

**Sebastian Roy**  
**asa@juilliard.edu**

**THEATER**

<i>WAR STORIES</i> Arts in the Armed Forces	Sergeant Ramirez	Anne Kauffman
<i>THE UNINVITED</i> (reading) Creative Artists Agency	Diego	Alex Sharp
<i>DOLPHINS AND SHARKS</i> (reading) Labyrinth Theatre Company	Danilo	Charlotte Brathwaite
<i>A MIDSUMMER NIGHT'S DREAM</i> Shakespeare on the Sound	Oberon/Theseus	Claire Shannon Kelly
<i>THE MOTHERFUCKER WITH THE HAT</i> Pennsylvania Center Stage	Jackie	Steve H. Broadnax III
<i>AVENUE Q</i> Pennsylvania Center Stage	Trekkie Monster	Courtney Young
<i>DON JUAN IN HELL</i> The Next Stage, PA	Don Juan	Susan R. Shedd

**THE JUILLIARD SCHOOL**

<i>INTO THE WOODS</i>	Rapunzel's Prince/Wolf/Florinda	Sarna Lapine
<i>MOTHER COURAGE</i> <i>AND HER CHILDREN</i>	Commander/Regimental Clerk/Lieutenant	Richard Hamburger
<i>GOLDEN BOY</i>	Joe Bonaparte	Janet Zarish
<i>OUR LADY OF 121<sup>st</sup> STREET</i>	Edwin	Joanne Tucker
<i>ROMEO AND JULIET</i>	Paris/Sampson	Ian Belknap
<i>HAMLET</i>	Horatio	Richard Feldman
<i>DANCING AT LUGHNASA</i>	Michael	Michael Perlman
<i>RITA TAMBIÉN RITA</i>	Eduardo Cansino	Whitney White
<i>TARTUFFE</i>	Orgon	Mark Olsen
<i>ONCE IN A LIFETIME</i>	Weisskopf	Rebecca Guy
<i>CHRISTINA MARTINEZ</i>	Victor	Danya Taymor
<i>PERICLES</i>	Pericles	Richard Feldman

**SKILLS**

Languages: Native Spanish, Singing (Tenor), Guitar (10 years), Dialects (Various in English and Spanish), Martial Arts (10 years: Black belt American Kenpo Karate and Hawaiian Kenpo Karate, Boxing), Hand Puppetry, Teaching Artist: ArtES El Salvador (Founder) and 52nd Street Project (ongoing volunteer), Dual citizenship: United States & El Salvador

**EDUCATION**

The Juilliard School Drama Division  
The Pennsylvania State University  
Labyrinth Theater Company