

The Juilliard School • Summer Dance Intensive • Application Requirements

PROGRAM DATES: July 15 – August 3, 2012

TUITION: TBD

ROOM & BOARD: TBD

AUDITION DATES

New York: January 15 & 22, 2012

Chicago: February 3, 2012

Miami: February 5, 2012

Houston: February 7, 2012

Los Angeles: February 9, 2012

San Francisco: February 12, 2012

OR

Submit Video Audition: no later than January 6

APPLICATION DEADLINE

January 6, 2012

Please note, applications for live auditions will be accepted only as long as space is available. Once an audition city is filled, it will be removed from the application.

APPLICATION FEE

\$40

- The application fee is non-refundable.
- Payment can be made online with a credit card in the application.
- Checks are also accepted, payable to The Juilliard School.
- All checks must be drawn on a U.S. bank

ELIGIBILITY

Students **MUST** be 15 by the start of the program (July 2012) and be a rising high school sophomore, junior, or senior. Applicants should be advanced ballet dancers. Modern dance experience is not required, but may be helpful. At the start of the program, there will be a placement class for ballet, which will include pointe work for those women who are proficient. Pointe work is not required.

LETTER OF RECOMMENDATION

Applicants must submit a letter of recommendation from a primary ballet teacher. Additional letters from other teachers or counselors are welcome, but not necessary. Letters should address the applicant's dedication, openness to corrections, clear technique, performing skills, and citizenship both in and out of the studio. Letters may be submitted via the online application system (please see the "Recommendations" section of the online application), or can be mailed directly from the teacher to The Juilliard School. Please see mailing instructions below. *Please note, applications can be submitted and auditions can be scheduled without completion of the letter of recommendation, so long as the letter is received by January 13.*

PHOTOGRAPH (Optional)

The preferred position for the optional photograph is tendue in second position with arms raised to second position. The photograph is not used for pre-screening purposes. After all auditions are completed and all videos are reviewed, the photograph is used in admissions committee meetings to help identify dancers who are being discussed for possible admission. If submitting a photograph, please do so no later than January 13.

VIDEO AUDITION REQUIREMENTS

If you choose to audition via video, the recording must contain the following:

INTRODUCTORY SECTION

A brief close-up shot of the dancer (face or body), in which the dancer clearly states his or her name, age, and a brief history of previous dance training.

TECHNIQUE SECTION (to musical accompaniment)

Grand Adagio with *développés* in each position, promenades, and pirouettes;

Petit Allegro, including jumps on two feet, *jetés*, *temps levés*, *assemblés*, and beats;

Grand Allegro including *grand jetés* and *tour jetés*, and either *balances* or waltzes. Men, please include simple *tour en l'air*.

PERFORMANCE SECTION FOR VIDEO

A prepared solo: the solo may be original choreography or from standard repertory. It should demonstrate the dancer's artistic qualities and flow of movement. The solo may be ballet or modern. Dancers who have both a ballet and modern solo prepared may include both on their recording

A NOTE ABOUT POINTE WORK

Please note, pointe work is NOT required as part of the video audition. However, women are welcome to do the technique and/or the performance section *en pointe* if they so choose.

CLOTHING REQUIREMENT

The dancer must be in a unitard or tights and tight fitting top or leotard that clearly enables the viewer to observe the dancer's technique. No skirts, no loose fitting tee-shirts, no leg warmers, and no costumes. It is recommended that care be taken to wear colors which will stand out clearly from the background.

LIVE AUDITION REQUIREMENTS

Please note, Space is limited in live auditions. Once a live audition city fills to capacity, we will not accept any more applications for that audition. There is not a waiting list for filled audition cities.

After successful completion and submission of the online application with payment, a confirmation of your selected audition date will be e-mailed to you within one week. A complete audition day schedule will be e-mailed to you separately, once details are finalized.

The audition will consist of a ballet class followed by a modern dance callback. There is no pointe work in the audition. Any dancer who does not appear to have adequate dance training may be asked to leave for his or her own safety, as well as the safety of other dancers at the audition.

It is not necessary to have prior knowledge of modern dance to be successful in the audition. The faculty would like to see how the applicant relates to movement outside the ballet idiom.

Please note that the faculty will only invite those students whom they are seriously considering for admission to return for the modern portion of the audition. Each year, we must regretfully turn down a number of applicants who show promise, but for a variety of reasons, seem to us less ready than others to benefit from this particular course of study. Required dress for the audition is black leotard, pink tights, and flat ballet shoes for women, and white t-shirt, black tights, white socks, and ballet shoes for men. For the modern dance section, candidates must be barefoot.

NOTIFICATION OF ADMISSION STATUS

All applicants will receive notification of their final admission status via email no later than February 24.

Applicants who are not invited to stay for the modern dance portion of the live audition may reasonably conclude that they are no longer under serious consideration for admission.

Once all of the live auditions are complete and the video auditions are reviewed, final admissions decisions will be e-mailed. 44 dancers will be admitted to the program, and a waiting list of approximately 10-15 dancers will be established.

APPLICATION CHECKLIST & MAILING INSTRUCTIONS

Please refer to our Web site, www.juilliard.edu, to find the online application and complete details regarding the program.

Online submission is preferred for the following:

- Completed application
- \$40 application fee
- Letter of recommendation from primary ballet teacher
- Video audition, if applicable (Applicants may upload their audition video at ArtsApp.com)

Please e-mail the following to summerdance@juilliard.edu:

- Optional photograph (label with dancer's name)

Mailing address for any materials that **have not** already been submitted online:

The Juilliard School
Office of Admissions – Attn: Summer Dance
60 Lincoln Center Plaza
New York, NY 10023