

ChamberFest 2025



Juilliard

Juilliard's Music Division is delighted to welcome you to the 24th annual ChamberFest. This year, approximately 90 students and their coaches returned a week early from winter recess for this much-loved, tuition-free chamber music festival.

As always, we are featuring beloved works from the repertoire including music by Mozart, Beethoven, and Brahms, along with works by composers whose voices have not had the same opportunity to be heard. This year, some of the most dynamic music of our time is represented, including Reena Esmail's Piano Trio, Caroline Shaw's *Three Essays* for string quartet, and Judith Weir's String Quartet No. 2, "The Spaniard," as well as Juilliard composition student Mary Brook Hartmann's *Pulse of Change* for mixed ensemble.

ChamberFest also includes a performance by a Pre-College ensemble as well as faculty side-by-sides with Juilliard music students. Piano faculty member Orli Shaham will join students to perform the beloved Schumann Piano Quintet. Brandon Ridenour of the American Brass Quintet will collaborate with students on Böhme's sublime and magical Brass Sextet. Finally, cello faculty member Natasha Brofsky will join students for Mozart's brooding and dramatic String Quintet in G Minor, K. 516.

Launched in 2002 by then assistant dean and director of chamber music Bärli Nugent, ChamberFest offers Juilliard students an opportunity to work on repertoire they feel passionate about learning in a time period with no other school commitments so they can immerse themselves in rehearsal and performance. ChamberFest occupies a unique place at Juilliard, presenting 1,800 students and 360 groups over its history. Many participants have gone on to accomplished careers, including the award-winning Isadore String Quartet, Grammy-winning Attaca Quartet, composer/vocalist and Arnhold Creative Associate Nathalie Joachim, and Bang on a Can All-Stars pianist Vicky Chow.

ChamberFest 2025 is presenting new pedagogical and community-building activities to deepen the chamber music experience for participants. The festival has been lengthened by two days for students, and daily playthrough classes have been added to make performance a more integral part of the learning process. Also, the new chair of Juilliard's chamber music department, pianist Emanuel Ax, will give a master class on Sunday, January 12, which will be open to the public.

We want to welcome all of you and thank you for joining us in this celebration of meaningful, musical collaborations. Chamber music is such a vital, intimate art form. At Juilliard, there is such value placed on the team-building and highly artistic renditions of musical masterpieces from the past as well as today. We are thrilled to share our music with you.



Merry Peckham

Assistant Dean; Director, Chamber Music

ChamberFest Staff

David Serkin Ludwig Dean and Director, Music Division

Merry Peckham Assistant Dean; Director, Chamber Music

Alana Klonoski Chamber Music Manager

The Juilliard School
presents

ChamberFest 2025

Monday, January 13, 2025, 7:30pm
Peter Jay Sharp Theater

OSKAR BÖHME
(1870–1938)

Brass Sextet in E-flat Minor, Op. 30 (1911)
Adagio ma non tanto—Allegro molto
Scherzo: Allegro vivace
Andante cantabile
Allegro con spirito
Brandon Ridenour, Trumpet
Jatin Himatsinghani, Trumpet
Tianyu Wang, Trumpet
Michael Nunes, Horn
Will Fowler, Trombone
Reid Harman, Bass Trombone
Faculty-student side-by-side ensemble

Coach: Brandon Ridenour

PRE-COLLEGE

LUDWIG VAN
BEETHOVEN
(1770–1827)

Piano Trio in D Major, Op. 70, No. 1, “Ghost” (1809)
Allegro vivace e con brio
Largo assai ed espressivo
Presto
Lauren Yoon, Violin
Evelyn Joung, Cello
Suzie Wang, Piano

Coach: Audrey Axinn

Intermission



Large
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted.

SERGEI
RACHMANINOFF
(1873–1943)

Trio élégiaque No. 1 in G Minor (1892)
Dexter Doris, Violin
Isabelle Nichols, Cello
Zach Cheong, Piano

Coaches: Jerome Lowenthal and Merry Peckham

ROBERT SCHUMANN
(1810–56)

Piano Quintet in E-flat Major, Op. 44 (1842)
Allegro brillante
In Modo d'una Marcia. Un poco largamente.
Scherzo. Molto vivace—Trio I—Trio II
Allegro ma non troppo
Elli Choi, Violin
Anthony Wing Pong Poon, Violin
Julianna Bramble, Viola
Gaeun Kim, Cello
Orli Shaham, Piano
Faculty-student side-by-side ensemble

Coach: Orli Shaham

Performance time: approximately 1 hour and 30 minutes, including an intermission

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ChamberFest is generously supported, in part, by generous gifts in memory of Edwin S. Marks. These funds also established the Edwin S. and Nancy A. Marks Chair in Chamber Music Studies.

Additional support for this performance was provided, in part, by the Muriel Gluck Production Fund.

The Juilliard School
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ChamberFest 2025

Tuesday, January 14, 2025, 7:30pm
Paul Hall

CLAUDE DEBUSSY
(1862–1918)

String Quartet in G Minor, Op. 10 (1893)
Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré—En animant peu à peu—Très mouvementé
et avec passion
Roger Shao, Violin
Anthony Chan, Violin
Brian Jennings, Viola
Wil Vanderslice, Cello

Coach: Timothy Eddy

WOLFGANG
AMADEUS MOZART
(1756–91)

Oboe Quartet in F Major, K. 370/368b (1781)
Allegro
Adagio
Rondeau: Allegro
Jiayun Li, Oboe
Qing Bai, Violin
Steven Zhang, Viola
Ari Freed, Cello

Coach: William Short

Intermission



Large
Print

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FELIX MENDELSSOHN
(1809–47)

String Quartet in E-flat Major, Op. 44, No. 3 (1838)

Allegro vivace

Scherzo: Assai leggiero vivace

Adagio non troppo

Molto allegro con fuoco

Simon Hagopian-Rogers, Violin

Eunseo Oh, Violin

Jinglin Zhou, Viola

Brandon Leonard, Cello

Coach: Paul Neubauer

Performance time: approximately 1 hour and 30 minutes, including an intermission

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

The Juilliard School
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ChamberFest 2025

Wednesday, January 15, 2025, 1pm
Alice Tully Hall

JUDITH WEIR
(b. 1954)

String Quartet No. 2, “The Spaniard” (2023)
Animato
Tempo di Menuetto
Cantabile
Energico
Katarina String Quartet
Jeanel Liang, Violin
Jérôme Chiasson, Violin
Celia Morin, Viola
Maya Enstad, Cello

Coach: Curtis Stewart

WOLFGANG
AMADEUS MOZART
(1756–91)

String Quintet No. 4 in G Minor, K. 516 (1787)
Allegro
Menuetto: Allegretto
Adagio ma non troppo
Adagio—Allegro
Jiyeon Lee, Violin
Cheng Io Lo, Violin
Sophia Valenti, Viola
Carlos Walker, Viola
Natasha Brofsky, Cello
Faculty-student side-by-side ensemble

Coach: Natasha Brofsky

Performance time: approximately one hour, without an intermission

The members of the Katarina String Quartet are Lisa Arnhold Fellows at Juilliard. Juilliard’s graduate resident string quartet is supported by the Arnhold Foundation and the George L. Shields Foundation.



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The Juilliard School
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ChamberFest 2025

Wednesday, January 15, 2025, 7:30pm
Paul Hall

WOLFGANG
AMADEUS MOZART
(1756–91)

String Quartet No. 19 in C Major, K. 465, “Dissonance” (1785)
Adagio—Allegro
Andante cantabile
Menuetto and Trio. Allegro
Allegro molto
Pierce Wang, Violin
Makenzie Hart, Violin
Justinas Zlabys, Viola
Nathan Francisco, Cello

Coach: Merry Peckham

ANTON ARENSKY
(1861–1906)

Piano Trio No. 1 in D Minor, Op. 32 (1894)
Allegro moderato
Scherzo
Elegia
Finale
Benedetta Fiechter, Violin
Namisa Sun, Cello
Annie Qin, Piano

Coach: Yi-heng Yang

Intermission



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JOHANNES BRAHMS
(1833–97)

String Sextet No. 1 in B-flat Major, Op. 18 (1860)

Allegro ma non troppo

Andante, ma moderato

Scherzo: Allegro molto

Rondo: Poco allegretto e grazioso

Claire Arias-Kim, Violin

Joshua Kim, Violin

Miranda Lucas, Viola

Yihan Xue, Viola

Martha Sprague, Cello

Peter Weng, Cello

Coach: Fred Sherry

Performance time: approximately 1 hour and 40 minutes, including an intermission

The Juilliard School
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ChamberFest 2025

Thursday, January 16, 2025, 4:30pm
Morse Hall

NIKOLAI KAPUSTIN
(1937–2020)

Sinfonietta, Op. 49 (1986)
Overture: Allegro
Slow Waltz: Larghetto
Intermezzo: Allegretto
Rondo: Presto
Sean Gan, Piano
Lyu-Yan Kuo, Piano

Coach: Jerome Lowenthal

LEOŠ JANÁČEK
(1854–1928)

String Quartet No. 1, “Kreutzer Sonata” (1923)
Hanna Park, Violin
Hyeonji Kim, Violin
Pin-Hao Liao, Viola
Jiaxun Yao, Cello

Coaches: Curtis Stewart and Paul Neubauer

Intermission



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MARY BROOK
HARTMANN
(b. 2006)

Pulse of Change
Stay
Leave
Kara Ravaschieri, Flute
Anju Aoto, Clarinet
Emma Price, Cello
Anna Yoo, Violin
Vicky Cai, Piano
Justin Melvin, Percussion/Vibraphone

Coach: Merry Peckham

MAURICE RAVEL
(1875–1937)

Piano Trio, M. 67 (1914)
Modéré
Pantoum: Assez vif
Passacaille: Très large
Final: Animé
Juyeon Lee, Violin
Esther Chae, Cello
Sarah Tuan, Piano

Coach: Fred Sherry

Performance time: approximately 1 hour and 30 minutes, including an intermission

The Juilliard School
presents

ChamberFest 2025

Thursday, January 16, 2025, 7:30pm
Paul Hall

CAROLINE SHAW
(b. 1982)

Three Essays (2018)
Nimrod
Echo
Ruby
Katya Moeller, Violin
Catherine Carson, Violin
Sydney Whipple, Viola
Lila Holyoke, Cello

Coach: Merry Peckham

JOHANNES BRAHMS
(1833–97)

String Sextet No. 2 in G Major, Op. 36 (1865)
Allegro non troppo
Scherzo—Allegro non troppo—Presto giocoso
Adagio
Poco allegro
Blues Zhang, Violin
Abby Ko, Violin
Haixin Wan, Viola
Janice Leung, Viola
Yireh Choi, Cello
Alice Lee, Cello

Coach: Joseph Lin

Performance time: approximately one hour, without an intermission



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The Juilliard School
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ChamberFest 2025

Friday, January 17, 2025, 7:30pm
Paul Hall

DMITRI SHOSTAKOVICH
(1906-75)

Piano Trio No. 1 in C Minor, Op. 8 (1923)

Daoyi Dong, Violin
Jonathan Entenza, Cello
Elsie Lu, Piano

Coach: Timothy Eddy

REENA ESMAIL
(b. 1983)

Piano Trio (2019)
Ephemeral
Breathing
Capricious
Powerful, broad, intense
Dylan Hamme, Violin
Elisabeth Chang, Cello
Jiahao Han, Piano

Coach: Curtis Stewart

Intermission

ANTONÍN DVOŘÁK
(1841–1904)

Piano Quartet No. 2 in E-flat Major, Op. 87 (1889)
Allegro con fuoco
Lento
Allegro moderato, grazioso—Un pochettino più mosso
Finale. Allegro ma non troppo
Eunha Kim, Violin
Natalie Brennecke, Viola
Pi-Wei Lin, Cello
Lucas Amory, Piano

Coach: Orli Shaham

Performance time: approximately 1 hour and 45 minutes, including an intermission



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