# The Juilliard School presents

## Juilliard Jazz Orchestra Classics From the Classic Era of Swing: Basie, Dorsey, Ellington, Goodman, Miller, and Shaw

Saturday, January 18, 2020, 7:30pm Peter Jay Sharp Theater

Scotty Barnhart, Guest Conductor

Take the A Train (Billy Strayhorn)
Pennsylvania 6-5000 (Carl Sigman)
Begin the Beguine (Cole Porter)
Shiny Stockings (Frank Foster)
Sentimental Journey (Les Brown, Ben Homer, Bud Green)
Song of India (Tommy Dorsey)
Tickle Toe (Lester Young; arr. Frank Foster)

#### Intermission

Swingin' the Blues (Count Basie, Eddie Durham)
String of Pearls (Jerry Gray)
Moonlight Serenade (Glenn Miller)
Blues in the Night (Harold Arlen, Johnny Mercer)
Moon-Faced, Starry-Eyed (Kurt Weill, Langston Hughes)
Stompin' at the Savoy (Edgar Sampson)
Satin Doll (Duke Ellington, Billy Strayhorn)
One O'Clock Jump (Count Basie)

Program order and selections are subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 45 minutes, including an intermission

Juilliard thanks the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its support of Juilliard Jazz.

Additional support for this performance was provided, in part, by the Muriel Gluck Production Fund.





Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

## Juilliard Jazz Orchestra

#### Jerome Jennings, Resident Conductor

Saxophones

Zoe Obadia, *lead* Colin Walters Birsa Chatterjee Abdias Armenteros

Baritone Saxophone

Nathan See

Clarinet

JarienJames Jamanila

**Trumpets** 

Anthony Hervey, *lead*Josh Lawrence
Giveton Gelin
Summer Camargo

**Trombones** 

Rashaan Salaam, *lead* Alba Pujals-Roigé Jacob Melsha Voice

Olivia Chindamo Robbie Lee

Guitar

Aayushi Karnik

Piano

Tyler Henderson

Bass

Cole Davis Jayla Chee

Drums

Zach Adleman Sarah Gooch

## **About Scotty Barnhart**

Scotty Barnhart is a jazz trumpeter, leader, composer, arranger, educator, author, and, since 2013, the director of the legendary Count Basie Orchestra. A two-time Grammy Award winner with the Basie Orchestra, Barnhart has released three recordings with pianist Marcus Roberts and more than 10 recordings with the likes of Tony Bennett, Diana Krall, Ray Charles, and Tito Puente. Barnhart's debut solo CD, Say It Plain, was released on the Unity Music label and went to number three on the jazz charts. Acknowledged as one of the authorities on the history of jazz trumpet, Barnhart researched and wrote the groundbreaking book The World of Jazz Trumpet—A Comprehensive History and Practical Philosophy. Published by Hal Leonard, it is a valuable source tool for jazz trumpeters, students, and fans alike, containing interviews with everyone from Harry 'Sweets' Edison to Chuck Mangione as well as technical tutorials, historical events, and many unpublished photographs. When Barnhart is not touring with the Count Basie Orchestra or teaching at Florida State University, he performs with his own quintet and sextet and lectures and demonstrates at schools, colleges, universities, and conferences around the world.



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