

Allen Tedder
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THE JUILLIARD SCHOOL

WAITING FOR GODOT
THE TRIUMPH OF LOVE
FATHER COMES HOME FROM THE WARS
LIPSTICK LOBOTOMY
THE ADDING MACHINE
ALL MY SONS
THE SEAGULL
KING LEAR

Vladimir
Hermocrate
Smith/Musician
Joe Jr./Dr. Friedman
Mr. Zero
Joe
Trigorin
Kent

Moni Yakim
Stephen Wadsworth
LA Williams
Jess Chayes
Moni Yakim
Jenny Lord
Brian McManamon
Richard Feldman

REGIONAL THEATER

A RAISIN IN THE SUN
PlayMakers Repertory Company
THE PARCHMAN HOUR
PlayMakers Repertory Company

Moving Man,
Asagai, U/S Asagai
Ensemble,
U/S Freddy Leonard

Raelle Myrick-Hodges
Mike Wiley

SKILLS

Instruments: Guitar; Banjo; Mandolin; Piano Music: Composer for Theater; Baritone; Speech: IPA for all English Sounds; Proficient in Dialects; Combat: Two-Stick Eskrima Training, Experience. As Gun Marshal and Fight Choreographer

HONORS AND AWARDS

Recommended Pass in Knife Fighting for the Stage
Aidi and Cindi Griffith Scholarship
Joseph D. Feldman Award
North Carolina Governor's School, Drama Dept.

J. Allen Suddeth, S.A.F.D.
UNC Chapel Hill
Craig Turner
Joseph Baker

EDUCATION

The Juilliard School Drama Division
Tai-Ji-Quan, Wu Style (Craig Turner)
Miller Voice Method (John Patrick)
Unarmed & Knife Fighting for the Stage (Ted Sharon, S.A.F.D)