

Juliette Kenn de Balinhazy
Authentic Talent & Literary Management
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THE JUILLIARD SCHOOL

<i>QUEENS</i>	Isabela/Glenys	Tyne Rafaeli
<i>INTO THE WOODS</i>	The Witch	Sarna Lapine
<i>PRANAYAMA</i>	Banita	Estefanía Fadul
<i>ROMEO AND JULIET</i>	Benvolio	Ian Belknap
<i>QUEENS BOULEVARD</i>	Shizuko	Jesse J. Perez
<i>TOP GIRLS</i>	Pope Joan/Win	Eve Shapiro
<i>DANCING AT LUGHNASA</i>	Agnes	Michael Perlman
<i>JULIUS CAESAR</i>	Decius Brutus/Titinius	Jenny Lord
<i>ONCE IN A LIFETIME</i>	Miss Leighton	Rebecca Guy
<i>PECONG</i>	Mediyah	Trazana Beverley
<i>BLUE WINDOW</i>	Emily	Adrienne D Williams

THEATER

<i>YOU CAN'T TAKE IT WITH YOU</i>	Penelope Sycamore	Julian Schlusberg
The Foote School		
<i>BLITHE SPIRIT</i>	Ruth Condomine	Julian Schlusberg
The Foote School		
<i>THE IMPORTANCE OF BEING EARNEST</i>	Cecily Cardew	Julian Schlusberg
The Foote School		

OTHER

Soloist with New York Philharmonic, Cassandra in Louis Andriessen's *Agamemnon*, Oct. 2018

SKILLS

Theater Educator at the Maru-a-Pula School in Gaborone, Botswana. Dialects: Irish, RP, Essex English, French, Haitian, Jamaican, Japanese, Filipino, Trans-Atlantic, Catalanian Spanish. Stage Combat Training, Intimacy Training, Gaga Dance, Suzuki Training, Farming Experience, Runner. Trained Singer: Jazz (Alto/Soprano), Folk, Classical, Musical Theater

EDUCATION

The Juilliard School Drama Division
The British Academy of Dramatic Arts
Upright Citizens Brigade, Improv 1
Choate Rosemary Hall