

Michael Andrew Hahalyak

mah2@juilliard.edu

THE JUILLIARD SCHOOL

TROJAN WOMEN	Talhybius	Ellen Lauren
EVERYBODY	Somebody	Danya Taymor
LIPSTICK LOBOTOMY	JFK Jr./Dr. Berman	Jess Chayes
CYMBELINE	Cymbeline	Jenny Lord
HENRY V	Scroop/Fluellen	Rebecca Guy
A MUSICAL EVENING OF CABARET	Singer	Deborah Lapidus
THE ADDING MACHINE	Juror/Lt. Charles	Moni Yakim
THE MARRIAGE OF BETTE AND BOO	Karl	Michael Perlman
UNCLE VANYA	Astrov	Rebecca Guy
THE SAMUEL BECKETT PROJECT	Christy/Opener 1	Jesse J. Perez
KING LEAR	Cornwall/Edgar	Richard Feldman
BALM IN GILEAD	Xavier/Carlo	Rebecca Guy
DARK OF THE MOON	Floyd Allen	Trezana Beverley
ALL MY SONS	Joe Keller	Jenny Lord
ALL'S WELL THAT ENDS WELL	Parolles/Lord	Sarah Grace Wilson

OTHER THEATER

THE SORROWS OF YOUNG WERTHER	Albert	Kimberly Senior
Collaboration		
WASTELAND	Joe (U/S)	Bill Brown
Timeline Theatre		
INHERIT THE WIND	Bertram Cates	Steve Pickering
Oak Park Festival Theatre		
GIVING GROUND	Tad Strong	Kathy Scambiaterra
The Artistic Home		
A MIDSUMMER NIGHT'S DREAM	Lysander/ Ensemble (U/S)	Gary Griffin
Chicago Shakespeare	Skeleton	Alex Balestrieri
SPECTACLE LUNATIQUE		
Redmoon Theatre		
THE SEAGULL	Dorn	Michael Stauffer
Arena Theatre		
THE CRUCIBLE	Giles Corey	Andy Mangin
Arena Theatre		
MERRILY WE ROLL ALONG	Bunker/Ensemble	Mark Lewis
Arena Theatre		

TELEVISION

Chicago Fire Season 2, Episode 14 "Virgin Skin"	Marty	Universal Television/Wolf Films
--	-------	---------------------------------

COMMERCIAL

Shawnee Mission Medical Center "What Are You Expecting"	Dad	Intake Studios
--	-----	----------------

SKILLS

Ballroom and Musical Theatre Dance, Baritone Voice, Guitar, Hand-stands, Hand-walks, Impersonations (Danny Glover in *Angels in the Outfield*, John Travolta in *Hairspray*, Scooby-Doo), Licensed Driving, Tennis, Songwriting, Voice-overs

EDUCATION

The Juilliard School Drama Division
School at Steppenwolf
Profiles Theatre Advanced Scene Study Intensive