
The Juilliard School
presents

Juilliard Jazz Orchestra

Celebrating Big Band Vocalists: Sarah Vaughan, Dinah Washington, and Nancy Wilson

Shamie Royston, Guest Conductor

Thursday, January 23, 2025, 7:30pm
Peter Jay Sharp Theater

You Turned the Tables On Me (music: Louis Alter, lyrics: Sidney Mitchell; arr. Thad Jones)
The Song Is You (music: Jerome Kern, lyrics: Oscar Hammerstein II; arr. Gerald Wilson)
Satin Doll (music: Duke Ellington and Billy Strayhorn, lyrics: Johnny Mercer; arr. Gerald Wilson)
Kate Kortum, Vocalist

Bewitched, Bothered, and Bewildered (music: Richard Rodgers, lyrics: Lorenz Hart;
arr. Gerald Wilson)
The Very Thought of You (Ray Noble; arr. Gerald Wilson)
Until I Met You (music: Freddie Green, lyrics: Donald E. Wolf; arr. Thad Jones)
Ava Preston, Vocalist

Blue Prelude (music: Joe Bishop, lyrics: Gordon Jenkins; arr. Gerald Wilson)
A Garden in the Rain (music: Carrol Richard Gibbons, lyrics: James Dyrenforth; arr. Benny Carter)
Just Friends (music: John Klenner, lyrics: Sam L. Lewis; arr. Sammy Nestico)
Perdido (Juan Tizol; arr. Thad Jones)
Julia Smulson, Vocalist

Intermission

Salty Papa Blues (Leonard Feather and Lionel Hampton; arr. Quincy Jones)
Evil Gal Blues (Leonard Feather and Lionel Hampton; arr. Edwin Corne)
A Cottage for Sale (music: Willard Robinson, lyrics: Larry Conley; arr. Hal Mooney)
Ava Preston, Vocalist

Every Time We Say Goodbye (Cole Porter; arr. Quincy Jones)
The Best Is Yet Come (music: Cy Coleman, lyrics: Carolyn Leigh; arr. Gerald Wilson)
Julia Smulson, Vocalist

What a Difference a Day Makes (Maria Grever; arr. Jake Nalangan)
They Didn't Believe Me (music: Jerome Kern, lyrics: Herbert Reynolds; arr. Quincy Jones)
After You've Gone (music: Turner Layton, lyrics: Henry Creamer; arr. Benny Carter)
Kate Kortum, Vocalist

Program order and selections are subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 20 minutes, including an intermission

Juilliard Jazz Orchestra

Alto Saxophone

Miriam Goroff-Behel³, *Lead*
Adam Stein²

Tenor Saxophone

Gustavo Cruz^{1,2}, *Lead*
Daniel Cohen³

Baritone Saxophone

Sion Song¹

Trumpet

Preston Rupert, *Lead*
Miles Keingstein²
Ace Williams³
Jack Towse¹

Trombone

Grace Rock, *Lead*
Luke Ramee³
Nick Mesler²
Andre Perlman¹

Voice

Kate Kortum³
Ava Preston^{1,2}
Julia Smulson

Piano

Jake Nalangan^{1,2,3}

Vibraphone

Pedro Sequeira

Guitar

Edwin Corne^{2,3}

Bass

Daniel Song^{1,2,3}

Drums

Anton Kot^{1,2,3}

¹ “Salty Papa Blues”
personnel

² “Evil Gal Blues” personnel

³ “What a Difference a Day
Makes” personnel

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Special thanks to these community members for their support in the acquisition and recreation of selections for this performance: Andy Farber; Addison Frei; Kirk Garrison, Doug Beach, and Chris Parsons (Elmhurst University); Joe Moracchioli; Nate Sparks; and Anthony Wilson (Gerald Wilson Archives).

Bloomberg Philanthropies

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Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, visit our website at juilliard.edu/edib.

About Shamie Royston

Born in Denver, Shamie Royston is a pianist, composer, and educator whose exquisite style of piano playing is a combination of traditional and contemporary sounds that embodies a deep-rooted and soulful spirit. She is a member of the Grammy-nominated Tia Fuller Quartet and she has performed and recorded with artists including Ralph Peterson, Terri Lyne Carrington, John Patitucci, and Sean Jones. Royston has performed at major venues in Europe and the U.S. and also at the North Sea, Monterey, Montreal, Bogotá (Colombia), Dominican Republic, and other jazz festivals.



Royston has also been commissioned to compose and arrange works for musicians including Dianne Reeves, Allison Miller, and Tia Fuller. In 2022, she was the inaugural recipient of a Berklee Institute of Jazz and Gender Justice–Ucross Foundation fellowship. The song she was commissioned to compose for the JEN (Jazz Education Network) Conference, “Uplifted Heart,” was included on Terri Lynn Carrington’s album *New Standards Vol. 1*, which won a 2023 Grammy for best jazz instrumental. At Berklee College of Music, Royston was a professor in the jazz composition department, where she co-directed ensembles with Terence Blanchard and taught jazz composition and arranging classes. She is on faculty at Carnegie Hall’s NYO (National Youth Orchestra) Jazz summer program and through Carnegie Hall, she has taught workshops and master classes for New York City music educators. Royston was recently appointed the director of jazz for the New Jersey Youth Symphony. She has been a panelist on women in jazz at the Monterey Jazz Festival and for school districts on equity, diversity, and inclusion. She’s also presented at the JEN conference on choosing literature for middle school jazz ensembles. She has given many clinics and master classes worldwide and continues to conduct, adjudicate, and give clinics for bands from the middle school to the college level as well as professional bands. Royston’s CD *Beautiful Liar* was released in 2018 and her debut CD, *Portraits* (Hot Tone Music), was released in 2014.

Juilliard Jazz Orchestra

The Grammy-nominated Juilliard Jazz Orchestra (JJO) performs music from the entire jazz continuum with fire and an understanding of the music’s meaning and context. Composed of bachelor’s and master’s degree students, the orchestra appears on the stages of the Peter Jay Sharp Theater at Juilliard, Alice Tully Hall, Dizzy’s Club, and other venues. It has performed with the Princeton and Albany symphonies and has been featured at the Jazz Educator Network’s national conference. The JJO performs music by composers including Jelly Roll Morton and Bill Challis of the preswing era as well as works of the swing, bebop, and post-bop eras by composers including Mary Lou Williams, Duke Ellington, Eddie Durham, Tadd Dameron, Charles Mingus, and Ornette Coleman. The JJO also performs new works by alumni and students including Kyle Athayde, Joe Block, and Summer Camargo as well as contemporary composers including Wynton Marsalis (’81, trumpet), faculty member Ted Nash, Matt Wong, and Courtney Wright. Among the JJO’s guest conductors are Scotty Barnhart of the Count Basie Orchestra, NEA Jazz Legend Jimmy Heath, José Madera, Jon Faddis, Jennifer Krupa (Artist Diploma ’03, jazz trombone) of the Navy Commodores, Bill Charlap, Bill Dobbins, and members of the Jazz at Lincoln Center Orchestra. In recent years, faculty conductors have included Marsalis, Andy Farber, James Burton, Jerome Jennings, Michael Mossman, and Loren Schoenberg.

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