

The Juilliard School • Summer Dance Intensive • Application Requirements

PROGRAM DATES: July 18 – August 6, 2010

TUITION: TBD

ROOM & BOARD: TBD

AUDITION DATES

New York: January 15 & 16, 2010

Chicago: February 5, 2010

San Francisco: February 7, 2010

Dallas: February 9, 2010

Miami: February 11, 2010

OR

Submit Video Audition: no later than January 22

APPLICATION DEADLINES

Live Audition Priority Deadline:

December 7, 2009 - *Applications for live auditions WILL be accepted after this date on a space-available basis only.*

Video Audition Application Deadline:

January 22, 2010

APPLICATION FEE

\$40

- *The application fee is non-refundable.*
- *Payment can be made online with a credit card in the application.*
- *Checks are also accepted, payable to The Juilliard School.*
- *All checks must be drawn on a U.S. bank.*

ELIGIBILITY

Students **MUST** be 15 by the start of the program (July 18, 2010) and be a rising high school sophomore, junior, or senior. Applicants should be advanced ballet dancers, and women should be en pointe. Modern dance experience is not required, but may be helpful.

LETTER OF RECOMMENDATION

Applicants must submit a letter of recommendation from a primary ballet teacher. Additional letters from other teachers or counselors are welcome, but not necessary. Letters should address the applicant's dedication, openness to corrections, clear technique, performing skills, and citizenship both in and out of the studio. Letters may be submitted via the online application system (please see the "Recommendations" section of the online application), or can be mailed directly from the teacher to The Juilliard School. Please see mailing instructions below. *Please note, applications can be submitted and auditions can be scheduled without completion of the letter of recommendation, so long as the letter is received by January 22.*

PHOTOGRAPH (Optional)

The preferred position for the optional photograph is tendue in second position with arms raised to second position. The photograph is not used for pre-screening purposes. After all auditions are completed and all videos are reviewed, the photograph is used in admissions committee meetings to help identify dancers who are being discussed for possible admission. If submitting a photograph, please do so no later than January 22 and be sure to include the applicant's name on the photo. See mailing instructions below.

VIDEO AUDITION REQUIREMENTS

If you choose to audition via video, the recording must contain the following:

INTRODUCTORY SECTION

A brief close-up shot of the dancer (face or body), in which the dancer clearly states his or her name, age, and a brief history of previous dance training.

TECHNIQUE SECTION (to musical accompaniment)

Grand Adagio with *développés* in each position, promenades, and pirouettes;

Petit Allegro, including jumps on two feet, *jetés*, *temps levés*, *assemblés*, and beats;

Grand Allegro including *grand jetés* and *tour jetés*, and either *balances* or waltzes.

Men: Simple *tour en l'air* exercise and multiple pirouette combination;

Women: Pointe work including pirouettes, *relevés* on two legs and repeated *relevés* on one leg, and turns executed on the diagonal.

PERFORMANCE SECTION FOR VIDEO

A prepared solo: the solo may be original choreography or from standard repertory. It should demonstrate the dancer's artistic qualities and flow of movement.

CLOTHING REQUIREMENT

The dancer must be in a unitard or tights and tight fitting top or leotard that clearly enables the viewer to observe the dancer's technique. No skirts, no loose fitting tee-shirts, no leg warmers, and no costumes. It is recommended that care be taken to wear colors which will stand out clearly from the background.

LIVE AUDITION REQUIREMENTS

Please be advised that every effort will be made to grant the audition city and date of the applicant's choice for those who submit their application by the December 7 priority deadline. After December 7, applications for live auditions will be accepted on a space-available basis until audition sites are full.

After successful completion and submission of the online application with payment, a confirmation of audition date will be e-mailed to you within one week. A complete audition day schedule will be e-mailed to you separately, once details are finalized.

The audition will consist of a ballet class followed by a short pointe and/or modern dance callback. It is not necessary to have prior knowledge of contemporary ballet or modern dance to be successful in the audition. The faculty would like to see how the applicant relates to movement outside the ballet idiom.

Please note that the faculty will only invite those students whom they are seriously considering for admission to return for the pointe and/or modern portion of the audition. Each year, we must regrettably turn down a number of applicants who show promise, but for a variety of reasons, seem to us less ready than others to benefit from this particular course of study.

Due to time and space restrictions at the Miami audition site, the ballet and modern portions of the audition may be combined with students auditioning for the college program. The pointe section will be summer applicants only.

Required dress for the audition is black leotard, pink tights, flat and pointe ballet shoes for women, and white t-shirt, black tights, white socks, and ballet shoes for men. For the modern dance section, candidates must be barefoot.

NOTIFICATION OF ADMISSION STATUS

All applicants will receive notification of their admission status via email no later than February 23.

Applicants who are not invited to stay for the pointe and/or modern dance portion of the live audition may reasonably conclude that they are no longer under serious consideration for admission.

Upon completion of auditions in all five cities and the review of video auditions, the faculty will select 44 dancers for acceptance. A short waiting list is also established at this time.

APPLICATION CHECKLIST & MAILING INSTRUCTIONS

Please refer to our Web site, www.juilliard.edu, to find the online application and complete details regarding the program.

Online submission is preferred for the following:

- Completed application
- \$40 application fee
- Letter of recommendation from primary ballet teacher
- Video audition (see Web site for submission instructions)

Please mail a hard copy OR e-mail the following to danceadmissions@juilliard.edu:

- Optional photograph (label with dancer's name)

Mailing address for any materials that **have not** already been submitted online:

The Juilliard School
Office of Admissions – Attn: Summer Dance
60 Lincoln Center Plaza
New York, NY 10023