

**Allen Tedder**  
**aa2@juilliard.edu**

**THE JUILLIARD SCHOOL**

*WAITING FOR GODOT*  
*THE TRIUMPH OF LOVE*  
*FATHER COMES HOME FROM THE WARS*  
*LIPSTICK LOBOTOMY*  
*THE ADDING MACHINE*  
*ALL MY SONS*  
*THE SEAGULL*  
*KING LEAR*

Vladimir  
Hermocrate  
Smith/Musician  
Joe Jr./Dr. Friedman  
Mr. Zero  
Joe  
Trigorin  
Kent

Moni Yakim  
Stephen Wadsworth  
LA Williams  
Jess Chayes  
Moni Yakim  
Jenny Lord  
Brian McManamon  
Richard Feldman

**REGIONAL THEATER**

*A RAISIN IN THE SUN*  
PlayMakers Repertory Company  
*THE PARCHMAN HOUR*  
PlayMakers Repertory Company

Moving Man,  
Asagai, U/S Asagai  
Ensemble,  
U/S Freddy Leonard

Raelle Myrick-Hodges  
Mike Wiley

**SKILLS**

Instruments: Guitar; Banjo; Mandolin; Piano Music: Composer for Theater; Baritone; Speech: IPA for all English Sounds; Proficient in Dialects; Combat: Two-Stick Eskrima Training, Experience. As Gun Marshal and Fight Choreographer

**HONORS AND AWARDS**

Recommended Pass in Knife Fighting for the Stage  
Aidi and Cindi Griffith Scholarship  
Joseph D. Feldman Award  
North Carolina Governor's School, Drama Dept.

J. Allen Suddeth, S.A.F.D.  
UNC Chapel Hill  
Craig Turner  
Joseph Baker

**EDUCATION**

The Juilliard School Drama Division  
Tai-Ji-Quan, Wu Style (Craig Turner)  
Miller Voice Method (John Patrick)  
Unarmed & Knife Fighting for the Stage (Ted Sharon, S.A.F.D)