
The Juilliard School
presents

Juilliard Jazz Orchestra Masters of Orchestration

Brandon Lee, Guest Conductor

Thursday, October 11, 2018, 7:30pm
Peter Jay Sharp Theater

"Stay on It" (Tadd Dameron and Dizzy Gillespie; arr. Tadd Dameron)
"Rose of the Rio Grande" (Harry Warren; arr. Gerry Mulligan)
"Fools Rush In" (Rube Bloom; arr. Thad Jones)
"Whirly Bird" (Neal Hefti)
"61st and Rich'lt" (Thad Jones)
"Young Blood" (Gerry Mulligan)

Intermission

"Central Park North" (Thad Jones)
"(You'd) Better Have Four" (Neal Hefti)
"Fontainebleau" (Tadd Dameron)
"Sweet and Slow" (Harry Warren; arr. Al Cohn)
"Dameron Stomp" (Tadd Dameron and Harlan Leonard; arr. Tadd Dameron)
"The Kid From Red Bank" (Count Basie; arr. Neal Hefti)

*Program order and selections are subject to change.
Changes will be announced from the stage.*

Performance time: approximately 1 hour and 30 minutes, including one intermission

Juilliard gratefully acknowledges the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its generous support of Juilliard Jazz.

Additional support for this performance was provided, in part, by the Muriel Gluck Production Fund.

Large
Print

Please turn off all electronic devices. Taking photographs and using recording equipment are not permitted. Large Print programs are available for select Juilliard performances. Please ask an usher or the house manager for assistance.

Juilliard Jazz Orchestra

Jerome Jennings, Resident Conductor

Alto Saxophones

Zoe Obadia
Kevin Oliver

Tenor Saxophones

Gideon Tazelaar
Ruben Fox

Baritone Saxophone

Jarien James Jamanila

Trumpets

Giveton Gelin
Noah Halpern
Jonah Moss
David Adewumi (alumnus)

French Horns

Lee Cyphers
Katherine Jordan

Trombones

Brendan Lanighan
Jacob Melsha
Jasim Perales
Rashaan Salaam

Tuba

Jacob Melsha

Guitar

Aayushi Karnik

Piano

Sean Mason

Bass

Felix Moseholm

Drums

Petros Anagnostakos

Meet Brandon Lee

World-renowned jazz trumpeter, composer, and educator Brandon Lee was most recently jazz brass professor at the University of North Carolina in Greensboro (UNCG). He now resides in New York City where he is concentrating on his professional performance career. He has taught at several summer jazz camps in the U.S. and abroad, including Brevard Jazz Institute (Brevard, N.C.), Jefferson Center Jazz Institute (Roanoke, Va.), and Skidmore Jazz Institute (Saratoga Springs, N.Y.). Lee was born and raised in Houston, where he received his early training as a jazz trumpeter. At age 18, he moved to New York City and enrolled in the inaugural class of Juilliard's jazz studies program. It was at Juilliard where he honed his skills in playing, teaching, and composing. After receiving two degrees and an artist diploma, Lee became one of the youngest Juilliard Jazz faculty members. He taught there for four years before accepting the position at UNCG in 2013. As a sideman, Lee plays with many jazz bands in North Carolina and New York City, including the Christian McBride Big Band, Aaron Diehl and Cécile McLorin Salvant, Jazz at Lincoln Center Orchestra, Village Vanguard Orchestra, and Kenny Barron Quintet. With these groups, he performed in Italy, Japan, Canada, South America, and the U.K, to name a few. As a bandleader, Lee recorded *From Within* (2007), *Absolute-Lee* (2010), and *Common Thread* (2017). His quintet has performed at New York jazz clubs Dizzy's Club Coca Cola and Fat Cat Jazz. Lee also co-leads a 10-piece group, the Uptown Jazz Tentet, which released its first album, *There It Is*, last year.



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