
The Juilliard School
presents

Juilliard Jazz Orchestra The Music of Modern Southerners: Chris Crenshaw and Victor Goines

Wednesday, January 23, 2019, 7:30pm
Peter Jay Sharp Theater

Chris Crenshaw and Victor Goines, Guest Conductors

The Fifties: A Prism

(suite composed by Chris Crenshaw)

- I. Flipped His Lid
- II. Just A-Slidin'
- III. Conglomerate
- IV. Cha-Cha Toda La Noche
- V. Unorthodox Sketches
- VI. Pursuit of the New Thing

Intermission

Untamed Elegance

(suite composed by Victor Goines)

- I. The Business of America Is Business
- II. The Elephant in the Room
- III. Laboratories of Ideas
- IV. The "It" Thing
- V. Drunk as a Skunk
- VI. Bold, Naked, and Sensational

*Program order and selections are subject to change.
Changes will be announced from the stage.*

Performance time: approximately 1 hour and 30 minutes, including an intermission

Juilliard gratefully acknowledges the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for their generous support of Juilliard Jazz.

Additional support for this performance was provided, in part, by the Muriel Gluck Production Fund.

**Large
Print**

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Juilliard Jazz Orchestra

Jerome Jennings, Resident Conductor

Alto Saxophone

Alexa Tarantino, *lead*
Kevin Oliver Jr.

Tenor Saxophone

Abdias Armenteros
Ruben Fox

Baritone Saxophone

Zoe Obadia

Trumpet

Anthony Hervey, *lead*
Giveton Gelin
Jonah Moss
David Adewumi*

Trombone

Rashaan Salaam, *lead*
Jeffery Miller
Jacob Melsha

Guitar

Aayushi Karnik

Piano

Isaiah Thompson

Bass

Sebastian Rios

Drums

John Steele

* Juilliard alumnus

About the Artists

Chris Crenshaw

A graduate of Thomson High School, Valdosta State University, and Juilliard, Chris Crenshaw (MM, '07, jazz studies) started playing piano at 3 years old and trombone at 11. He grew up playing keyboards with his father Casper in the Echoes of Joy, a gospel quartet from his hometown of Thomson, Georgia. He has been in the Jazz at Lincoln Center Orchestra with Wynton Marsalis since 2006 and the Georgia Horns since 2011. He has transcribed music and written arrangements for two Tony Award-nominated musicals, *After Midnight* and *Shuffle Along*. He appears on numerous albums including Marcus Printup's *Ballads All Night*, Wynton Marsalis and Eric Clapton *Play the Blues*, *In the Blue Light*, *Big Band Holidays*, and *The Abyssinian Mass*. Crenshaw's latest project with the Georgia Horns is called *Live at Dizzy's Club*.



Victor Goines

A native of New Orleans, Victor Goines has been a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993, touring the world and recording more than 20 albums. As a leader, Goines has recorded seven albums including *Twilight* (2012) on Rosemary Joseph Records. A gifted composer, Goines has more than 50 original works to his credit. He has recorded and/or performed with many noted jazz and popular artists including Ahmad Jamal, Ruth Brown, Dee Dee Bridgewater, Ray Charles, Bob Dylan, Dizzy Gillespie, Lenny Kravitz, Branford Marsalis, Ellis Marsalis, Dianne Reeves, Willie Nelson, Marcus Roberts, Diana Ross, and Stevie Wonder. He is the director of jazz studies and a professor of music at Northwestern University. He received a bachelor of music degree from Loyola University in 1984, and a master of music degree from Virginia Commonwealth University in 1990.



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