

The Juilliard School  
presents

## **The New Series: A Fiddler's Tale**

**David Robertson**, *Conductor*

**Larry Keigwin**, *Director and Choreographer*

**Featuring Students from the Dance, Drama, and Music Divisions**

**Evan Yionoulis**, *Dramatic Advisor*

**Leslie Lura Smith**, *Lighting Designer*

**Luke Simcock**, *Costume Coordinator*

**Chris Griswold**, *Production Stage Manager*

**Olivia Fletcher**, *Assistant Stage Manager*

**Alisa Rabin**, *Assistant Stage Manager*

**Thursday, January 19, 2023, 7:30pm**

**Peter Jay Sharp Theater**

**6:30pm Pre-concert talk with Larry Keigwin, Alicia Graf Mack, Wynton Marsalis, David Robertson, and Evan Yionoulis, moderated by David Serkin Ludwig**

IGOR STRAVINSKY

(1882-1971)

*L'histoire du soldat* (The Soldier's Tale) (1918)

Marche du soldat (The Soldier's March)

Petits airs au bord du ruisseau (Airs by a Stream)

PastoraleMarche royale (The Royal March)

Petit concert (The Little Concert)

Trois danses (Three Dances): Tango, Valse, Ragtime

Danse du Diable (The Devil's Dance)

Grand choral (Great Chorale)

Marche triomphale du Diable (Triumphal March of the Devil)

*Intermission*

WYNTON MARSALIS

(b. 1961)

*A Fiddler's Tale* (1988)

### **Part I**

Fiddler's March

Fiddler's Soul

Fiddler's March Reprise

Reprise 2 (End of March)

Pastorale

Fiddler's Soul Reprise

### **Part II**

Happy March

Little Concert Piece

Tango

Waltz

Ragtime

Devil's Dance

Little Chorale  
The Devil's Song (BZB Speaks)  
The Great Chorale  
The Blues on Top

Performance time: approximately 2 hours and 20 minutes, including an intermission

Juilliard's creative enterprise programming, including the Creative Associates program, is generously sponsored by Jody and John Arnhold.

This performance is supported, in part, by the Muriel Gluck Production Fund.

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Juilliard's livestream technology is made possible, in part, by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

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## STRAVINSKY

*L'histoire du soldat* (The Soldier's Tale)

### Dancers

Gillian Alexander (BFA '25)  
Julia Ciesielska (BFA '25)  
Kelsey Lewis (BFA '25)  
Xavier Logan (BFA '25)  
Daniel Paula (BFA '25)  
Luc Simpson (BFA '25)  
Natalie Wong (BFA '25)

### Narrator

Ino Badanjak (MFA '23)

### Soldier

Daniel Velez (BFA '24)

### Devil

Luk Rosario (BFA '25)

### Violin

Lun Li (MM '22, AD '24)

### Double Bass

Nina Bernat (BM '21, MM '23)

### Clarinet

Juliyán Martínez (BM '24)

### Bassoon

Sarah Bobrow (MM '23)

### Trumpet/Cornet

Vincent Yim (BM '24)

### Trombone

Austin Cañón (MM '23)

### Percussion

Irene Yoonseo Kang (MM '24)

## MARSALIS

### *A Fiddler's Tale*

#### **Dancers**

Gillian Alexander (BFA '25)  
Julia Ciesielska (BFA '25)  
Kelsey Lewis (BFA '25)  
Xavier Logan (BFA '25)  
Daniel Paula (BFA '25)  
Luc Simpson (BFA '25)  
Natalie Wong (BFA '25)

#### **Narrator**

Zamo Mlengana (BFA '23)

#### **Fiddler**

Marianna Cydni Gailus (MFA '22)

#### **Devil**

Jake Horowitz (BFA '23)

#### **Violin**

Valerie Kim (BM '19, MM '22, DMA '27)

#### **Double Bass**

Dominic Law (BM '19, MM '21, DMA '26)

#### **Clarinet**

Mebrakh Haughton-Johnson (MM '24)

#### **Bassoon**

Emmali Ouder Kirk (BM '21, MM '23)

#### **Trumpet/Cornet**

Richard Stinson (MM '24)

#### **Trombone**

Andrew Zaharis (BM '25)

#### **Percussion**

Kyle Rappe (BM '24)

## **About the Artists**

### **David Serkin Ludwig**

Composer David Serkin Ludwig (Graduate Diploma '02, composition) has enjoyed a career of collaboration with many of today's leading musicians, filmmakers, and writers. In 2022, Ludwig was awarded the Stoeger Prize from the Chamber Music Society of Lincoln Center, the largest chamber music award of its kind. He received the prestigious 2018 Pew Center for the Arts and Heritage Fellowship, a Theodore Presser Career Grant, the A.I. du Pont Award for his contribution to contemporary classical music, and is a two-time recipient of the Independence Foundation Fellowship. His choral work *The New Colossus* opened the private prayer service for President Obama's second inauguration. In 2014, NPR Music named him as one of the world's Top 100 Composers Under 40. He holds positions and residencies with nearly two dozen orchestras and music festivals in the U.S. and abroad, and he was named a Steinway Artist in 2021. Ludwig was formerly at the Curtis Institute of Music where he served as dean of artistic programs, chair of composition studies, director of Ensemble 20/21, and artistic director of Curtis Summerfest. He also holds degrees and certificates from Oberlin Conservatory, Manhattan School of Music, and Curtis as well as a PhD from the University of Pennsylvania. Ludwig also studied at the University of Vienna and he taught at Cheyney University of Pennsylvania while attending Juilliard. Ludwig has received commissions and notable performances from artists and ensembles including the Philadelphia, Pittsburgh, Minnesota, and National symphony orchestras as well as Jonathan Biss, Jeremy Denk, Jennifer Koh, Jaime Laredo, David Shifrin, Eighth Blackbird, Imani Winds, the Dover Quartet, and PRISM Saxophone Quartet. Ludwig was appointed dean and director of Juilliard's Music Division in 2021 where he serves on the faculty and is the artistic director of Juilliard's collaborative contemporary music project The New Series. He lives in New York City with his wife, violinist Bella Hristova, and their four beloved cats.

### **David Robertson**

David Robertson—conductor, artist, composer, thinker, American musical visionary—occupies the most prominent podiums in opera, orchestral, and new music. He is a champion of contemporary composers and an ingenious and adventurous programmer. Robertson has served in numerous artistic leadership positions, such as chief conductor and artistic director of the Sydney Symphony Orchestra, a transformative 13-year tenure as music director of the St. Louis Symphony Orchestra, and with the Orchestre National de Lyon, BBC Symphony Orchestra, and, as protégé of

Pierre Boulez, Ensemble InterContemporain. Robertson appears with the world's great orchestras, including the New York Philharmonic, Los Angeles Philharmonic, Royal Concertgebouw Orchestra, Vienna Philharmonic, and many major ensembles and festivals on five continents. Since his 1996 Metropolitan Opera debut, Robertson has conducted a breathtaking range of Met projects, including the 2019-20 season opening premiere production of *Porgy and Bess*, for which he shared a Grammy Award, for best opera recording, in 2021. Last year, he conducted the Met's *Porgy* revival in addition to making his Rome Opera debut with Janáček's *Kát'a Kabanová*. Robertson is a Chevalier de l'Ordre des Arts et des Lettres of France and is the recipient of numerous artistic awards. He serves on the Tianjin Juilliard Advisory Council, complementing his role as Juilliard's director of conducting studies, distinguished visiting faculty.

### **Larry Keigwin**

Larry Keigwin is a native New Yorker, choreographer, and curator who has danced his way from the Met Opera to downtown clubs to Broadway and back. He founded Keigwin + Company (K+C) in 2003 and, as artistic director, Keigwin leads the company as it performs at theaters and dance festivals around the world including the Kennedy Center, Joyce Theater, New York City Center, and others. Keigwin has created 24 works for K+C, in addition to the large-scale community project, *Bolero*, which has been commissioned in 16 communities nationwide. Other commissions include Paul Taylor's American Modern Dance, Royal New Zealand Ballet, and Martha Graham Dance Company. His work in musical theater includes *Tales of the City* (2011) at ACT in San Francisco and *Rent* Off-Broadway, for which he received the 2011 Joe A. Callaway Award. In 2013, Keigwin choreographed Broadway's *If/Then*, starring Idina Menzel. As COVID-19 shifted the world of dancemaking online, Keigwin created acclaimed virtual works in 2020-21 with high-profile commissions from Juilliard, Paul Taylor Dance Company, Works & Process at the Guggenheim, and Fire Island Dance Festival. *Bolero Juilliard* brought together more than 100 dancers, musicians, singers, actors, faculty, and alumni. Keigwin is a co-founder of the Green Box Arts Festival and the dance editor of *ArtDesk* magazine.

### **Evan Yionoulis**

Evan Yionoulis, an Obie award-winning director and nationally recognized teacher of acting, is the Richard Rodgers dean and director of Juilliard's Drama Division. She has directed plays in New York, across the U.S., and internationally, including Guillermo Calderon's *Kiss* at Yale Repertory Theatre and Adrienne Kennedy's *He Brought Her Heart Back in a Box* for Theatre for a New Audience, where she also directed Kennedy's *Ohio State Murders* (Lortel Award for best revival). Other credits include Richard Greenberg's *The Violet Hour* (Broadway), *Three Days of Rain* (Obie Award for direction, Manhattan Theatre Club), and *Everett Beekin* (Lincoln Center Theater). Most recently, she directed Howard Barker's *The Power of the Dog* with fourth-year actors at Juilliard. She is a Princess Grace Awards recipient and serves as president of the executive board of SDC, the labor union representing stage directors and choreographers.

### **Leslie Lura-Smith**

Leslie Lura-Smith is a New York City-based lighting designer working primarily in theater and dance. Juilliard productions include *Deep Song*, *May Dance 2022*, and *June Dance 2021*. She teaches the Stagecraft class to the third-year dancers, advising them on lighting designs for Choreographers and Composers as well as Senior Production. She designs with Pan Asian Repertory Theatre, Post Theatre Company, and Ralph Lauren flagship window displays, and she is the resident lighting designer for Nunnbetter Dance Theatre. Her associate lighting designer work includes the Manhattan Theatre Club, Pearl Theatre Company, National Yiddish Theatre Folksbiene, and LCT3. She received her BA from Lewis and Clark College and her MFA in design for stage and film from NYU's Tisch School of the Arts.

### **Luke Simcock**

This is Luke Simcock's 20th season at Juilliard, where he serves as costume shop supervisor. Additional theater credits include the Alley Theatre, American Stage Theater, American Repertory Theater, Boston Ballet, Berkshire Theatre Group, Theater Chemnitz Ballet, Finnish National Opera, Hungarian State Opera Ballet, Pennsylvania Ballet, Polish National Opera, Poznan Opera House Ballet, Royal New Zealand Ballet, and the Shed. Design credits include *Semper Fidelis*, *Episode 31*, *Smorzando*, *Hubbub*, *Thanks for Sharing—Starburst Commercial Trilogy*, *My Price Point*, *I Can Only Come So Far*, *Parallel Lives*, *A Christmas Story*, *Uncle Bend's a Home Cooked Narrative*, *The Lion the Witch and the Wardrobe*, *Backstory*, and *The Trojan Women*. His film credits include *4:44 Last Day on Earth* and *I Am My Own Mother*.