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FOR IMMEDIATE RELEASE

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**JUILLIARD PIANIST GREG ANDERSON IS SOLOIST IN
BEETHOVEN'S PIANO CONCERTO NO. 4 IN G MAJOR, OP. 58
WITH THE JUILLIARD ORCHESTRA CONDUCTED BY OTTO-WERNER MUELLER
THURSDAY, OCTOBER 2, AT 8 PM IN THE JUILLIARD THEATER**

Program also includes Beethoven's Overture to *Die Weihe des Hauses*, Op. 124,
and Symphony No. 7 in A Major, Op. 92

Juilliard concerto competition winner **Greg Anderson** performs **Beethoven's Piano Concerto No. 4 in G Major, Op. 58** with the **Juilliard Orchestra** on **Thursday, October 2 at 8 PM** in the **Juilliard Theater**. Led by Juilliard's director of orchestral studies **Otto-Werner Mueller**, the ensemble also performs **Beethoven's Overture to *Die Weihe des Hauses*, Op. 124** and **Symphony No. 7 in A Major, Op. 92**. **FREE** tickets are required and are available at the **Juilliard Box Office** starting **September 18**. The **Juilliard Box Office**, located at **60 Lincoln Center Plaza**, is open **Monday – Friday, 11 AM – 6 PM**. For more information, please call **(212) 769-7406**, or visit **Juilliard's web site at www.juilliard.edu**.

A native of Minneapolis, pianist **Greg Anderson**, 22, began his piano studies at age eight and made his concerto debut at age fourteen. Since then he has performed with such orchestras as the St. Paul Chamber Orchestra, the Aspen Concert Orchestra, the New Millennium Orchestra in Spain, and the Minnesota Sinfonia. Mr. Anderson has performed extensively throughout the U.S. and most recently gave recitals in New York, Georgia, Minnesota, and Colorado. He has been featured on National Public Radio, performing on *A Prairie Home Companion* with Garrison Keillor and *From the Top* with Christopher O'Riley. As a chamber musician, he has collaborated with violinist Karen Gomyo and toured in America and Japan. Mr. Anderson has won top prizes in numerous competitions including the Clara Wells National Scholarship Auditions, the Lee National Piano Competition, the MTNA-Yamaha Piano Competition, and the Schubert Club Piano Competition. Also a composer, he was named the Minnesota Music Educators Association 1999 Composer of the Year and has been a winner in the Juilliard L&M Composition Contests.

Mr. Anderson was a student of Kim Craig for eleven years at the Saint Paul Conservatory of Music, in addition to studies with Aiko Onishi in California. He has attended the Aspen Music Festival, the Banff Keyboard Festival, the Bowdoin Summer Music Festival, and Pianofest in the Hamptons. Currently he is an undergraduate student at The Juilliard School where he studies with Julian Martin. Mr. Anderson currently is a recipient of the Frieda Levin Lorber Memorial Scholarship and the Gertrude Bihl Plaga Trust Fund Scholarship.