

Anders Keith
he/him/his
ack2@juilliard.edu

THE JUILLIARD SCHOOL

<i>INDECENT</i>	The Stage Manager/Lemml	Maggie Burrows
<i>CYMBELINE</i>	Posthumus/Cloten	Dustin Wills
<i>THREE SISTERS</i>	Solyóny	Richard Feldman
<i>ROMEO AND JULIET</i>	Mercutio	Mary B. Robinson
<i>BUS STOP</i>	Elmer Duckworth	Adrienne D Williams
<i>THE TWO GENTLEMEN OF VERONA</i>	Panthino/Launce	Richard Feldman/ Jenny Lord/Dawn Saito
<i>GINT</i>	Ensemble	Maria Mileaf
<i>BABAU, EL CHUPACABRA,</i> <i>LOUP GARUOU & OTHER DEMONS</i>	Ensemble	Ruth Kanner
<i>THE AFRICAN COMPANY</i> <i>PRESENTS RICHARD III</i>	The Constable-Man	Jeffrey Page
<i>REFERENCES TO SALVADOR DALÍ</i> <i>MAKE ME HOT</i>	Martin	Elena Araoz
<i>CATARACT (reading)</i>	Daniel	Margot Bordelon
<i>MEMORIAL (film)</i>	Edward "Abdul Jabbar" Wadsworth	Arianna Gayle Stucki
<i>THE VANITY PROJECT (film)</i>	Rick	Britnie Narcisse

THEATER

<i>PETER AND THE STARCATCHER</i> Theatre 360	Black Stache	Devon Yates
<i>SPRING AWAKENING/SEUSSICAL</i> (SELECTIONS) Pasadena Playhouse	Ensemble	Devon Yates
<i>HAIR</i> Hollywood Bowl	Flash Mob/Ensemble	Alan Shankman
<i>BYE BYE BIRDIE</i> Theatre 360	Albert Peterson	Devon Yates
<i>THE MUSIC MAN</i> Theatre 360	Harold Hill	Devon Yates
<i>HAIR</i> Theatre 360	Margaret Mead/Tribe	Devon Yates

EDUCATION

The Juilliard School Drama Division
Occidental College

AWARDS

Pasadena Arts Council 2017 Gold Crown Awards - Young Artists Award for Theatre

SKILLS

Improvisation, Double-tone Whistling, Tumbling, Puppetry, Robot Voice, Paper Snowflakes.