
The Juilliard School
presents

ChamberFest 2024

Thursday, January 18, 2024, 8pm
Paul Hall

MOZART Clarinet Quintet in A Major, K. 581

Alice McDonald

Alice McDonald is a third-year undergraduate at Juilliard as a student of Charles Neidich. She studied with Alan Kay at Juilliard Pre-College. McDonald has participated in festivals including the Boston University Tanglewood Institute, National Symphony Orchestra Summer Music Institute, Yellow Barn's Young Artists Program, and Norfolk Chamber Music Festival. She has appeared on NPR's *From the Top*, was named a National YoungArts Foundation Finalist in classical music, won the Juilliard Pre-College Open Concerto Competition, and was a finalist in Juilliard's Copland Clarinet Concerto Competition. Last year, McDonald was among a small number of Juilliard students who traveled to the Royal Academy of Music in London to perform and record an all-Stravinsky program under the direction of Barbara Hannigan.

Ashley Yoon

Ashley Yoon, violinist and chamber musician from Charleston, is a fourth-year undergraduate at Juilliard studying with Joseph Lin. She was recently a fellow at the Norfolk Chamber Music Festival last summer, supported by the Fishman Family Foundation. She has performed at the Metropolitan Museum of Art and won the American Protégé International Competition. In 2019, Yoon was invited to play at Carnegie Hall. Her mentors include the Brentano Quartet and Michael Kanne. She has attended the Taos School of Music (2022), YellowBarn, Great Mountains Festival, Morningside Music Bridge, and the Four Seasons Chamber Music Festival. Outside of her musical adventures, Yoon is an avid reader and swimmer, with a deep appreciation of nature and art.
C.V. Starr Scholarship

Claire Arias-Kim

Claire Arias-Kim is finishing her bachelor's at Juilliard studying with Laurie Smukler. Arias-Kim has been a soloist with the Fairbanks, Elgin, and LaCrosse symphony orchestras; Oistrakh Symphony of Chicago; Lincolnwood and Ottawa chamber orchestras; and Lakeview Orchestra. She spent three summers at the Aspen Music Festival under a full scholarship studying with Robert Lipsett. She was also a featured artist on WFMT's *Introductions*, where she performed a recital that was simulcast live. For three consecutive years, Arias-Kim has been selected to participate with her chamber ensemble in the quarterfinals of the Fischhoff Chamber Music Competition, where she also advanced to the semifinals as a member of Trio Sarrasin. Her awards in chamber music include second prize in the Rembrandt Chamber Competition as well as first prize and the grand award winner in the Barnett Chamber Music Competition.

C.V. Starr Scholarship

Bill Ko

Bill Ko, a graduate of the Hong Kong Academy of Performance and Arts Junior Music Program, studied with Louise Lansdown, head of strings at Royal Birmingham Conservatoire. Ko won the Gloucestershire Young Musician at age 15 and has participated in many music festivals worldwide since including Bowdoin International Music Festival, TMAF, Ameropa International Chamber Music Festival in Prague, Burgos International Music Festival in Spain, Master Player Festival in the U.S., and Schlern International Music Festival in Italy. Ko studies at Juilliard with Hsin-Yun Huang.

Lila Holyoke

Lila Holyoke (Pre-College '22, cello) is a first-year student in the Barnard-Columbia-Juilliard exchange under the tutelage of Natasha Brofsky and Clara Kim. Holyoke began studying cello at age 5 and attended Juilliard Pre-college throughout high school, graduating with distinction in performance. She has appeared alongside pianists Jonathan Biss and Orli Shaham as well as violinist Joshua Bell. In 2016, Holyoke premiered Augusta Read Thomas' *Rainbow Bridge to Paradise*. An avid chamber musician, Holyoke has performed at Weill Recital Hall, Rose Studio, and the National Arts Club as well as on WNYC. Her trio *Trilogy* was a semifinalist at the 2019 Fischhoff Chamber Music Competition.

SMITH *Carrot Revolution*

Elisabeth Chang

Cellist Hsi-yuan (Elisabeth) Chang started playing cello at age 6, her chamber music journey beginning when her family moved from Taiwan to California in 2015 and she started studying with Bonnie Hampton. She has since participated in music festivals including the Yellow Barn Young Artists Program, Manhattan in the Mountains, and Kneisel Hall Young Artist Chamber Music Program, working with musicians including Seth Knopp, Natasha Brofsky, Ronald Copes, Laurie Smukler, Nicholas Mann, and Joel Sachs. In November, Chang's string quartet was one of the chamber groups representing Juilliard at the inaugural California Festival in Los Angeles, performing Gabriella Smith's *Carrot Revolution* and selections from Kris Bowers' score for the movie *Origin*. Chang is a first-year master's student at Juilliard under the guidance of Joel Krosnick.

Cheng lo Lo

Cheng lo Lo is a first-year master's student at Juilliard studying with Laurie Smukler and Daniel Phillips. She was formerly a student of Nicholas Mann at Manhattan School of Music precollege, where she served as concertmaster of the Symphony Orchestra. A National YoungArts Winner, she made her solo debut at Alice Tully Hall with the Columbia University Orchestra in 2023 and has been featured on NPR's *From the Top*. She spent previous summers at Kneisel Hall, Yellow Barn, Bowdoin, and the Heifetz Institute, and she has played in the New York String Orchestra. Lo graduated cum laude through the Barnard-Columbia-Juilliard exchange with a BA in psychology and business. She has participated in master classes with artists including Kyung Wha Chung and Augustin Hadelich and she has worked with members from the Emerson, Juilliard, Brentano, Borromeo, and American string quartets.

Harold and Helene Schonberg Piano Scholarship

Claire Arias-Kim

Claire Arias-Kim is finishing her bachelor's at Juilliard studying with Laurie Smukler. Arias-Kim has been a soloist with the Fairbanks, Elgin, and LaCrosse symphony orchestras; Oistrakh Symphony of Chicago; Lincolnwood and Ottawa chamber orchestras; and Lakeview Orchestra. She spent three summers at the Aspen Music Festival under a full scholarship studying with Robert Lipsett. She was also a featured artist on WFMT's *Introductions*, where she performed a recital that was simulcast live. For three consecutive years, Arias-Kim has been selected to participate with her chamber ensemble in the quarterfinals of the Fischhoff Chamber Music Competition, where she also advanced to the semifinals as a member of Trio Sarrasin. Her awards in chamber music include second prize in the Rembrandt Chamber Competition as well as first prize and the grand award winner in the Barnett Chamber Music Competition.

C.V. Starr Scholarship

Miranda Lucas

Miranda Lucas, who began studying the viola in freshman year of high school, is studying under the tutelage of Heidi Castleman and Steven Tenenbom at Juilliard. Her previous teachers include Doris Lederer and Renee Skerik at, respectively, Shenandoah Conservatory and the Interlochen Arts Academy. She has participated in numerous summer festivals including the Castleman Quartet Program, Aspen Music Festival, and National Youth Orchestra of the U.S.A. Her love for music has also led her to working at the Interlochen Summer Viola Intensive as a teacher's assistant in 2023 and become a studio aide at Shenandoah Conservatory in 2022 and 2023. An avid chamber performer, Lucas participated with her quartet at the California Festival in Los Angeles in November.

Jerome L. Greene Fellowship

SCHOENBERG *Verklärte Nacht (Transfigured Night)*, Op. 4

Molly Carr

Molly Carr (BM '09, MM '11, viola; faculty 2018-present), who enjoys a diverse musical career as recitalist, chamber musician, educator, and artistic director, has been the recipient of numerous international awards, including at the Primrose International Viola Competition and from *Chamber Music America* and ProMusicis Foundation. She was recently named by the *Sandi Klein* Show as one of America's leading Creative Women, honored at the U.N., and awarded the International Father Eugène Merlet Award for community service for her work in prisons and with refugees around the globe as the founding director for Project: Music Heals Us, a nonprofit that brings free chamber music performances and interactive programming to marginalized populations with limited ability to access the arts themselves. She has performed across five continents and been featured in the *New York Times*, *Forbes*, and the *Wall Street Journal* as well as on PBS, CNN, NPR, and BBC World News. Violist of the Juilliard String Quartet and the Carr-Petrova Duo, Carr serves on the faculties of Juilliard and the Manhattan School of Music.

Valerie Kim

Valerie Kim (Pre-College '16; BM '20, MM '22, violin), violinist and sometime pianist, leads a colorful solo and collaborative career based in New York City. She is pursuing her doctorate at Juilliard, where she began studying at age 12 in Pre-College on both violin and piano; she has studied violin with Catherine Cho, Li Lin, Itzhak Perlman, and Donald Weilerstein. Last summer, Kim was invited back to Yellow Barn and performed in the 2023 Kyoto International Music Students Festival. Last summer, at the Perlman Music Program Chamber Music Workshop, she premiered Michelle Ross' String Quartet, written in loving memory of Roger Tapping.
C.V. Starr Doctoral Fellowship

Mai Matsumoto

Mai Matsumoto (BM '22, violin), a Japanese student studying at Juilliard, was a semifinalist in the Thomas and Evon Cooper International Competition and received first prize at the Mondavi Center Young Artists Competition. Aside from performing, Matsumoto enjoys working with students as a Morse Teaching Artist fellow and ambassador for the Opportunity Music Project. A native of Tokyo, she began studying violin at 4 with Ami Watanabe. After moving to the U.S., Matsumoto attended the San Francisco Conservatory of Music Pre-College, where she studied with Bettina Mussumeli and Zhao Wei. She has participated in the Schleswig-Holstein Musik Festival, Pacific Music Festival, and Aspen Music Festival. Matsumoto is a master's student at Juilliard under the tutelage of Naoko Tanaka and Catherine Cho.

Charles H. Bechter Scholarship; Ryoichi Sasakawa Young Leaders Fellowship Fund

Nic Perkins

Nic Perkins lives in New York City, where he studies viola under the tutelage of Hsin-Yun Huang at Juilliard. In recent years, Perkins has attended the Kronberg Academy Master Classes, Taos School of Music, Kneisel Hall, Gstaad Menuhin Academy, and the Aspen Music Festival, where he was in the assistant principal pool and was chosen to play two concert cycles with Paul Huang, Matthew Lipman, and Timothy Ridout. Perkins played in the Juilliard Now concert series at Lincoln Center as well as at Chelsea Factory. He has participated in master classes by Nobuko Imai, Antoine Tamestit, and Ettore Causa, among others. As an avid chamber musician, Perkins has performed with members of the Juilliard, Brentano, and Hagen string quartets. Perkins performs on a Joseph Grubaugh and Sigrun Seifert viola on generous loan.

C.V. Starr Scholarship

Elena Ariza

Elena Ariza (MM '21, Artist Diploma '23, cello) is rapidly establishing herself as one of today's most creative and community-driven cellists. She was recently a featured cellist on Yo-Yo Ma's groundbreaking *Music Art Life* project and has been a guest artist on NPR's *From the Top*. She has performed with luminaries such as Itzhak Perlman, Steve Tenenbom, Michael Tilson Thomas, and Vivian Weilerstein. Passionate about community activism, Ariza has organized fundraiser events for those affected by the 2011 Tōhoku tsunami, 2021 Haitian earthquake, and the ongoing Russian war in Ukraine. Studying under the tutelage of Astrid Schween and Joel Krosnick, she participated in the Barnard-Columbia-Juilliard exchange, majoring in computer science. Ariza remains active as a coder in her free time.

C.V. Starr Doctoral Fellowship

Ethan Cobb

Pursuing his master's studying with Richard Aaron and Timothy Eddy, Ethan Cobb completed his bachelor's in applied mathematics at Harvard while serving as principal cello of the Harvard-Radcliffe Orchestra and playing in the Brattle Street Chamber Players. An avid orchestral musician, he has also served as principal cello of the Juilliard Orchestra and performed with the Boston Philharmonic Orchestra, Aspen Chamber Symphony, and Aspen Festival Orchestra. Cobb attended the Aspen and Sarasota Music Festivals as a full fellowship recipient and participated in the 2023 Kneisel Hall Chamber Music Festival, which included master classes and coaching with Joel Krosnick, Robert McDonald, Ronald Copes, and Molly Carr. Cobb has also garnered extensive chamber music experience at Juilliard and Harvard, receiving coaching from David Finckel, Jerome Lowenthal, Natasha Brofsky, Laurie Smukler, and the Parker Quartet, among others.
