

# Daniel Saidenberg Faculty Recital Series

Catherine Cho, Violin  
Hsin-Yun Huang, Viola  
Natasha Brofsky, Cello  
Robert McDonald, Piano



Juilliard



Photo by Claudio Papapietro

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The Juilliard School  
presents

Catherine Cho, Violin  
Hsin-Yun Huang, Viola  
Natasha Brofsky, Cello  
Robert McDonald, Piano

Part of the Daniel Saidenberg Faculty Recital Series

Thursday, October 10, 2019, 7:30pm  
Paul Hall

PAUL WIANCKO  
(b. 1983)

*American Haiku for Viola and Cello* (2015)  
Far Away  
In Transit  
Home

CHARLES IVES  
(1874-1954)

Piano Trio (1904-11)  
Moderato  
TSIAJ (“This scherzo is a joke”). Presto.  
Moderato con moto

*Intermission*

ROBERT SCHUMANN  
(1810-56)

Piano Quartet in E flat Major, Op. 47 (1842)  
Sostenuto assai—Allegro ma non troppo  
Scherzo: Molto vivace—Trio I—Trio II  
Andante cantabile  
Finale: Vivace

Performance time: approximately 1 hour and 30 minutes, including an intermission

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

## About the Artists

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### Catherine Cho

Violinist Catherine Cho (BM '92; MM '94, violin) has appeared as soloist with the Detroit, National, and Virginia symphony orchestras; Montreal, Edmonton, and National Arts Centre orchestras in Canada; Korean Broadcasting Symphony, Daejeon Philharmonic, and Seoul Philharmonic in Korea; Barcelona Symphony; orchestra of the Teatro Colón in Buenos Aires; New Zealand Symphony Orchestra; and Aspen Chamber Symphony. She has toured Israel with the Haifa Symphony and was the soloist on a concert tour in Japan and Korea with the Juilliard Orchestra and conductor Hugh Wolff. She has recorded works by Harbison, Lerdahl, and Moravec for Bridge Records. Cho was a participant in the Marlboro Music Festival from 1993 to 2001, and she has taken part in 11 Musicians From Marlboro national tours. She is a founding member of the chamber ensemble La Fenice and was in the Johannes String Quartet from 2003 to 2006. A winner of the Avery Fisher Career Grant, Cho won top prizes at the Montreal, Hanover, and Queen Elizabeth International Violin Competitions. She is a member of the violin and chamber music faculties at Juilliard and has taught at the Starling-DeLay Symposium, New York String Seminar, Heifetz Institute, Great Mountains Music School and Festival, and Perlman Music Program. Devoted to the cause of promoting peace through music, Cho was vice president of the Board of Musicians for Harmony and she is an artist member for Music for Food, a musician-led initiative for local hunger relief.



### Hsin-Yun Huang

Violist Hsin-Yun Huang (MM '04, viola) has forged a career performing on international concert stages, commissioning and recording new works, and nurturing young musicians. Recent performances include concerts with Musicians From Marlboro at Weill Recital Hall and Boston's Isabella Stewart Gardner Museum and appearances as soloist under the batons of David Robertson, Osmo Vänskä, Xian Zhang, and Max Valdés in Beijing, Taipei, and Bogota. She was the first solo violist to be presented in the National Performance Center of the Arts in Beijing. She has commissioned compositions from Steven Mackey, Shih-Hui Chen, and Poul Ruders. Her 2012 Bridge Records recording, *Viola Viola*, won accolades from *Gramophone* and *BBC Music Magazine*. Her latest Bridge recording features the complete unaccompanied sonatas and partitas of J.S. Bach, with her husband, Misha Amory (MM '92, viola). Huang first came to international attention as the gold medalist in the 1988 Lionel Tertis International Viola Competition. In 1993 she won the top prize in the ARD International Competition in Munich and was awarded the Bunkamura Orchard Hall Award. A native of Taiwan and an alumna of Young Concert Artists, Huang received degrees from the Yehudi Menuhin School, Curtis Institute of Music, and Juilliard; she is on the faculties of Juilliard and Curtis.

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## Natasha Brofsky

Cellist Natasha Brofsky (Pre-College '83) enjoys a performing and teaching career that has taken her to China and Europe along with many cities in the U.S. As a member of the Peabody Trio for 17 years, Brofsky performed throughout the U.S., Canada, and the U.K. She has performed as a guest with the Borromeo, Jupiter, Norwegian, Parker, Prazak, Takács, and Ying quartets. Since 2016 she has been artistic director of the New York chapter of Music for Food, a musician-led initiative for local hunger relief. Upon graduating from the Eastman School with a Performer's Certificate award, Brofsky moved to the U.K. on a Fulbright scholarship. While in Europe, she won the Muriel Taylor cello prize and held principal positions in the Norwegian Radio Orchestra and the Norwegian Chamber Orchestra. She was a member of the Serapion Ensemble and the string trio Opus 3 and a participant at IMS Open Chamber Music in Prussia Cove, England. Her recording of the Beethoven Cello Sonatas, Op. 102, with pianist Seth Knopp was released last year. Brofsky serves on the cello faculty of Juilliard and was a faculty member of the New England Conservatory and the Barratt-Due Musikk Institutt in Oslo. She spends her summers at the Yellow Barn Festival in Vermont and the Kneisel Hall Festival in Maine. Brofsky has given master classes at many colleges and conservatories, including El Sistema in Venezuela and Oberlin Conservatory, Eastman School, Mannes College, and Shanghai Conservatory and Middle School, and online at CelloBello.com. Her articles on string playing have appeared in *The Strad* magazine and on the Violin Channel.



## Robert McDonald

Pianist Robert McDonald (MM '79, piano) has toured as a soloist and chamber musician throughout the U.S., Europe, Asia, and South America. He has performed with major U.S. orchestras and was a recital partner of violinist Isaac Stern for many years. He has participated in the Marlboro, Casals, and Lucerne festivals, performed with the Chamber Music Society of Lincoln Center, and for BBC Television broadcasts. He has also appeared with the Takács, Vermeer, Juilliard, Brentano, Borromeo, American, Shanghai, and St. Lawrence string quartets as well as with Musicians From Marlboro. McDonald's prizes include the gold medal at the Busoni International Piano Competition, top prize at the William Kapell International Competition, and Deutsche Schallplatten Critics Award. His teachers include Theodore Rehl, Seymour Lipkin, Rudolf Serkin, Mieczyslaw Horszowski, Beveridge Webster, and Gary Graffman. He holds degrees from Lawrence University, Curtis Institute of Music, Juilliard, and Manhattan School of Music. A member of the piano faculty at Juilliard since 1999, McDonald has taught at the Curtis Institute since 2007, where he holds the Penelope P. Watkins Chair in piano studies. During the summer, he is the artistic director of New Mexico's Taos School of Music and Chamber Music Festival.



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