

**Arianna Gayle Stucki**  
she/her/hers  
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**NATIONAL TOUR**

*TO KILL A MOCKINGBIRD\**

Mayella Ewell

Barlett Sher

\*Currently performing with the first National Tour

**THE JUILLIARD SCHOOL**

*INDECENT*

Vera

Maggie Burrows

*A MUSICAL EVENING OF CABARET*

Soloist/Ensemble

Deborah R. Lapidus

*CYMBELINE*

Pisanio/Mother/Soldier

Dustin Wills

*EVERYTHING IS WONDERFUL*

Esther

Matt Dickson

*THREE SISTERS*

Natálya Ivánovna

Richard Feldman

*JULIUS CAESAR*

Brutus

Alex Correia

*GINT*

Dr. Thigh/Ensemble

Maria Mileaf

*DANCE NATION*

Ashlee

Rebecca Guy

*THE TWO GENTLEMEN OF VERONA*

Proteus/Outlaw

Richard Feldman/Jenny Lord/

Dawn Saito

Ruth Kanner

*BABAU, EL CHUPACABRA,*

The Curse/Ensemble

*LOUP GAROU & OTHER DEMONS*

*LA COCINA*

Annie

Richard Feldman

*ARLINGTON (film)*

Maureen

Miles Jacoby

*THE LIBRARY (film)*

Kelly

Michelle Bossy

**THEATER**

*AS YOU LIKE IT*

Rosalind

Philip Lehl

4th Wall Theatre Company

*THE BACCHAE*

Dionysus

Ethan David

Exit 11 Performing Arts

*THE NEW PLANET*

Salomé

Maija García

Virtual Guthrie Experience

*OUR TOWN*

Stage Manager

Piper Patterson/Deborah Hecht

Panther Creek Arts

*THE AENEID*

Achates

Sarah C. Sunde

NYU: Abu Dhabi Mainstage

*MERCHANT OF VENICE*

Antonio/Tubal

Louis Scheeder

NYU Tisch Classical Studio

*YERMA*

Yerma

Carlos Díaz

NYU: Abu Dhabi Mainstage

*HAMLET/UR-HAMLET*

Guide

Rubén Polendo

Theater Mitu (Abu Dhabi)

**OTHER EXPERIENCE**

*MEMORIAL (film)*

Playwright/Director

The Juilliard School/Noor Theatre

*A WOMAN'S PRIZE*

Playwright

Sebastian Grube

NYU Abu Dhabi

*ARTHUR MILLER SYMPOSIUM*

Lecturer

University of Michigan

**EDUCATION**

The Juilliard School Drama Division

NYU: Abu Dhabi, Bachelors of Arts in Theater

Patrick Page Studio

The SITI Company Summer Intensive, Advanced

The Workcenter of Jerzy Grotowski and Thomas Richards Summer Intensive

Theater Mitu – Southern India Artist Intensive

**AWARDS**

John M. Stix Scholarship – The Juilliard School

Larry Lott Award – Utah Shakespeare Festival

**SPECIAL SKILLS**

Singing, including training in Irish *sean nos* folk, Keening, and Carnatic; Languages: English, Irish (beginner), German (beginner); Playwriting; Dialects: Multiple/Quick Study; Unarmed and Armed Stage Combat.