

ChamberFest 2024



Juilliard

Juilliard's Music Division is delighted to welcome you to the 23rd annual ChamberFest. This year, approximately 90 students and their coaches returned a week early from winter recess for this much-loved, tuition-free chamber music intensive.

As always, we are featuring beloved works from the repertoire including music by Mozart, Beethoven, and Brahms, along with works by composers whose voices have not had the same opportunity to be heard. On this year's programs, some of the most dynamic music of our time is represented, including Jamaican composer Eleanor Alberga's String Quartet No. 2 (1994), Turkish composer Fazil Say's *Four Cites* for cello and piano (2012), and American composer Ellen Taaffe Zwilich's Piano Trio (1987).

ChamberFest also includes a performance by a Pre-College ensemble as well as faculty side-by-sides with Juilliard music students. Clarinet faculty member Alan Kay will join students to perform Dohnányi's lyrical and inventive Sextet for piano, violin, viola, cello, clarinet, and horn. Violinist Joseph Lin will perform Mozart's dramatic and brooding G-Minor String Quintet with the Dolphin Quartet. Finally, Juilliard String Quartet violist Molly Carr will play alongside students in Schoenberg's achingly beautiful *Verklärte Nacht*.

Launched in 2002 by then assistant dean and director of chamber music, Bärli Nugent, ChamberFest offers Juilliard students an opportunity to work on repertoire they feel passionate about learning in a time period with no other school commitments so they can immerse themselves in rehearsal and performance. ChamberFest occupies a unique place at Juilliard, presenting 1800 students and 360 groups over its history. Many previous participants have gone on to accomplished careers, including the Grammy-winning Attaca Quartet, composer/vocalist and Arnhold Creative Associate Nathalie Joachim, Bang on a Can All-Stars pianist Vicky Chow, and many others.

In the fall, Audrey Axinn took over as interim director of chamber music, and we are grateful to her for keeping the program thriving. Our new assistant dean and director of chamber music, Merry Peckham, is starting this semester. We welcome Merry, who brings her vision and advocacy to a program that is vital to the musical lives of our students.

And a warm welcome to all of you and hope you enjoy these incredible performances! We are excited to share our music with you.



David Serkin Ludwig

Dean and Director of the Music Division

ChamberFest Staff

David Serkin Ludwig Dean and Director, Music Division

Merry Peckham Assistant Dean; Director, Chamber Music

Audrey Axinn Interim Director, Chamber Music

Alana Klonoski Chamber Music Manager

The Juilliard School
presents

ChamberFest 2024

Tuesday, January 16, 2024, 4:30pm
Paul Hall

WOLFGANG
AMADEUS MOZART
(1756–91)

Violin Sonata No. 22 in A Major, K. 305 (1778)
Allegro di molto
Tema. Andante grazioso—Variations I–V—Variation VI. Allegro
Taian Yan, Violin
Shiqin Wang, Piano

Coach: Audrey Axinn

ANTONÍN DVOŘÁK
(1841–1904)

Terzetto in C Major, Op.74 (1887)
Introduzione: Allegro ma non troppo
Larghetto
Scherzo: Vivace—Trio: Poco meno mosso
Tema con Variazioni
Poppy Yu, Yeonsoo Kim, Violin
Hyeonji Kim, Viola

Coach: Paul Neubauer

Intermission



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CHARLES MARTIN
LOEFFLER
(1861–1935)

Two Rhapsodies for Oboe, Viola, and Piano (1901)
L'étang
La cornemuse
John Tobin, Viola
Xiaolin Zhang, Piano
Celia Wojcik, Oboe

Coaches: Jerome Lowenthal and Nadia Sirota

ERICH KORNGOLD
(1897–1957)

Piano Quintet in E Major, Op. 15 (1921)
Mäßiges Zeitmaß, mit schwungvoll blühendem Ausdruck
Adagio. Mit grösster Ruhe, stets äusserst gebunden
und ausdrucksvoll
Finale. Gemessen, beinahe pathetisch
Roger Shao, **Anthony Chan**, Violin
Brian Jennings, Viola
Wil Vanderslice, Cello
Sean Gan, Piano

Coach: Aaron Wunsch

Performance time: approximately 1 hour and 40 minutes, including an intermission

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ChamberFest is generously supported, in part, by generous gifts in memory of Edwin S. Marks. These funds also established the Edwin S. and Nancy A. Marks Chair in Chamber Music Studies.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs have been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

The Juilliard School
presents

ChamberFest 2024

Tuesday, January 16, 2024, 7:30pm
Peter Jay Sharp Theater

ELLEN TAAFFE ZWILICH Piano Trio (1987)
(b. 1939) Allegro con brio
 Lento
 Presto
Leslie Ashworth, Violin
Elena Ariza, Cello
Baron Fenwick, Piano

ERWIN SCHULHOFF String Sextet (1920–24)
(1894–1942) Allegro risoluto
 Tranquillo (Andante)
Sam Parrini, **Julie Minn**, Violin
Christoph Chung, **Adam Stephen-Savage**, Viola
Lydia Rhea, **I-Jou Yang**, Cello

Coaches: Laurie Smukler and Joel Krosnick

Intermission



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ERNST VON DOHNÁNYI
(1877–1960)

Sextet, Op. 37 (1935)
Allegro appassionata
Intermezzo. Adagio
Allegro con sentiment
Finale. Allegro vivace, giocoso
Yanguang Bruce Zhang, Violin
Joelle Hsu, Viola
Sasha He, Cello
Nicole Liu, Piano
Alan Kay, Clarinet
Colby Kleven, Horn

Coach: Alan Kay

Performance time: approximately 1 hour and 30 minutes, including an intermission

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Additional support for this performance was provided, in part, by the Muriel Gluck Production Fund.

The Juilliard School
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ChamberFest 2024

Wednesday, January 17, 2024, 1pm
Alice Tully Hall

WOLFGANG
AMADEUS MOZART
(1756–91)

String Quintet No. 4 in G Minor, K. 516 (1787)
Allegro
Menuetto and Trio. Allegretto
Adagio ma non troppo
Adagio—Allegro
Isaac Park, Luke Henderson, Violin
Joseph Lin, James Preucil, Viola
Ian Maloney, Cello

Coach: **Joseph Lin**

BENJAMIN BRITTEN
(1913–76)

String Quartet No. 1 in D Major, Op. 25 (1941)
Andante sostenuto—Allegro vivo
Allegro con slancio
Andante calmo
Molto vivace
Juliette Greer, Julia Schilz, Violin
Jeremy Klein, Viola
Eliana Yang, Cello

Coaches: **Curtis Stewart and Paul Neubauer**

Performance time: approximately one hour, without an intermission



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The Juilliard School
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ChamberFest 2024

Wednesday, January 17, 2024, 4:30pm
Paul Hall

FELIX MENDELSSOHN
(1809–47)

String Quartet in E Minor, Op. 44, No. 2 (1837)
Allegro assai appassionato
Scherzo: Allegro di molto
Andante
Presto agitato
Haoge Wang, Ensley Kim, Violin
Yujie Wang, Viola
Anna Lee, Cello

Coaches: Shai Wosner and Nadia Sirota

FAZIL SAY
(b. 1970)

Four Cities (2012)
Sivas
Hopa
Ankara
Bodrum
Gaeun Kim, Cello
Jack Gao, Piano

Coaches: Conor Hanick and Nadia Sirota

Intermission



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JOHANNES BRAHMS
(1833–97)

Piano Quintet in F Minor, Op. 34 (1864)
Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro
Finale: Poco sostenuto—Allegro non troppo—Presto,
non troppo
Blues Zhang, Jeanne Marquez, Violin
Cheng Io Lo, Viola
Jackie Hager, Cello
Johnson Li, Piano

Coaches: Jerome Lowenthal and Laurie Smukler

Performance time: approximately 1 hour and 45 minutes, including an intermission

The Juilliard School
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ChamberFest 2024

Wednesday, January 17, 2024, 7:30pm
Paul Hall

Pre-College

ALEXANDER BORODIN
(1833–87)

String Quartet No. 2 in D Major (1881)

Allegro moderato

Scherzo. Allegro

Notturmo (Nocturne): Andante

Finale: Andante—Vivace

Zoe Nguyen, Austin Webster-Perks, Violin

Jesse Schopflocher, Viola

Alma Wosner, Cello

Coaches: Adam Meyer and Curtis Stewart

ELEANOR ALBERGA
(b. 1949)

String Quartet No. 2 (1994)

Luke Henderson, Isaac Park, Violin

James Preucil, Viola

Ian Maloney, Cello

Coach: Nadia Sirota

Intermission

JOHANNES BRAHMS
(1833–97)

String Sextet No. 1 in B-flat Major, Op. 18 (1860)

Allegro ma non troppo

Andante, ma moderato

Scherzo: Allegro molto

Rondo: Poco allegretto e grazioso

Simon Hagopian-Rogers, Eunseo Oh, Violin

Pearl de la Motte, Julianna Bramble, Viola

Brandon Leonard, Colin Guan, Cello

Coach: Merry Peckham

Performance time: approximately 1 hour and 40 minutes, including an intermission



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The Juilliard School
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ChamberFest 2024

Thursday, January 18, 2024, 4:30pm
Morse Hall

BÉLA BARTÓK
(1881–1945)

Sonata for Two Pianos and Percussion, Sz. 110 (1937)
Assai lento—Allegro molto
Lento, ma non troppo
Allegro non troppo
Matthew Schultheis, Ruogu Wen, Piano
Ning Tie, Boldizsar Kovacs, Percussion

Coaches: Conor Hanick and Greg Zuber

LUDWIG VAN
BEETHOVEN
(1770–1827)

String Quartet No. 4 in C Minor, Op.18, No. 4 (1798-1800)
Allegro ma non tanto
Andante scherzoso quasi allegretto
Menuetto: Allegretto
Allegro—Prestissimo
Juchao Zhao, Dominique Valenzuela, Violin
Jikun Qin, Viola
Eujene Cho, Cello

Coach: Merry Peckham

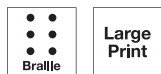
Intermission

JOHANNES BRAHMS
(1833–97)

Clarinet Quintet in B Minor, Op. 115 (1891)
Allegro
Adagio
Andantino
Con moto
John Lee, Dexter Doris, Violin
William Sotiriou, Viola
Mia Kim Bernard, Cello
Chris Dechant, Clarinet

Coaches: Charles Neidich and Eric Bartlett

Performance time: approximately 1 hour and 45 minutes, including an intermission



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The Juilliard School
presents

ChamberFest 2024

Thursday, January 18, 2024, 8pm
Paul Hall

WOLFGANG
AMADEUS MOZART
(1756–91)

Clarinet Quintet in A Major, K. 581 (1789)
Allegro
Larghetto
Menuetto
Allegretto con variazioni
Ashley Yoon, Claire Arias-Kim, Violin
Bill Ko, Viola
Lila Holyoke, Cello
Alice McDonald, Clarinet

Coach: Charles Neidich

GABRIELLA SMITH
(b. 1991)

Carrot Revolution (2015)
Cheng Io Lo, Claire Arias-Kim, Violin
Miranda Lucas, Viola
Elisabeth Chang, Cello

Intermission

ARNOLD
SCHOENBERG
(1874–1951)

Verklärte Nacht (Transfigured Night), Op. 4 (1899)
Valerie Kim, Mai Matsumoto, Violin
Molly Carr, Nic Perkins, Viola
Elena Ariza, Ethan Cobb, Cello

Coach: Molly Carr

Performance time: approximately 1 hour and 30 minutes, including an intermission



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