dance Theater.

French choreographer and dancer, **Fabien Prioville**, has danced with the Tanztheater Wuppertal Pina Bausch and has choreographed works for the Tanzhaus Dusseldorf.

Belgian choreographer and set designer, **Stijn Celis**, has danced in companies such as the Royal Ballet of Flanders, the Zürich Ballet, Le Ballet du Grand Théâtre in Geneva, and the Cullberg Ballet. He had staged works for Les Grands Ballets Canadiens de Montréal, the Cullberg Ballet, Iceland Dance Company, and IT Dansa. Mr. Celis is the former artistic director of Bern Ballet. He has worked as a set designer for Didy Veldman and has assisted Jan Verzweyveld in many opera and theater productions.

**Aszure Barton** has been commissioned to choreograph new works for Baryshnikov, Fang-Yi Sheu, Sydney Dance Company, Juilliard, Les Ballets jazz de Montréal, the Martha Graham Dance Company, ABT II, Hubbard Street Dance Chicago, U.K. Laban Institute, among others. She choreographed the Broadway production of *The Threepenny Opera* starring Alan Cumming, Jim Dale, Nellie Mackay, Ana Gasteyer, and Cyndi Lauper.

Ms. Barton was recently designated a Paul D. Fleck Fellow at the Banff Centre, and she is the resident choreographer for Les Ballets jazz de Montréal. Ms. Barton also is currently an artist-in-residence at the Baryshnikov Arts Center. She founded her own company, Aszure Barton & Artists, in 2002.

In the spring semester, *Juilliard Dances Repertory* presents works by acclaimed choreographers **Merce Cunningham, Paul Taylor, and Jerome Robbins**. Juilliard dancers perform **Cunningham's *Summerspace***, set to Morton Feldman's *Ixion*, with backdrops and costumes by renowned artist Robert Rauschenberg and featuring 6 dancers. **Taylor's *Last Look***, set to music by Donald York with sets and costumes by Alex Katz, is choreographed for 9 dancers – 4 men and 5 women. **Robbins' *N.Y. Export: Opus Jazz***, set to music by Robert Prince with scenery by Ben Shan, is for 18 dancers (2 principal men and 2 principal women, 7 men and 7 women). The **Juilliard Orchestra**, conducted by **George Stelluto**, performs the live music for the dancers. Shows take place on **Wednesday, March 24, Thursday, March 25, Friday, March 26, and Saturday, March 27**, all at **8 PM**, and **Sunday, March 28** at **3 PM** in **The Peter Jay Sharp Theater**.

**George Stelluto**, resident conductor for Juilliard and conductor of Juilliard's Pre-College Symphony, appears regularly at Lincoln Center. Mr. Stelluto worked with the Central Conservatory Orchestra in Beijing during the Juilliard Orchestra's 2008 tour of China. He served as assistant conductor at the Ravinia Festival and the Chicago Symphony Orchestra with James Conlon and will return this summer. Mr. Stelluto also is the music director of the Las Vegas Music Festival, a post he has held for the past nine years.

**Tickets to *Juilliard Dances Repertory* are \$20 and available at the Juilliard Box Office approximately five weeks in advance of the performances. Half-price tickets for students and senior are available at the Juilliard Box Office. For more information, call the Juilliard Box Office at (212) 769-7406 or visit [www.juilliard.edu](http://www.juilliard.edu).**

The **Senior Dance Production** is an honors program showcasing the choreography of Juilliard Dance seniors, the works chosen by faculty and performed by students of all levels, freshman to senior. Mentored by Juilliard faculty member **Risa Steinberg**, these performances are produced by senior class members, with third-year dancers handling administration and stagecraft. This season's performances take place on **Thursday, April 22 (8 PM), Friday, April 23 (8 PM), Saturday, April 24 (2 and 8 PM), and Sunday, April 25 (2 and 8 PM)** in the **Willson Theater** at Juilliard. **FREE tickets are available by phone reservation to a special Senior Dance Production hotline that opens one month prior to production: (212) 799-5000, ext. 7139.**

The **Senior Dance Showcase** presents senior class dancers in a night of diverse student choreography, performing solos and duets by graduating dancers, alumni, and faculty, as well as selections from the major repertory. The Showcase takes place on **Monday, May 17 at 8 PM** in **The Peter Jay Sharp Theater** and features the Juilliard Dance Class of 2010: Chelsea Ainsworth, Stephanie Amurao, Donald Borro, Jonathan Campbell, Chloe Crade, Norbert DeLaCruz, Bret Easterling, Sarah Fifer, Darrell Haire, Allyson Hooks, Anthony Lomuljo, Keith McCann, LeBaron McCarthy, Hanan Misko, Sarah Murphy, Kelly Robotham, Julia Stiefel, Viktor Usov, Kathryn Wells, and Chen Zielinski. **A standby line forms one hour prior to the always full-house Senior Dance Showcase.**

Now in its 58<sup>th</sup> season, the **Juilliard Dance Division** is a groundbreaking conservatory dance program whose faculty and alumni have changed the face of dance around the world. The program was established in 1951 by William Schuman during his tenure as president of Juilliard with the guidance of founding director Martha Hill. It became the first major teaching institution to combine equal dance instruction in both contemporary and ballet techniques. Among the early faculty members were Alfred Corvino, Martha Graham, Doris Humphrey, José Limón, Anna Sokolow, Antony Tudor, and Hector Zaraspe.

Ballet master and master teacher **Lawrence Rhodes** was appointed the director of the Juilliard Dance Division in July 2002. In his seven years as director, he has reordered the curriculum and elevated requirements for the diploma and degree programs at Juilliard. He has increased the number of performances and brought in many prominent choreographers to work with the students. Graduates of the program have gone on to perform with virtually every established contemporary and ballet company in the United States and abroad, and they also are among the directors and administrators of respected companies worldwide. Alumni of Juilliard's Dance Division include Robert Battle, the late Pina Bausch, Martha Clarke, Mercedes Ellington, Robert Garland, Charlotte Griffin, Kazuko Hirabayashi, Adam Hougland, Saeko Ichinohe, Jessica Lange, Lar Lubovitch, Bruce Marks, Susan Marshall, Ohad Naharin, and Paul Taylor.

**JUILLIARD DRAMA DIVISION PRESENTS FOUR FULLY-STAGED WORKS  
FEATURING FOURTH-YEAR ACTORS DURING 2009-2010 SEASON**

**Vivienne Benesch, Sam Gold, Pam MacKinnon and Brian Mertes to direct**

Juilliard's Drama Division presents a series of four fully-staged productions featuring students in their fourth and final year of acting training at Juilliard. Led by **James Houghton**, Richard Rodgers Director of Drama, the Division also presents two Shakespeare plays in repertory performed by its 3<sup>rd</sup> year actors on a modern designed version of Shakespeare's Globe Theater. The Drama Division also showcases the graduating actors in presentations on both coasts.

The new season opens with one of **George Bernard Shaw's** most popular plays, *Arms and the Man*, directed by **Vivienne Benesch**, on **Wednesday, October 21, Thursday, October 22, Friday, October 23, at 8 PM**, and **Saturday, October 24 at 2 and 8 PM**, and **Sunday, October 25 at 7 PM**. In the play, Raina Petkoff is young, idealistic, and in love – or at least she thinks she is – but everything is about to change. When a fleeing soldier from the opposite side climbs through her bedroom window to avoid capture, Raina immediately writes him off as a coward, but as time passes his disdainful views on the military challenge Raina's own understanding of honor, valor, war... and even love, with surprising results. First performed on the London stage in 1894, the self proclaimed "anti-romantic comedy" examines the dangers of glorification and the romance of war.

**Vivienne Benesch** is an actor, director and teacher working extensively on and Off Broadway, in film and television and at many of the country's most celebrated theaters. She has been at Chautauqua Theater since joining as a member in 1989. She has directed productions of *Sick*, *Much Ado About Nothing*, *Measure for Measure*, *A Soldier's Tale*, *New Burlington*, *Skin of Our Teeth*, *Power of Three*, *Love by the Water*, and *The September 11<sup>th</sup> Project*. She received a 2005 Obie Award for her performance in Lee Blessing's play *Going to St. Ives*. Ms. Benesch has directed at the Shakespeare Theatre of New Jersey, NYU, Brown University, and has been a private acting coach in New York and Los Angeles. She received her B.A. from Brown and her M.F.A. from NYU's Graduate Acting Program.

The season continues with **John Patrick Shanley's** *Savage in Limbo*, directed by **Pam MacKinnon**, on **Thursday, November 12 and Friday, November 13 at 8 PM, Saturday, November 14 at 2 and 8 PM, Sunday, November 15 at 7 PM**, and **Monday, November 16 at 8 PM**. Set one night at a seedy bar in the Bronx, five former classmates meet, seeking relief from the disappointments and tedium of their lives. At thirty-two, Denise Savage, a perpetual loner and virgin; April, a mixed-up former nun; Murk, the no-nonsense bartender; Linda Rotunda, an attractive and sensual woman; and her current boyfriend Tony Aronica, who she fears is losing interest, all search desperately for meaning and direction in their lives as they struggle to connect with each other and the world around them.

Director **Pam MacKinnon's** recent credits include Erin Courtney's *Alice the Magnet* (Clubbed Thumb), Itamar Moses's *Bach at Leipzig* (New York Theatre Workshop), David Mamet's *Romance* (Goodman Theatre), Gina Gionfriddo's *After Ashley* (Philadelphia Theatre Company), and world premiere productions of Sheri Wilner's *Father Joy* (CATF) and Victor Lodato's *3F, 4F* (Magic). She works frequently with Clubbed Thumb, Inc., where she is an Affiliated Artist, and at New York Stage and Film and the O'Neill Playwrights' Conference on new play development. She is an alumna of the Lincoln Center Director's Lab, the Women's Project Directors' Forum, the Drama League Fall Production Fellowship and is a member of the Stage Directors and Choreographers Society.

**Sam Gold** directs *The Threepenny Opera* (book and lyrics by Bertolt Brecht and music by Kurt Weill, adapted by Marc Blitzstein) will be presented on **Thursday, December 10 and Friday, December 11 at 8 PM, Saturday, December 12 at 2 and 8 PM, Sunday, December 13 at 7 PM**, and **Monday, December 14 at 8 PM**.

Set in the impoverished back alleys of Victorian London, *The Threepenny Opera* follows underworld anti-hero Macheath (a.k.a. Mack the Knife), London's greatest criminal, as he eludes the authorities while trying to woo the daughter of The Beggar King, Polly Peachum. Adapted from the 18<sup>th</sup> century English ballad, *The Beggar's Opera* by John Gay, playwright Bertolt Brecht and composer Kurt Weill incorporated a sharp political perspective and the sounds of Berlin dance halls and cabaret (circa the 1920s) to reveal a society brimming with decadence on the verge of chaos.

**Sam Gold's** directing credits at Juilliard include Marlowe's *Edward II*, Shakespeare's *Twelfth Night*, Williams' *Suddenly Last Summer*, Suzan-Lori Parks' *In the Blood*, and Beau Willimon's *Farragut North* and *War Story*, and Brian Tucker's *Bathing Van Gogh* and the 2006-2008 Actor Presentations. Other recent credits include: Nick Jones and Raja Azar's *Jollyship The Whizbang* (Ars Nova), Betty Shamieh's *The Black Eyed* (New York Theatre Workshop), Noah Haidle's *Rag and Bone* (Rattlestick Playwrights Theater), Sam Mark's *The Joke* (Studio Dante), Anne Carson's translation of Sophocles' *Electra* (Williams College), Colin McKenna's *The Secret Agenda of Trees* (Cherry Lane), and Rogelio Martinez's *Fizz* (The Ohio Theater). Mr. Gold is a Wooster Group Associate Artist, NYTW Usual Suspect, Drama League Directing Fellow, and a recipient of the Princess Grace Award and a Theater Hall of Fame Fellowship.

The season concludes with *The Americans, Part I: The Lay of the Land* on **Thursday, February 11** and **Friday, February 12 at 7 PM, Saturday, February 13 at 1 and 7:30 PM, Sunday, February 14 at 7 PM, and Monday, February 15 at 7 PM.** **Brian Mertes**, director of *The Greeks, Parts I, II, and III*, returns to direct the graduating students in the next three-year project: *The Americans*. In *Part I: The Lay of the Land*, Group 39 will tackle the monolithic American landscapes of Sam Shepard, whose family plays and iconoclastic characters draw from *The Greeks* as much as they excavate a quintessential American archetype. An exploration of historical amnesia, dislocation, and obsession, *The Americans* will use song and dance as well as text to tell these epic and poignant stories.

Director **Brian Mertes** has worked on plays locally and nationally at such venues as New Dramatists, Actors Theater of Louisville, and The Juilliard School. He also has directed drama for CBS, NBC, ABC and the Fox Network, including *Law & Order* and *Guiding Light*.

Juilliard fourth-year actors (Group 39) appearing in these productions include: Liesel Allen-Yeager, Frankie J. Alvarez, Charlie Barnett, Liza J. Bennett, Nilanjana Oni Bose, Nick Choksi, Drew Foster, Creed Garnick, Shalita Grant, Bethany Heinrich, Kelsey Kurz, Nate Miller, Chris Myers, Amelia Pedlow, Sena H. Rich, Shayna Small, Brendan Spieth, and Samira Wiley.

While Juilliard Drama Division performances aren't open for reviews, we invite you to enjoy these productions featuring the next generation of American actors. All productions take place in the **Stephanie P. McClelland Drama Theater**, located at 155 West 65<sup>th</sup> Street on the 4<sup>th</sup> Floor of Juilliard, and are open to the public. **FREE tickets will be available to the public for each production, two weeks prior to the opening date of each show and a wait list for each performance will begin one hour prior to the start of the show. For more information, call the Juilliard Box Office at (212) 769-7406 or visit the Web site at [www.juilliard.edu](http://www.juilliard.edu).**

**Juilliard's Drama Division** co-founded in 1968 by John Houseman and Michel St. Denis, is an intensive four-year conservatory program. In its 40-plus year history, the Drama Division has developed the talents of some of our most distinguished artists of stage and screen; they work across the country and internationally, acting, directing, writing, and teaching. Under the current leadership of Richard Rodgers Director of the Drama Division, James Houghton, the Juilliard Drama Division continues to uphold the best traditions of classical training and repertory while making the creation of new work one of the cornerstones of the program.

The **Lila Acheson Wallace American Playwrights Program**, created in 1993, has been led by Marsha Norman and Christopher Durang since 1994. Other esteemed playwrights who have led Juilliard's up-and-coming writers include John Guare and Terrence McNally, who co-created the program with Drama Division director Michael Kahn, as well as Jon Robin Baitz and Romulus Linney. Now in its 15<sup>th</sup> season, the program allows up to eight playwrights each season to focus on the practical aspects of dramatic writing, while at the same time they are encouraged to take advantage of the wealth of resources within Juilliard's walls. Among Juilliard's playwright alumni are 2001 Pulitzer Prize-winner David Auburn, 2007 Pulitzer Prize-winner David Lindsay-Abaire, Stephen Belber, Julia Cho, Julia Jordan, Noah Haidle, and Adam Rapp, recipient of the Benjamin H. Danks Award in Drama from the American Academy of Arts and Letters.

**SATURDAYS AT JUILLIARD****Juilliard Pre-College Division Announces its 2009-2010 Season**

Since 1916, Juilliard has offered classes in musical performance to students younger than college age. The Juilliard Pre-College Division sponsors Saturday classes for musicians from ages 8 – 18, their schedule roughly following that of area public schools. While most students come from the metropolitan area, a few travel substantial distances to attend the weekly sessions. Typical past Pre-College enrollment has been about 300 students annually, three-quarters of whom are high school-age. Many are academically and athletically gifted, and most are enviably disciplined in their commitment to music study. The Pre-College Division provides a welcome social network for such extremely talented youngsters as well, and offers its own series of fine performances with interesting repertoire – all of them free.

The Pre-College season opens with the first of three concerts by the **Pre-College Orchestra**, conducted by **Adam Glaser**. On **Saturday, November 21 at 8 PM** in **The Peter Jay Sharp Theater**, the Pre-College Orchestra performs **Dukas' *The Sorcerer's Apprentice*; Dvořák's Cello Concerto in B Minor, Op. 104;** and **Elgar's *Enigma Variations, Op. 36***. On **Saturday, March at 8 PM** in **The Peter Jay Sharp Theater**, the program features **Wagner's *Overture to Rienzi*; Barber's *Vanessa: Intermezzo*; J.S. Bach's *Violin Concerto No. 2 in E Major, BWV 1042*;** and **Schumann's *Symphony No. 3 in E-flat Major ("Rhenish")***. The final Pre-College Orchestra concert on **Saturday, May 22 at 8 PM** in **The Peter Jay Sharp Theater** features **Beethoven's *Leonore Overture No. 3, Op. 72b*; Beethoven's *Piano Concerto No. 3 in C Minor, Op. 37*;** and **Debussy's *La Mer***.

The 2009-2010 season marks **Adam Glaser's** eleventh as a faculty member of Juilliard's Pre-College Division and his eighth as conductor of the Pre-College Orchestra. Currently serving as chair of the Division's Conducting Department, he previously served as conductor of the Pre-College Symphony and continues to teach classes in conducting and score reading. His recent guest conducting appearances include his debut with the Victoria Symphony (British Columbia) and a return engagement with the Wheeling Symphony Orchestra. An active composer, Mr. Glaser has enjoyed performances of his works by 18 major orchestras throughout the U.S. and Canada. His credits as an opera conductor include an adaptation of Bizet's *Carmen* with the Curtis Opera Theater and Mozart's *Bastien und Bastienne* with the Ridotto Chamber Orchestra, which he also led from the harpsichord in performances of Baroque vocal works. Mr. Glaser earned a diploma in orchestral conducting from the Curtis Institute of Music, a master of music degree in orchestral conducting from the University of Michigan, and an M.B.A. from the Ross School of Business at the University of Michigan. He is a graduate of Juilliard's Pre-College Division and a *magna cum laude* graduate of the University of Pennsylvania with a B.A. in English, Afro-American Studies and Music.

The **Pre-College Symphony** is led by **George Stelluto**, and the opening concert on **Saturday, December 19 at 8 PM** in **The Peter Jay Sharp Theater** features three opera scenes (with soloists from the **Pre-College Voice Program**); **Mendelssohn's *Violin Concerto in E Minor, Op. 64*;** and **Tchaikovsky's *Symphony No. 5 in E Minor, Op. 64***. On **Saturday, February 27 at 8 PM** in **The Peter Jay Sharp Theater**, the program includes **Glinka's *Overture to Ruslan and Ludmilla*;** **Mozart's *Piano Concerto No. 13 in C Major, K. 415*;** **Mozart's *Eine Kleine Nachtmusik*;** and **Respighi's *Ancient Airs and Dances***. The series concludes on **Saturday, May 22 at 1 PM** in **The Peter Jay Sharp** with a program featuring **Shostakovich's *Festive Overture, Op. 96*;** a concerto (to be announced); and **Rimsky-Korsakov's *Capriccio Espagnole, O. 34***.

Juilliard's Pre-College Division also presents **chamber music** concerts on **Saturday, January 23 at 7:30 PM (Peter Jay Sharp Theater)**, **Saturday, May 1 at 7:30 PM (Peter Jay Sharp Theater)**, an **all day** session on **Saturday, May 15 from 10 AM – 7 PM (Paul and Morse Halls)**, and **Wednesday, May 19 at 1 PM (Alice Tully Hall)**.

**Pre-College Choruses** perform on **Saturday, January 23 at 6 PM in Paul Hall** (all choruses); **Saturday, May 8 at 6:30 PM in Paul Hall** (high school chorus); and **Saturday, May 15 at 2 PM in Morse Hall** (middle school chorus). Pre-College performs **opera scenes** on **Saturday, April 24 at 11 AM in Paul Hall**.

### **Music Advancement Program**

Juilliard's Music Advancement Program (MAP) is a Saturday instrument-instruction program targeting students underrepresented in the performing arts, from ages eight to fourteen. MAP is designed to help students at the early stage of their development on violin, viola, cello, double bass, flute, clarinet, trumpet, trombone, percussion, and piano. MAP serves its families by providing education workshops on diverse topics, information about various concert opportunities, and a literacy program for younger children. MAP also supports New York City public school music teachers by building upon their work, starting where most school instrumental programs must end, and by motivating students to excel in all their endeavors. For further information on MAP, contact Juilliard's Office of Educational Outreach at 212-799-5000, ext. 298 or visit [www.juilliard.edu/musicadvancement](http://www.juilliard.edu/musicadvancement).

### **About The Juilliard School**

**The Juilliard School** established this country's standard for education in the performing arts, beginning with music in 1905. In 1951, its Dance Division was established, with combined training in contemporary and ballet technique. Juilliard became part of Lincoln Center in 1968, and added a four-year Drama Program. In 2001, Juilliard broke new ground with the addition of its first Jazz Program. Juilliard's new Historical Performance Program begins this fall 2009, Juilliard is building an extraordinary future as it commences its second century of excellence in providing education for aspiring actors, dancers, and musicians, expanding its facilities with a 39,000 square-foot addition, due for completion this fall. The School continues to expand its mission to instill a strong sense of activism and arts advocacy in its students.

More than 800 young artists from 44 states and 46 foreign countries attend Juilliard; among its celebrated alumni in all fields are David Auburn, Pina Bausch, Sarah Chang, Martha Clarke, Van Cliburn, James Conlon, Miles Davis, Renée Fleming, Philip Glass, Kevin Kline, James Levine, David Lindsay-Abaire, Laura Linney, Lar Lubovitch, Patti LuPone, Yo-Yo Ma, Henry Mancini, Wynton Marsalis, Audra McDonald, Midori, Gregory Mosher, Itzhak Perlman, Leontyne Price, Sara Ramirez, Steve Reich, Richard Rodgers, Leonard Slatkin, Kevin Spacey, Paul Taylor, Robin Williams, Meredith Willson, and many others. For more information, visit Juilliard's Web site at [www.juilliard.edu](http://www.juilliard.edu).

Juilliard's young artists perform the remainder of the annual 700 events taking place during the school year, a combination of solo and ensemble recitals, class presentations, and workshop performances. Paul Hall recitals by Juilliard's college-age musicians take place throughout the academic year at 4 PM, 6 PM, and 8 PM on most weekdays, and 8:30 PM on Saturday evenings. On weekends, Juilliard's Pre-College students present recitals in Paul Hall from 11 AM until 7 PM and in Morse Hall from 3 – 7 PM. Juilliard's Music Advancement Program students also give weekend recitals in Morse Hall and Paul Hall. These performances are scheduled in the fall when Juilliard students return for the 2009-2010 academic year. For a listing of events, check the Juilliard calendar of events available on the Juilliard Web site at [www.juilliard.edu](http://www.juilliard.edu) or call the Juilliard Box Office at (212) 769-7406 to hear a message about the week's coming events, available 24 hours a day.

**BOX OFFICE AND TICKET INFORMATION**

The Janet and Leonard Kramer Box Office at Juilliard is open Monday through Wednesday from 10 AM to 5 PM in the summer. In the fall, the Box Office hours are Monday through Friday, from 11 AM to 6 PM. For further information, call (212) 769-7406 or go to [www.juilliard.edu](http://www.juilliard.edu).

Tickets for most concerts in The Peter Jay Sharp Theater and in Alice Tully Hall are FREE and are available two weeks prior to performances. For more information, call the Janet and Leonard Kramer Box Office at Juilliard at (212) 769-7406 or visit the Web site at [www.juilliard.edu](http://www.juilliard.edu).

Tickets for the April 1 Avery Fisher Hall concert are \$20 (orchestra level) and \$10 (2<sup>nd</sup> tier) and are available at the Avery Fisher Hall Box Office, through CenterCharge at (212) 721-6500, or purchased online at [www.lincolncenter.org](http://www.lincolncenter.org), approximately five weeks prior to the performance.

Tickets for February 20 Carnegie Hall concert are \$25 (parquet, 1<sup>st</sup> and 2<sup>nd</sup> tiers) and \$10 (dress circle and balcony) and are available through the Carnegie Hall Box Office, through CarnegieCharge at (212) 247-7800, or purchased online at [www.carnegiehall.org](http://www.carnegiehall.org). Half-price tickets for students and seniors are available at the Carnegie Hall Box Office. Tickets for the October 28 *Ancient Paths, Modern Voices* concert at Carnegie Hall range from \$22 - \$59.

Tickets to Juilliard Opera productions are \$20 and will be available at the Janet and Leonard Kramer Box Office at Juilliard, as well as through CenterCharge at (212) 721-6500, approximately five weeks in advance of the production. Half-price student and senior citizen tickets are available with a valid ID at the Juilliard Box Office; TDF vouchers are accepted.

FREE tickets to Juilliard *New Dances: Edition 2009* will be available at the Janet and Leonard Kramer Box Office at Juilliard two weeks prior to performances. For more information, call the Juilliard Box Office at (212) 769-7406 or visit the Web site at [www.juilliard.edu](http://www.juilliard.edu).

Tickets to the *Juilliard Dances Repertory* are \$20 and will be available at the Janet and Leonard Kramer Box Office at Juilliard, as well as from CenterCharge at (212) 721-6500, approximately five weeks in advance of the performances. Half-price tickets for students and seniors are available with a valid ID at the Juilliard Box Office. For more information, call the Juilliard Box Office at (212) 769-7406 or visit the Web site at [www.juilliard.edu](http://www.juilliard.edu).

Tickets for the Alice Tully Vocal Arts Debut Recital are \$20 and \$15 and will be available at the Alice Tully Hall Box Office, through CenterCharge at (212) 721-6500, or purchased online at [www.lincolncenter.org](http://www.lincolncenter.org). Half-price tickets are available for students and senior citizens with a valid ID at the Alice Tully Hall Box Office; TDF vouchers are accepted.

Tickets for the Petschek Piano Debut Award Recital are \$20 and \$15 and will be available at the Alice Tully Hall Box Office, through CenterCharge at (212) 721-6500, or purchased online at [www.lincolncenter.org](http://www.lincolncenter.org). Half-price student and senior citizen tickets are available with a valid ID at the Alice Tully Hall Box Office; TDF vouchers are also accepted.

Tickets for the Senior Dance Production in the Willson Theater at Juilliard are FREE and will be available by phone reservation to a special Senior Dance Production hotline that opens one month prior to production at (212) 799-5000, ext. 7139.

For a complete calendar of events, visit the Juilliard Web site at [www.juilliard.edu](http://www.juilliard.edu).

## VENUES

Juilliard concerts and recitals take place at the following venues:

Juilliard's Paul Hall

Enter at 155 West 65<sup>th</sup> Street, and take the elevator up one level.

Juilliard's Morse Hall

Enter at 155 West 65<sup>th</sup> Street, and take the elevator to street level (ST).

Juilliard's Peter Jay Sharp Theater

Enter at 155 West 65<sup>th</sup> Street.

The Stephanie P. McClelland Drama Theater

Enter at 155 West 65<sup>th</sup> Street, and take the elevator up to the 4<sup>th</sup> floor.

Rosemary and Meredith Willson Theater

Enter at 155 West 65<sup>th</sup> Street, and take the elevator up to the 3<sup>rd</sup> Floor.

Glorya Kaufman Dance Studio

Enter at 155 West 65<sup>th</sup> Street, and take the elevator up to the 2<sup>nd</sup> Floor.

Avery Fisher Hall, Lincoln Center, Broadway and 65<sup>th</sup> Street

Alice Tully Hall, Lincoln Center, Broadway and 65<sup>th</sup> Street

Carnegie Hall, 57<sup>th</sup> Street and 7<sup>th</sup> Avenue

180 Maiden Lane

Take the 2 or 3 train to Wall Street.

Corpus Christi Church

529 West 121<sup>st</sup> Street