
The Juilliard School
presents

ChamberFest 2019

Tuesday, January 15, 2019, 4:30pm
Paul Hall

PROKOFIEV String Quartet No. 1 in B Minor, Op. 50

Anastasiia Mazurok

Violinist Anastasiia Mazurok is a Clifton Foundation emerging artist and D'Addario artist. Originally from Saint Petersburg, Russia, she has won top prizes at the Petersburgian Spring International Competition and Georgy Sviridov International Competition, as well as winning the Russian Federation Government's Award. Upcoming engagements include solo performances with the Ambler Symphony, Downtown Brooklyn Chamber Music Festival, Mount Vernon Virtuosi, and Andrea Clearfield's Salon Series. She graduated from the Rimsky Korsakov Musical College and received her bachelor's from Boyer College of Music, studying under Eduard Schmieder. She is pursuing her master's at Juilliard with Masao Kawasaki. • *Blanchette Rockefeller Scholarship, Frederica Shick Horochliff Scholarship, Evelyn and Phil Spitalny Scholarship*

Lucas Stratmann

Lucas Stratmann, a student of Masao Kawasaki at Juilliard, previously studied with Vladimir Zyskind. His awards include the Jack Kent Cooke Foundation Young Artist Award from NPR's *From the Top* and winning the violin competition at the Aspen Music Festival, where he performed Mozart's Violin Concerto No. 3 with the Aspen Philharmonic Orchestra. He has also performed Bach, Beethoven, and Bernstein works with the Little Orchestra Society in concerts for young children. It is his hope to inspire the younger generation to connect through the power of classical music. • *Robert Fabian Scholarship, Lester Lanin Scholarship*

Rae Gallimore

From Victoria, B.C., Rae Gallimore has found her voice in the deep sounds of the viola. A recent graduate of the New England Conservatory, Rae continues her graduate studies at Juilliard. An avid chamber music player, she was the violist in the Mazarine String Quartet while in Boston, taking part in many performances, including educational outreach at hospitals, senior homes, and public schools. Her mentors have included Michael van der Sloot, Martha Katz, and Misha Amory. While not playing viola, she enjoys baking pies, whether a familiar recipe or something new! • *Irene Diamond Graduate Fellowship, Nancy Marks Chamber Music Scholarship*

Drake Driscoll

Drake Driscoll is pursuing her MM at Juilliard, where she studies with Natasha Brofsky. Originally from Raleigh, N.C., she moved to New York from Evanston, Ill., where she attended Northwestern University and graduated with a BM in cello performance. She has played in master classes of Jens Peter Maintz, Raphael Wallfisch, Gary Hoffman, Clive Greensmith, Johannes Moser, and Lynn Harrell. In 2015 she performed on National Public Radio in the Netherlands. An avid chamber musician, she performed on NPR's *From the Top* with Quartet Noce, a semifinalist quartet at the Fischhoff National Chamber Music Competition, in 2014. • *Juilliard Scholarship*

BRAHMS String Quintet No. 2 in G Major, Op. 111

Ludvig Gudim

Ludvig Gudim, from Oslo, Norway, started playing violin at age 5. He is studying with Itzhak Perlman and Li Lin at Juilliard. He has won numerous national and international awards—including third prize in the 2014 Menuhin Competition—and has participated in master classes in Norway and abroad. He has performed with numerous orchestras worldwide, including the Oslo Philharmonic Orchestra, WDR Sinfonieorchester Köln, and Brussels Chamber Orchestra. He has also played chamber music with musicians such as Itzhak Perlman, Janine Jansen, and Steven Isserlis. He plays on a 1710 Antonio Stradivari, generously on loan from the Anders Sveaas Foundation. He is a member of the Abeo Quartet, participating in Juilliard's Honors Chamber Music program, and coached by Joseph Lin and Astrid Schween. • *Charles Petschek Scholarship, DeLay/Starling Scholarship*

Njioma Grevious

Violinist Njioma Grevious, a student of Ronald Copes at Juilliard, is an avid chamber and orchestral musician. She has performed in Germany, the Czech Republic, the Netherlands, Argentina, and New York with the Boston Philharmonic Youth Orchestra. As a chamber musician, she performed for President and Mrs. Obama and won first prize in the Prix Ravel competition in France for performance and interpretation. She previously studied with James Buswell through a Project STEP scholarship and was a Winsor Music Young Artist award winner. She is a member of the Abeo Quartet, participating in Juilliard's Honors Chamber Music program, and coached by Joseph Lin and Astrid Schween.

James Kang

Violist James Kang is an undergraduate studying with Carol Rodland at Juilliard, has won prizes at the ASTA National Solo Competition, Atlanta Federation of Musicians Scholarship, and Bach Competition in Georgia. He has attended summer programs such as the Perlman Music Program Chamber Workshop, Aspen Music Festival, National Youth Orchestra of the United States of America, and Yellow Barn Young Artists Program. He also values serving his community through teaching and performing. He is a member of the Abeo Quartet, participating in Juilliard's Honors Chamber Music program, and coached by Joseph Lin and Astrid Schween. • *Kovner Fellowship*

Kayla Cabrera

Born in Chicago, Cuban-American violist Kayla Cabrera is a second-year undergraduate student at Juilliard, where she studies with Heidi Castleman and Misha Amory. Her recent solo engagements include performances at Oberlin Conservatory, Indiana University, and Ravinia's Bennett Gordon Hall, live on WFMT radio's *Introductions*, in the IPO Rising Star Showcase, and with the Birch Creek and Joliet Symphony orchestras. As a chamber musician, she has won gold medals at the 2017 M-Prize, Saint Paul String Quartet, and International Enkor Competitions, and a silver medal at the Fischhoff National Chamber Music Competition. She has also performed on NPR's *From the Top*.

• *Irene Diamond Scholarship, Russell Markert Scholarship*

Drew Cone

A native of Buffalo, cellist Drew Cone began his studies at age 8 with Eva Herer and later studied with David Ying. He first performed with the Buffalo Philharmonic as a soloist at age 12 and returned in 2017 to perform the Shostakovich Cello Concerto, which was heard on NPR's *From the Top*. He won the 2014 Interlochen Concerto Competition and received an honorable mention from YoungArts. Last year he performed alongside members of the Ying Quartet at a benefit concert. He is in his second year as an undergraduate at Juilliard where he studies with Natasha Brofsky. He has the honor of playing in the Abeo Quartet, participating in the Honors Chamber Music program at Juilliard, and has a wealth of chamber experience, recently performing with members of the Ying Quartet.

• *Henrietta and Albert J. Ziegler, Jr. Scholarship*

FAURÉ Piano Quartet No. 2 in G Minor, Op. 45

Ziyao Sun

Ziyao Sun is pursuing her bachelor's at Juilliard studying with Joel Smirnoff. She began her violin studies at age 5. She attended the Kloster Schontal International Music Festival in 2012 and three years later attended Meadowmount School of Music. Last summer she won a fellowship at Aspen Music Festival studying with Masao Kawasaki. She has been a substitute with the China Philharmonic since 2016, a substitute with the China NCPA Orchestra since 2017, and a substitute with New World Symphony since 2018. • *Joseph Fuchs Scholarship, Michael and Ethel Cohen Scholarship*

Shuhan Wang

Shuhan Wang, born in Nanjin, China, started studying the viola at age 12 with Li Sheng at Middle School Affiliated to Shanghai Conservatory of Music. As a chamber music player, she participated in the Music Prodigy Search program in Shanghai Oriental Art Center. She also attended the Chamber Music Art Week Invitational Competition of the Shanghai Conservatory of Music, winning a prize with the Phoenix Quartet. She began her bachelor's studies at Juilliard with Hsin-Yun Huang and Misha Amory in fall 2018. • *Juilliard Scholarship*

Mizuki Hayakawa

Mizuki Hayakawa is a first-year undergraduate studying with Natasha Brofsky at Juilliard. After starting with the violin, she switched to the cello and studied with Nicole Johnson in Scarsdale, N.Y. She studied at Juilliard's Pre-College with Brofsky and has won numerous competitions as a soloist and chamber musician. Last summer she attended Greenwood Music Camp, String Quartet and Orchestra at BUTI, and the Yellow Barn Young Artists' Program. She has collaborated with members of the Shanghai and Vermeer Quartets as well as Daniel Phillips and members from the Boston Symphony Orchestra. • *Juilliard Scholarship*

Chenchun Ma

Chenchun Ma attended the Summer Academy of Mozarteum Salzburg in 2018 and Aspen Music Festival and School the past three summers, where she had solo and chamber music performances at Harris Hall and Center for Physics. Born in Shanghai, she is currently pursuing her bachelor's at Juilliard studying with Yoheved Kaplinsky. • *Artzt Scholarship in Piano, Susan W. Rose Piano Fellowship, Lola Maskiewitz Scholarship Fund*