

ChamberFest 2020



Juilliard

Welcome to the 19th annual Juilliard ChamberFest. This year 131 students and 19 coaches return one week early from the winter recess for this much-loved tuition-free chamber music intensive.

Launched in 2002, ChamberFest occupies a unique place in the life of the school, with 1,530 students in 310 ensembles heard over the years. Previous participants include guest students from London's Royal Academy of Music, France's Conservatoire National Supérieur de Musique et de Danse de Paris, Vienna's Universität für Musik und darstellende Kunst Wien, and the orchestra academy of Brazil's São Paulo State Symphony Orchestra. Past guest coaches have included composer Andy Akiho, soprano Barbara Hannigan, MacArthur Fellow Liz Lerman, and pianist Peter Serkin. This year, two faculty members perform with their students—Natasha Brofsky and Catherine Cho—as well as Juilliard Creative Associate Claire Chase and of her two artist-colleagues from the International Contemporary Ensemble, Ryan Muncy and Joshua Rubin.

ChamberFest has been a home for the traditional—Beethoven, Brahms, Dvořák, Mendelssohn, Mozart, Schubert, and Shostakovich top the list—and the unusual. Among the latter: interdisciplinary performances with dancers and choreographers, premieres, and the inclusion of the distinctive Viennese clarinet and pumphorn and the French bassoon, all rarely heard in the U.S. This year we bring you the Australian didgeridoo, the unique experience of hearing six grand pianos onstage at one time, works by American composers Fred Lerdahl and Steve Reich, Australian Phillip Houghton, and the all-improvised Global Perspectives, prepared by Juilliard alum Mike Block. And, for the first time, there's a collaboration of students from the instrumental, jazz and historical performance departments performing together in Alvin Lucier's *Monteverdi Shapero*.

As you listen, bear in mind the founding mantra of the Juilliard String Quartet: “play new works as if they were established masterpieces and established masterpieces as if they were new.”

A warm welcome to all,



Bärli Nugent

ChamberFest Staff

Adam Meyer *Director, Music Division and Deputy Dean of the College*
Bärli Nugent *Assistant Dean; Director, Chamber Music*
Curtis Stewart *Chamber Music Manager*

The Juilliard School
presents

ChamberFest 2020

Monday, January 13, 2020, 4:30pm
Paul Hall

WILLIAM WALTON
(1902-83)

Piano Quartet in D Minor (1919)
Allegramente
Allegro scherzando
Andante tranquillo
Allegro molto

Hee Yeon Jung, Violin
Shuhan Wang, Viola
Xinyue Zhu, Cello
Xiafu Ju, Piano

Coach: Timothy Eddy

ANTON ARENSKY
(1861-1906)

Piano Quintet in D Major, Op. 51 (1900)
Allegro moderato
Variations: Andante
Scherzo: Allegro vivace
Finale (in modo antico): Allegro moderato

Ben Pawlak, Piano
Emma Richman, **Nathan Meltzer**, Violins
Devin Moore, Viola
Joshua McClendon, Cello

Coaches: Joseph Kalichstein and Fred Sherry

Intermission



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PYOTR ILYICH
TCHAIKOVSKY
(1840-93)

String Sextet in D Minor, "Souvenir de Florence," Op. 70 (1890)
Allegro con spirito
Adagio cantabile e con moto
Allegretto moderato
Allegro con brio e vivace

Clara Neubauer, Amy Oh, Violins
Laura Liu, Miranda Lucas, Violas
Mizuki Hayakawa, Charles Zandieh, Cellos

Coach: Areta Zhulla

Performance time: approximately 1 hour and 45 minutes, including an intermission

ChamberFest is generously supported, in part, by generous gifts in memory of Edwin S. Marks. These funds also established the Edwin S. and Nancy A. Marks Chair in Chamber Music Studies, which is currently held by Joseph Kalichstein.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs have been granted by The Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

The Juilliard School
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ChamberFest 2020

Monday, January 13, 2020, 7:30pm
Peter Jay Sharp Theater

PHILLIP HOUGHTON
(1954-2017)

The Light on the Edge (1993-95, revised 2015)
Yin—the light in the earth
Rim—the light on the edge
Turquoise Sea—glides at night like liquid black opal
Spiralling Blue Flame—the sky is alive

Ziggy Johnston, Miles Johnston, Guitars
Tiffany Wong, Harp
Joshua Williams, Didgeridoo
Paris Myers, Bass
Mizuki Morimoto, Percussion
Nicole Cloutier, Piano

Coach: Nancy Allen

Global Perspectives (arranged and improvised by the performers)
Music based on “Fýsouni” (traditional, Greece); “Nao Vou Nessa” (Pixinguinha, Brazil);
“Patana Sunset/Fønix” (Frigg/Annbjørg Lien, Finland/Norway)

Pablo O’Connell, Oboe
Jonathan Miron, Violin*
Yoonsoo Cha, Viola
Philip Sheegog, Cello*
Markus Lang, Bass
Bolai Cao, Piano
EuiJin Jung, Simon Herron, Percussion

Coach: Mike Block*

Intermission

* *Juilliard alumni*



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STEVE REICH
(b. 1936)

Six Pianos (1973)

Derek Wang, Tengku Irfan, Adria Ye,
Huan Li, Umi Garrett, Theo Rockas, Pianos

Coach: Conor Hanick

Performance time: approximately 1 hour and 15 minutes, including an intermission

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Additional support for this performance was provided, in part, by the Muriel Gluck Production Fund.

The Juilliard School
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Tuesday, January 14, 2020, 4:30pm
Paul Hall

FELIX MENDELSSOHN
(1809-47)

String Quintet No. 2 in B flat Major, Op. 87 (1845)
Allegro vivace
Andante scherzando
Adagio e lento
Allegro molto vivace

Kevin Zhu, Coco Mi, Violins
Sam Rosenthal, Viola
Yong Ha Jung, Viola
Julia Lee, Cello

Coaches: Timothy Eddy and Roger Tapping

FRED LERDAHL
(b. 1943)

Waltzes (1981)

David Bernat, Violin
Jeremy Klein, Viola
Noah Koh, Cello
Nina Bernat, Bass

Coaches: Fred Lerdaahl and Fred Sherry

Intermission



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FRANZ SCHUBERT
(1797-1828)

Octet in F Major, D. 803 (1824)
Adagio—Allegro—Più allegro
Adagio
Allegro vivace—Trio—Allegro vivace
Andante—variations. Un poco più mosso—Più lento
Menuetto. Allegretto—Trio—Menuetto—Coda
Andante molto—Allegro—Andante molto—Allegro molto

Nikki Pet, Clarinet
Morgan Davison, Bassoon
Lee Cyphers, Horn
Fanny Fhedoroff, Aniela Eddy, Violins
Jay Julio, Viola
Michael Cantu, Cello
Bennett Norris, Bass

Coach: Alan Kay

Performance time: approximately 2 hours and 5 minutes, including an intermission

The Juilliard School
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ChamberFest 2020

Tuesday, January 14, 2020, 7:30pm
Paul Hall

ARNOLD SCHOENBERG *Verklärte Nacht (Transfigured Night)*, Op. 4 (1899)
(1874-1951)

Eliza Wong, Chae-Won Kim, Violins
Keoni Bolding, Devin Cowan, Violas
Daniel Hass, Raffi Boden, Cellos

Coach: Joseph Lin

Intermission

FELIX MENDELSSOHN Octet in E-flat Major, Op. 20 (1825)
(1809-47) Allegro moderato ma con fuoco
Andante
Scherzo: Allegro leggierissimo
Presto

Max Tan, Catherine Cho,
Sophia Steger, Rannveig Marta Sarc, Violins
Lisa Sung, Sarah Sung, Violas
Clara Abel, Andrew Cone, Cellos

Coach: Catherine Cho

Performance time: approximately 1 hour and 15 minutes, including an intermission



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The Juilliard School
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ChamberFest 2020

Wednesday, January 15, 2020, 1pm
Alice Tully Hall

ALVIN LUCIER
(b. 1931)

Monteverdi Shapero (2019)

Claire Chase †*, Mei Stone, Taya König-Tarasevich,
Kelsey Burnham, Alto Flutes
Joshua Rubin*, Hanlin Chen, Coby Petricone-Berg,
Birska Chatterjee, Clarinets
Ryan Muncy*, Nathan See, Alto Saxophones
Cornelia Sommer, Joey Lavarias,
Catalina Guevara Vique, Georgeanne Banker, Bassoons
Benjamin Keating, James Haddad, Trumpets

Coaches: Claire Chase, Ryan Muncy, and Joshua Rubin

STEVE REICH
(b. 1936)

Double Sextet (2009)
I—II—III

Audrey Emata, Viola Chan, Flutes
Sunho Song, Wonchan Doh, Clarinets
Courtenay Cleary, Carolyn Semes, Violins
Sam DeCaprio, Drake Driscoll, Cellos
QiLin Sun, Keru Zhang, Pianos
Stella Perlic, Leo Simon, Vibraphones

Coaches: Daniel Druckman and Conor Hanick

Performance time: approximately one hour, with no intermission

† *Juilliard Creative Associate*; * *member of International Contemporary Ensemble (ICE)*

Monteverdi Shapero premiered in July 2019 with ICE and Ensemble Evolution at Banff Centre for Arts and Creativity, which commissioned the work.



Large
Print

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The Juilliard School
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ChamberFest 2020

Wednesday, January 15, 2020, 4:30pm
Paul Hall

ANTONIN DVOŘÁK
(1841-1904)

String Sextet in A Major, Op. 48 (1878)
Allegro moderato
Dumka. (Elergie) Poco allegretto
Furiant. Presto
Finale. Tema con variazioni. Allegretto grazioso,
quasi andantino

Sein An, Hannah Song, Violins
Lynn Sue-A-Quan, Isabella Bignasca, Violas
Han Lee, Elena Ariza, Cellos

Coach: Roger Tapping

FRANZ SCHUBERT
(1797-1828)

Quartettsatz in C Minor, D. 703 (1820)

Students from Juilliard Pre-College:
Leah Amory, Serin Park, Violins
Alessandra Yang, Viola
Chelsie Lim, Cello

Coach: Laurie Smukler

Intermission



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GEORGE ENESCU
(1881-1955)

Octet for Strings in C Major, Op. 7 (1900)
Très modéré
Très fougueux
Lentement
Mouvement de valse bien rythmée

**Ariel Seung Hyun Lee, Grace Rosier,
Gabrielle Despres, Joshua Kim, Violins
Kayla Williams, Frida Siegrist, Violas
Jenny Bahk, Dawn Kim, Cello**

Coach: Samuel Rhodes

Performance time: approximately 1 hour and 45 minutes, including an intermission

The Juilliard School
presents

ChamberFest 2020

Wednesday, January 15, 2020, 7:30pm
Paul Hall

ROBERT SCHUMANN
(1810-56)

Piano Trio No. 1 in D Minor, Op. 63 (1847)
Mit Energie und Leidenschaft
Lebhaft, doch nicht zu rasch
Langsam, mit inniger Empfindung
Mit Feuer

Jieming Tang, Violin
Sebastian Stöger, Cello
Johanna Elisabeth Bufler, Piano

Coach: Laurie Smukler

RICHARD STRAUSS
(1864-1949)

Metamorphosen (1945)

Jeongah Choi, Haokun Liang, Violins
Cameren Anai Williams, Claire Satchwell, Violas
Wangshu Xiang, Isabella Palacpac, Cellos
Dominic Law, Bass

Coach: Joseph Lin

Intermission



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JOHANNES BRAHMS
(1833-97)

Piano Quintet in F Minor, Op. 34 (1864)

Allegro non troppo

Andante, un poco adagio

Scherzo: Allegro

Finale: Poco sostenuto—Allegro non troppo—Presto,
non troppo

Sumina Studer, Naxin Yin, Violins

Aria Cheregosha, Viola

Natasha Brofsky, Cello

Xin Hua You, Piano

Coach: Natasha Brofsky

Performance time: approximately two hours, including an intermission

Upcoming Juilliard Chamber Music Concerts

MONDAY, JANUARY 27

THURSDAY, JANUARY 30

4pm Morse Hall

Haydn-a-thon #1

1st-year undergraduate string quartets

FREE

WEDNESDAY, APRIL 8

WEDNESDAY, APRIL 29

1pm Alice Tully Hall

Wednesdays at One

Chamber Ensembles

FREE

FRIDAY, MAY 1

6pm Willson Theater

Honors Chamber Music

Bora Quartet, Kila Quartet, and Vuillaume Trio

FREE

SATURDAY, MAY 2

11am–5:30pm Bruno Walter Auditorium, New York Public Library

Beethoven-a-thon

1st-year undergraduate string quartets

FREE

TUESDAY, MAY 12

7:30pm, Weill Recital Hall

Lisa Arnhold Memorial Recital

Ulysses Quartet

Juilliard's Graduate Resident String Quartet

\$20

FRIDAY, MAY 22

4:30&7:30pm, Paul Hall

Juilliard String Quartet Seminar

FREE

For tickets or more information, visit Juilliard.edu/calendar.

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= In Memoriam
 As of August 19, 2019

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