

Katherine Renee Turner
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THE JUILLIARD SCHOOL

CRUMBS FROM THE TABLE OF JOY

PARADISE BLUE

AS YOU LIKE IT

THE OTHER SHORE

A BRIGHT ROOM

CALLED DAY (REVISTED)

THE CHERRY ORCHARD

ADRIENNE KENNEDY PROJECT

HENRY IV PART 1

THE CAUCASIAN CHALK CIRCLE

ANIMAL FARM

A RAISIN IN THE SUN

ANTONY AND CLEOPATRA

Ernestine Crump

Silver

Rosalind

Woman

Rosa Malek

Melissa Maxwell

Brandon Dirden

Ian Belknap

Jesse J. Perez

Janet Zarish

Lyuba

Clara

Westmoreland/Poins/

Lady Mortimer/Douglas

Grusha/Servant/Ironshirt/

Farmer

Mollie/Dog

Lena Younger

Cleopatra/Soothsayer/

Messenger

Jenny Lord

Jessie J. Perez

Richard Feldman

Rebecca Guy

Trazana Beverley

Adrienne D Williams

Richard Feldman

THEATER

NATIVE SON

The Acting Company

MEASURE FOR MEASURE

The Acting Company

SOJOURNERS

Magic Theatre

RUNBOYRUN

Magic Theatre

FETCH CLAY, MAKE MAN

National Black Theatre Festival

Marin Theatre Company, Roundhouse Theatre

DONTRELL, WHO KISSED THE SEA

Theatre Alliance

THE CONVERT

Marin theatre Company

THE TEMPEST

Shakespeare Theatre Company

A MIDSUMMER NIGHT'S DREAM

Shakespeare Theater Company

THE THREEPENNY OPERA

Signature Theatre

THE LARAMIE PROJECT

Ford's Theatre

MUCH ADO ABOUT NOTHING

Shakespeare Theater Company

Bessie

Juliet, et. al.

Abasiama

Sister

Sonji Roi Clay

Shea

Jekesai

Spirit/Ceres Puppeteer

Cobweb, Helena u/s

Ensemble, Lucy u/s

Ensemble

Ensemble

Saret Scott

Janet Zarish

Ryan Purcell

Sean San Jose

Derrick Sanders

Timothy Douglas

Jasson Minadakis

Ethan McSweeny

Ethan McSweeny

Matthew Gardiner

Matthew Gardiner

Jenny Lord

FILM

LIVE A LITTLE

EXTRA ORDINARY

Supporting

Principal

Lookout DC Production

Mike Pavone Productions

AWARDS

Best Actress in a Principal Role for the role of Jekesai in *THE CONVERT*, Theatre Bay Area Awards

Nominated Best Lead Actress for the role of Jekesai in *THE CONVERT*, SF Bay Area Theatre Critics Circle

Nominated for Best Featured Actress in a Play for the role of Sonji in *FETCH CLAY, MAKE MAN*, SF Bay Area Theatre Critics Circle

Nominate Best Ensemble for *THE LARAMIE PROJECT*, Helen Hayes Awards

EDUCATION

The Juilliard School Drama Division

Ithaca College

Eugene O'Neill Theatre Center – National Theatre Institute

UNION AFFILIATIONS

AEA

SPECIAL SKILLS

Dance: Intermediate African, Moderate Salsa and Modern, Beginners Ballet; Viewpoints; Droznin

Movement; Dialects: British, West African, and Southern American; Vocal Range: Mezzo Soprano/Alto; Stage Combat; Athletic; Visual Artist; Driver's License