

The Juilliard School  
presents

**Juilliard Jazz Ensembles**  
**O Bruxo: Hermeto Pascoal**

Tuesday, January 24, 2023, 7:30pm  
Paul Hall

**All works composed by Hermeto Pascoal**

**Dizzy Gillespie Ensemble**

Aquela Valsa (arr. Ilya Osachuk)  
São Jorge (arr. James Haddad)  
Ginga Carioca (arr. Elio Villafranca)  
Slaves Mass (arr. Tyler Bullock)  
Forró Brasil (arr. Hank Allen-Barfield)  
Voz e Vento (arr. Adam Stein)

Intermission

**Duke Ellington Ensemble (Artist Diploma Ensemble)**

Sempre Feliz  
Santo Antônio  
Fabiola  
Chorinho pra Ele  
Vou pra Rio Claro  
Dança do Pajé  
Coalhada (Yogurt)

Program order and selections are subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 30 minutes, including an intermission

Juilliard thanks the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its generous support of Juilliard Jazz.

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Juilliard's livestream technology is made possible, in part, by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at [juilliard.edu/edib](https://juilliard.edu/edib).

### **Dizzy Gillespie Ensemble**

#### **Elio Villafranca, Coach**

Georgia Heers, Voice  
Adam Stein, Alto Saxophone  
Robert Gilliam, Tenor Saxophone  
James Haddad, Trumpet  
Jasim Perales, Trombone  
Tyler Bullock, Piano  
Ilya Osachuk, Bass  
Hank Allen-Barfield, Drums

### **Duke Ellington Ensemble (Artist Diploma Ensemble)**

#### **Ben Wolfe, Coach**

Francesco Cafiso, Alto Saxophone  
Joel Wenhardt, Piano  
James Zito, Guitar  
Paul Reyes, Bass  
John Sturino, Drums

### **About Jazz Ensembles at Juilliard**

Each of Juilliard Jazz's small ensembles is named after a jazz legend. This does not mean the named ensemble will solely perform the works of that artist, but invoking these names reminds us, and our audience, of our music's great history and its interconnectedness. In addition, ensemble coaches will incorporate important aspects of each artist's work into their ensemble teaching throughout the year.

The named ensembles and their coaches:

- Dave Brubeck Ensemble, in the spirit of integrating arts, coached by Ulysses Owens Jr.
- Betty Carter Ensemble, in the spirit of scatting, musical freedom, and reimagination, coached by Donald Vega
- Dizzy Gillespie Ensemble, in the spirit of innovation, dance, Afro-Latin music, humor, and teaching, coached by Elio Villafranca
- Jelly Roll Morton Ensemble, in the spirit of interpreting the original meanings of jazz, coached by Doug Wamble
- Max Roach Ensemble, in the spirit of Civil Rights experimentation and understanding of the African Diaspora, coached by Roxy Coss
- Mary Lou Williams Ensemble, in the spirit of stride piano, arranging, and intellectual discourse on music techniques and meaning, coached by Bruce Williams
- Duke Ellington Ensemble (Artist Diploma Ensemble), in the spirit of being ambassadors to the world, coached by Ben Wolfe