

Daniel Saidenberg Faculty Recital Series

Astrid Schween, Cello
Randall Hodgkinson, Piano



Juilliard



Photo by Claudio Papapietro

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The Juilliard School
presents

Astrid Schween, Cello Randall Hodgkinson, Piano

Part of the Daniel Saidenberg Faculty Recital Series

Thursday, January 16, 2020, 7:30pm
Paul Hall

CLAUDE DEBUSSY
(1862-1918)

Sonata for Cello and Piano (1915)
Prologue: Lent, sostenuto e molto risoluto
Sérénade: Modérément animé
Final: Animé, léger et nerveux

BENJAMIN BRITTEN
(1913-76)

Sonata for Cello and Piano, Op. 65 (1961)
Dialogo. Allegro
Scherzo—Pizzicato. Allegretto
Elegia. Lento
Marcia. Energico
Moto perpetuo. Presto

Intermission

CÉSAR FRANCK
(1823-90)

Sonata in A Major for Cello and Piano (1886)
Allegretto ben moderato
Allegro
Ben moderato: Recitativo-Fantasia
Allegretto poco mosso

Performance time: approximately 1 hour and 30 minutes, including an intermission

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.



Large
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

About the Artists



Astrid Schween

Cellist Astrid Schween (Pre-College '80; BM '84, MM '85, cello) enjoys a varied career as a soloist, chamber artist, and teacher. Since joining the Juilliard String Quartet in 2016, she has appeared at Amsterdam's Concertgebouw, the Musikverein in Vienna, Berlin Konzerthaus, London's Wigmore Hall, Yamaha Hall in Tokyo, and in Hong Kong, Singapore, Greece, China, Spain, Scandinavia, and U.S. concerts at the Chamber Music Society of Lincoln Center, 92nd Street Y, Ravinia, Tanglewood, and Kennedy Center. With degrees from Juilliard, Schween received her training under the guidance of Leonard Rose, Harvey Shapiro, Bernard Greenhouse, Ardyth Alton, and H.T. Ma, and was mentored as a young cellist by Jacqueline Du Pré and Zubin Mehta. She participated in the Marlboro Music Festival and William Pleeth Cello Master Classes in Aldeburgh and made her debut at 16 with the New York Philharmonic.

This season, Schween appears as soloist-guest artist at the Violoncello Society of New York, Seattle Chamber Music Festival, Cleveland Cello Society, Gather NYC, and Aronson Cello Festival, in Minneapolis at the 20th Biennial Suzuki Association of the Americas Conference, and at the Metropolitan Museum of Art to host a special event in honor of the Guarneri String Quartet. Last season, her solo engagements included a performance of the Elgar Concerto in Boulder, Colorado, and recitals and master classes at the Boston Conservatory, University of Maryland, Smith College, Four Seasons concert series in Oakland, and Friends of Music in Kalamazoo, Michigan. She has appeared as soloist with the Memphis Symphony and at the Peninsula, Interlochen, and Sewanee festivals. She has been featured in *Strings* and *Strad* magazines and on National Public Radio, and was a guest speaker on women in music at the Library of Congress. Her collaborations include frequent appearances at the Seattle Chamber Music Festival, recitals with pianists Victor Asuncion and Randall Hodgkinson, and a soon-to-be-released CD of Romantic cello sonatas with pianist Michael Gurt. Recent recordings include the Rhapsody for Cello and Electronics with her husband, composer Gordon Green, as well as an album with the Boston Trio. Schween's recordings appear on the Sony, Centaur, JRI, Arabesque, Decca/Argo, New World, CRI, and Point labels.

Schween is on the cello faculty at Juilliard and the Perlman Music Program on Shelter Island. She was for many years on the faculty at Interlochen, the University of Massachusetts Amherst, Mount Holyoke College, and Hartt School of Music. She was also cellist of the Boston Trio, a frequent guest with the Boston Chamber Music Society, and a longtime member of the Lark Quartet, with which she earned the Naumburg Chamber Music Award and made appearances at Carnegie Hall, Lockenhaus, the Schleswig-Holstein Festival, and other prestigious venues.

About the Artists

Randall Hodgkinson

Pianist Randall Hodgkinson is a member of the Boston Chamber Music Society. He won the 1981 International American Music Competition sponsored by Carnegie Hall and the Rockefeller Foundation. He was also a winner in the J.S. Bach International Competition and received the Tanglewood Music Center's Cabot Award in 1971. Hodgkinson has given solo performances with orchestras of Atlanta, Philadelphia, Boston, Cleveland, and New York. He has recorded solo music of Donald Martino and Roger Sessions and concertos of Gardner Read and Morton Gould. He performs two-piano, four-hand literature with his wife, Leslie Amper. Hodgkinson earned his BM, MM, and Artist Diploma at the New England Conservatory, where he is on the faculty. He is also on the faculty at Wellesley College in Massachusetts, and he is a member of the Gramercy and Worcester chamber music societies.



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