
The Juilliard School
presents

ChamberFest 2019

Monday, January 14, 2019, 7:30pm
Peter Jay Sharp Theater

DRUCKMAN Animus II for Voice, Two Percussionists, and Tape

Kady Evanyshyn

This season, Canadian mezzo-soprano Kady Evanyshyn performs as Anna (*Dido and Aeneas*) and covers Mrs. Grose (*The Turn of the Screw*) with Juilliard Opera, plays Claire (*Cold Mountain*) with Music Academy of the West, and premieres Stephano Gervasoni's *Drei Grabschriften* at Juilliard's Focus Festival. Recent engagements include Frau Reich (*Die lustigen Weiber von Windsor*) with Juilliard Opera, La Tasse Chinoise (*L'enfant et les sortilèges*) with Juilliard Orchestra, Annio (*La clemenza di Tito*) with Aspen Opera Center, and Berio's *Folk Songs* with Jeffrey Milarsky and AXIOM in Alice Tully Hall. She is in the second year of her master's degree studies with Edith Wiens. She earned her bachelor's from Juilliard, where she received the John Erskine prize. She is supported by the Manitoba Arts Council. • *Alice Tully Scholarship, Lilli Jank Scholarship in Voice*

Benjamin Cornavaca

Benjamin Cornavaca, from East Brunswick, N.J., is studying for a bachelor's degree at Juilliard with Daniel Druckman. He has performed with the Music Academy of the West Festival Orchestra and New York Philharmonic. As a solo performer, he was a prizewinner at the Modern Snare Drum Competition and the Necessary Noise Solo Competition. • *George S. Gangwere Scholarship*

Leo Simon

Percussionist Leo Simon is studying for his bachelor's degree at Juilliard with Gregory Zuber.
• *Juilliard Scholarship*

MOZART Serenade No. 12 for Winds in C Minor, K. 388

Mitchell Kuhn

Oboist Mitchell Kuhn, pursuing his master's at Juilliard with Nathan Hughes, is passionate about expanding the solo oboe repertoire, having commissioned or premiered 12 new pieces while at Juilliard. He has spent summers as a participant of the Verbier Festival Orchestra, Music Academy of the West, National Orchestra Institute, Kent/Blossom Music Festival, and National Symphony Orchestra Summer Music Institute. He performed as concerto soloist with the Jacksonville Symphony Orchestra in 2011 (Hummel's Theme and Variations) and 2013 (Mozart's Oboe Concerto).
• *Martin E. Segal Scholarship, William J. Henderson Scholarship, Paul Louis Berlin Scholarship*

Alexandra von der Embse

Oboist and English hornist Alexandra von der Embse was associate principal oboe and English horn in the Richmond Symphony Orchestra (2016-18) and was Breckenridge Music Festival's principal oboist (2017-18). In 2010 she founded Ensemble39, a group based on the Prokofiev quintet dedicated to artistic collaboration and expanding the reach of classical music. She has worked with the Pennsylvania Ballet, Syrian-born composer Kinan Abou-Afach, Philadelphia's Fringe Festival, and Frutillar's Teatro del Lago. When not making reeds and practicing, she loves exploring the NY theater scene and listening to her husband Brian play trombone at the New York City Ballet. • *Juilliard Scholarship*

Daniel Giacobbe

Seattle-born clarinetist Daniel Giacobbe (MM '18, clarinet) has performed throughout Europe and the U.S. He has a bachelor's from the Eastman School of Music and was a teaching assistant to Jon Manasse at Juilliard. He began his music studies at age 9 and in high school was a soloist with the Academy Chamber Orchestra and Puget Sound Symphony. He is principal clarinet with the Atlantic Classical Orchestra and the newly revived Berkshire Opera Festival. In his spare time, he enjoys running, photography, and great coffee. • *Rita and Herbert Z. Gold Woodwind Scholarship, Juilliard Scholarship*

Keeheon Nam

From Eden Prairie, Minn., Keeheon Nam is a master's student at Juilliard studying with Jon Manasse. He is a graduate of Vanderbilt University's Blair School of Music, where he received a Cornelius Vanderbilt Scholarship. Nam has performed with the Nashville Symphony Orchestra and was principal clarinetist of the Nashville Sinfonietta. He has won numerous competitions including the 2017 Eastern Music Festival Concerto Competition and 2017 Tennessee MTNA Young Artists Competition. When not practicing or performing, he enjoys cooking and baking. • *Juilliard Scholarship*

Cornelia Summer

Cornelia Sommer is a bassoonist, arranger, and educator who has performed with the Seattle Symphony, New World Symphony, and Juilliard415, and with the Videnia Quintet at the Kennedy Center and Norfolk Chamber Music Festival. Her arrangements have been performed by members of the Atlanta Symphony and New York Philharmonic. She has taught at Yale's Music in Schools Initiative and as a teaching fellow in music history and arts education at Juilliard. A graduate of Yale University and Indiana University, Cornelia is pursuing her DMA at Juilliard as a student of Frank Morelli. • *C. V. Starr Doctoral Fellowship*

William Short

William Short was appointed principal bassoon of the Metropolitan Opera Orchestra in 2012 and has served on the faculties of Juilliard, Manhattan School of Music, and Temple University since 2016. He has performed and taught at the Lake Champlain, Lake Tahoe, Mostly Mozart, Stellenbosch, Strings, Twickenham, and Verbier festivals. He received his bachelor's from the Curtis Institute of Music, where he studied with Daniel Matsukawa and Bernard Garfield, and his master's from Rice University's Shepherd School of Music, where he studied with Benjamin Kamins.

Hannah Miller

Irish-born Hannah Miller studies French horn at Juilliard with Julie Landsman. She completed her bachelor's at the Sibelius Academy in Helsinki under Erja Joukamo-Ampuja while also working in the Kuopio Symphony Orchestra, where she was appointed co-principal horn in 2015. She is currently on trial with the Royal Liverpool Philharmonic and has been on contract with Tapiola Sinfonietta in Finland. She is a member of new music groups Ulysses Ensemble, Kirkos Ensemble, and Crash Ensemble. She has performed as a soloist with Wexford Sinfonia playing Schumann's konzertstück for four horns and Vivaldi's concerto for two horns with Richard Watkins and the Dublin Consort.

• *Jerome L. Greene Fellowship*

Cort Roberts

French horn player Cort Roberts has performed with the Colorado Symphony, Juilliard Orchestra, New World Symphony, and many festival orchestras around the country including Round Top Festival Institute and Napa Valley's Blackburn Music Academy. Pursuing his master's at Juilliard, he studies privately with Julie Landsman. As an educator, he teaches applied lessons and classes to many NYC youths on a weekly basis through fellowships with Juilliard Community Engagement. He has also completed minors in business and leadership studies, undergirding his advocacy for the performing arts. • *Jerome L. Greene Fellowship*

MENDELSSOHN String Octet in E-flat Major, Op. 20

Abigel Kralik

American-born, Hungarian violinist Abigel Kralik has performed as a soloist with several orchestras worldwide, most recently with the Anima Musicae Chamber Orchestra. Other accomplishments include first prize at the New York International Artists Association, joining the artist roster of Jupiter Symphony Chamber Players, and being invited as an academy artist by the Verbier Festival. In fall 2018, she made her Carnegie Hall debut as a soloist. She studies at Juilliard with Itzhak Perlman and Laurie Smukler. • *Kovner Fellowship*

Randall Goosby

Randall Goosby (BM, '17, violin) made his Carnegie Hall debut at age 13 and has since made solo appearances with the New York Philharmonic, Cleveland Orchestra, and New World Symphony, among others. As an undergraduate at Juilliard, he studied with Itzhak Perlman and Catherine Cho., and is pursuing a master's studying with Donald Weilerstein and Laurie Smukler. He plays on a 1765 Giovanni Battista Guadagnini violin, on generous loan from Juilliard. • *Kovner Fellowship*

Valerie Kim

Korean-American violinist Valerie Kim made her debut playing a piano concerto at age 10 with the San Diego Symphony Orchestra, just before moving to New York to study both violin and piano at Juilliard's Pre-College Division. At age 12, she attended the Perlman Music Program and participated in the 2018 PMP Chamber Music Workshop, in addition to teaching masterclasses in São Paulo, Brazil. She studies at Juilliard with Itzhak Perlman and Li Lin. She currently plays a 1765 Joseph Gagliano violin on generous loan from Juilliard. • *Kovner Fellowship*

Ashley Jeehyun Park

New York City native Ashley Jeehyun Park is a Korean-American violinist who has performed at Carnegie Hall, Lincoln Center, and on stages throughout the New York metropolitan area, Europe, and Asia. She has been awarded numerous accolades including second prize at the Andrea Postacchini International Violin Competition, winner of the 2014 National YoungArts Foundation, and first prize at the Livingston Symphony Orchestra Young Artist Competition. She studies with Joel Smirnoff and Ronald Copes as she pursues her Master of Music degree at Juilliard. • *Irene Diamond Graduate Fellowship, Dr. Samuel and Kassie Biros Neuman Scholarship, Nelly Walter Scholarship*

Julia McLean

Originally from Boston, violist Julia McLean is pursuing a master's degree at Juilliard, studying with Misha Amory. She has been part of the Verbier Festival Orchestra and Boston Philharmonic Orchestra and subs with the New World Symphony and Symphony in C. She has attended the Music Academy of the West, New York String Orchestra Seminar, and Aspen Music Festival. She was winner of the Tufts Symphony Orchestra Concerto Competitions and New Philharmonia Orchestra Competition. She graduated from Tufts University with a bachelor of science, majoring in biopsychology and minoring in music.

Erin Pitts

Violist Erin Pitts, from Atlanta, is in her junior year at Juilliard. Past musical engagements include fellowships at the Music Academy of the West (2016, 2017) and Music@Menlo (2018). As an advocate for the arts, she also works with Carnegie Hall in order to promote the arts and its accessibility through education and service. • *Kovner Fellowship*

Connor Kim

Cellist Connor Kim is an avid chamber musician and first-year master's student at Juilliard studying with Timothy Eddy and Joel Krosnick. Chamber festivals he has participated in include Hotchkiss Summer Portals, Yellow Barn, Kneisel Hall, Perlman Music Program, and Music@Menlo's International Program. He has shared the stage with prominent musicians such as members of the Juilliard String Quartet, members of the Chamber Music Society of Lincoln Center, and Itzhak Perlman. Kim is currently in the Juilliard Honors Chamber Music program and is a member of the Lauder String Quartet. • *Irene Diamond Graduate Fellowship, George L. Shields Memorial Scholarship*

Chloe Hong

Cellist Chloe Hong made her solo debut at age 11 with the South Coast Symphony. As a soloist she has performed with the Torrance, Pacific, and Peninsula Symphony Orchestras, among others. Her dedication to solo and chamber music has led to appearances in venues such as Alice Tully Hall, David Geffen Hall, Kennedy Center, and Carnegie Hall. Most recently she attended the Verbier Festival, a fellowship program which brought her to Europe to perform with great soloists and conductors. She is a master's student of Joel Krosnick at Juilliard. • *Irene Diamond Graduate Fellowship, Mark Michtom Scholarship*