

**The Juilliard School
presents**

Juilliard Orchestra
Tito Muñoz, Conductor
Fangzhou Ye, Piano

Saturday, January 27, 2024, 7:30pm
Alice Tully Hall

SILVESTRE REVUELTAS
(1899-1940)
Sensemaya (1938)

SERGEI PROKOFIEV
(1891-1953)
Piano Concerto No. 2 in G Minor, Op. 16 (1913)
Andantino
Scherzo: Vivace
Moderato
Finale: Allegro tempestoso
FANGZHOU YE, Piano

Intermission

IGOR STRAVINSKY
(1882-1971)
Petrouchka (1947)
The Shrove-Tide Fair
Petrouchka's Cell
The Moor's Cell
The Shrove-Tide Fair (Towards Evening)

Performance time: approximately 1 hour and 35 minutes, including an intermission

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This performance is made possible with support from the Celia Ascher Fund for Juilliard.

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About the Artists

Tito Muñoz

Now in his 10th season as the Virginia G. Piper Music Director of the Phoenix Symphony, Tito Muñoz (MAP '98, violin) previously served as music director of the Opéra National de Lorraine and the Orchestre symphonique et lyrique de Nancy in France. Other prior appointments include assistant conductor positions with the Cleveland Orchestra, Cincinnati Symphony Orchestra, Cincinnati Chamber Orchestra, and the Aspen Music Festival. Muñoz has appeared with many prominent North America orchestras, including those of Atlanta, Baltimore, Cincinnati, Cleveland, Dallas, Detroit, Houston, Indianapolis, Milwaukee, New York, and Utah. He also maintains a strong international conducting presence including engagements with the Frankfurt Radio Symphony, SWR Symphonieorchester,

Deutsche Radio Philharmonie Saarbrücken, Mahler Chamber Orchestra, Lausanne Chamber Orchestra, BBC Symphony Orchestra, BBC Scottish Symphony, Ulster Orchestra, Royal Philharmonic (London), Luxembourg Philharmonic, Lucerne Festival Contemporary Orchestra, Opéra Orchestre National Montpellier, Opéra de Rennes, Auckland Philharmonia, Sydney Symphony, and Sao Paulo State Symphony. As a proponent of new music, Muñoz champions the composers of our time through expanded programming, commissions, premieres, and recordings. He has conducted important premieres of works by Christopher Cerrone, Kenneth Fuchs, Dai Fujikura, Michael Hersch, Adam Schoenberg, and Mauricio Sotelo. Born in Queens, Muñoz began his musical training as a violinist in New York City public schools. He made his professional conducting debut in 2006 with the National Symphony Orchestra at the Kennedy Center and made his Cleveland Orchestra debut at the Blossom Music Festival that same year.

Fangzhou Ye

Beijing native Fangzhou Ye started learning the piano at age 6 with Qiu Wang. After enrolling in the primary school affiliated with the Central Conservatory of Music in China, he successively studied with Yameng Huang and Dan Shao. In 2015, Ye continued his studies at Juilliard Pre-College under the guidance of Martin Canin and Ernst Barretta; he is now a bachelor's student of Yoheved Kaplinsky. In 2016, Ye won the gold medal in the first Beijing International Chopin Competition for Young Pianists (junior group) and third prize in the 15th Ettlingen Piano Competition for Young Pianists (junior group). He is also a laureate of the 2017-19 Pre-College Nordmann Scholarship competitions. In 2013, he performed Mozart's Piano Concerto No. 19 with the China Philharmonic in the Forbidden City Concert Hall. With the Ningbo Philharmonic in 2016, he performed Chopin's *Rondo à la Krakowiak* at the Opera House of the Central Conservatory of China.

Juilliard Orchestra

Juilliard's largest and most visible student performing ensemble, the Juilliard Orchestra is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 375 students in the bachelor's and master's degree programs, the orchestra appears throughout the season in concerts on the stages of Juilliard's Peter Jay Sharp Theater, Alice Tully Hall, and Carnegie Hall. The orchestra is a strong partner to Juilliard's other divisions, appearing in opera, dance, and drama productions as well as presenting an annual concert of world premieres by Juilliard student composers. This season, an impressive roster of world-renowned conductors leads the Juilliard Orchestra, including John Adams, Marin Alsop, Joseph Colaneri, JoAnn Falletta, Ken-David Masur, Tito Muñoz, Nimrod David Pfeffer, Donald Runnicles, Jörg Widmann, and Thomas Wilkins as well as faculty conductors David Robertson, the director of conducting studies and distinguished visiting faculty, and Jeffrey Milarsky. Among the virtual projects students from the orchestra participated in during the 2020 lockdown was *Bolero Juilliard*, which became a viral sensation. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People's Republic of China in 1987, returning two decades later, in 2008. In summer 2019, the orchestra traveled to London, where they performed alongside the Royal Academy of Music in Royal Albert Hall at the BBC Proms. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra, Wind Orchestra, Lab Orchestra, and contemporary music group AXIOM.

Orchestra Administration

David Serkin Ludwig, *Dean and Director, Music Division*

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Elaine Li, *Assistant Orchestra Librarian*

Nikko Musuraca, *Orchestra Management Apprentice*

Juilliard Orchestra
Tito Muñoz, Conductor

First Violin

Seeun Baek, *Concertmaster*
Messiah Ahmed
Juhui Choi
Simon Hagopian-Rogers
Hojung Kwon
Jory Lane
Yun-Chung Lin
Penelope Maini
Jeanne Marquez
Audrey Park
Hanna Park
Xin Quan
Henry Rogers
Haoge Wang
Yiran Wang
Yun Zhuang

Second Violin

Maya Kilburn, *Principal*
Elli Choi
Isabella Egawa
Christian Gonzales
Alexandra Gonzales Siu
Matthew Hakkarainen
Aram Kim
Juyeon Diana Lee
Tianyou Ma
Hannah Song
Tien-Lin Yang
Ashley Yoon
Nicole Yun

Viola

Aditi Prakash, *Principal*
Yanbing Chen
Lily Jonsson
Jane Taerim Kim
Bill Ko
Nicolas Perkins
Torrón Pfeffer
Madeleine Pintoff
Molly Prow
Jikun Qin
Haixin Wan
Sydney Whipple

Cello

Jiyeon Kim, *Principal*
Esther Chae
Reina Cho
Jonathan Entenza
Brendan Goh
Miles Goosby
Elliot Lippy
Ian Lum Hon Wah
Dawn Song
Jiaxun Yao

Double Bass

Tyler Vittoria, *Principal*
Taylor Abbitt
Sami Ahn
Anthony Barone
ZiQi Li
Anders Ruitter-Feenstra
Sonja Swettenham
Joe Weinberg

Flute

Heewon Lee, *Principal²*
Jeongwon Lee, *Principal¹*
Joanne Lee, *Principal³*
Nikka Gershman

Piccolo

Joanne Lee, *Principal¹*
Nikka Gershman¹
Heewon Lee³

Oboe

Jacks Pollard, *Principal³*
Evan Yonce, *Principal²*
Kaleb Zhu, *Principal¹*

English Horn

Jacks Pollard¹
Evan Yonce³

Clarinet

Juliyán Martínez, *Principal³*
Alice McDonald, *Principal²*
Katia Waxman, *Principal¹*
Jonathan Decker

E-flat Clarinet

Juliyán Martínez¹

Bass Clarinet

Jonathan Decker^{1,3}

Bassoon

Alexis Cerise, *Principa*^β

Caleb Hutchings, *Principa*²

Zachary VonCannon, *Principa*¹

Dillon Meacham^{*1}

Contrabassoon

Caleb Hutchings^{1,3}

French Horn

Emily Howell, *Principa*²

Mychal Nishimura, *Principa*¹

Carys Sutherland, *Principa*^β

Sylvia Beach

Yicheng Gong

Trumpet

Jack Farnham, *Principa*^β

Benjamin Haden, *Principa*²

Evan Schreiber, *Principa*¹

Connor Williamson

Trombone

Sarah Goldberg, *Principa*^{1,2,3}

Will Fowler

Bass Trombone

Griffin Cutaia

Tuba

Adolfo Monterroso

Timpani

Arnor Chu²

Boldizsár Kovács³

Ning Tie¹

Percussion

Boldizsár Kovács, *Principa*^{1,2}

Kyle Rappe, *Principa*^β

Arnor Chu

Irene Kang

Heeyeon Kim

Ning Tie

Piano

Mei Yin Grace Wong¹

June An³

Celeste

Mei Yin Grace Wong³

June An¹

Harp

Raquel Nisi, *Principa*^β

Kathleen Hopkins

Student Cover Conductor

Soo Jin Chung

¹ REVUELTAS

² PROKOFIEV

³ STRAVINSKY

* Guest Musician