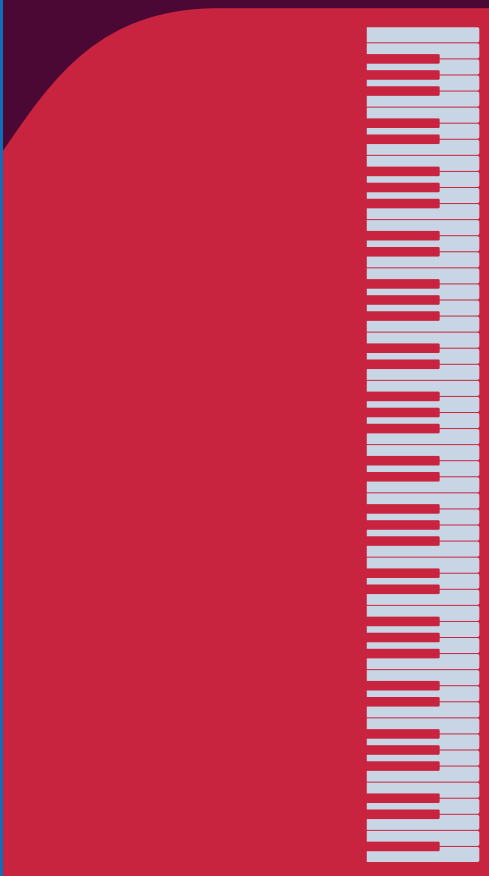


Daniel Saidenberg Faculty Recital Series

Joseph Lin, Violin
Helen Huang, Piano



Juilliard



Photo by T Charles Erickson

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The Juilliard School
presents

Joseph Lin, Violin
Helen Huang, Piano

Part of the Daniel Saidenberg Faculty Recital Series

Wednesday, October 12, 2022, 7:30pm
Paul Hall

LUDWIG VAN
BEETHOVEN
(1770–1827)

Violin Sonata No. 8 in G Major, Op. 30, No. 3
Allegro assai
Tempo di Minuetto, ma molto moderato e grazioso
Allegro vivace

BEETHOVEN

Violin Sonata No. 9 in A Major, Op. 47, "Kreutzer"
Adagio sostenuto—Presto
Andante con variazioni
Finale. Presto

Intermission

BEETHOVEN

Violin Sonata No. 10 in G Major, Op. 96
Allegro moderato
Adagio espressivo
Scherzo. Allegro—Trio
Poco Allegretto

Performance time: approximately 1 hour and 45 minutes, including an intermission



Large
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

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About the Artists

Joseph Lin

Sought after as a performer and teacher, Joseph Lin (Pre-College '96, violin) appears regularly throughout the U.S., Asia, and Europe. He teaches violin and chamber music at Juilliard and was first violinist of the Juilliard String Quartet (JSQ) from 2011 to 2018 before stepping down to devote time to his four young children. Lin's most recent projects include a collaboration with Robert Levin featuring Beethoven and Schubert on period instruments, performances of Bartók's Second Violin Concerto, Beethoven's late string quartets, and the complete Beethoven Violin Sonatas with Helen Huang at Juilliard. Marking the 300th year of Bach's Violin Sonatas and Partitas in 2020, Lin presented complete cycles in Boston and Philadelphia. This season, Lin returns to Mozart's masterpiece, the Divertimento K. 563, which he takes on tour with Musicians from Marlboro.



From 2007 to 2011, Lin taught at Cornell University, where his projects included the inaugural Chinese Musicians Residency as well as a collaboration with Cornell composers to study Bach's Sonatas and Partitas and create new works inspired by Bach. Lin was a founding member of the Formosa Quartet, which won the 2006 London International String Quartet Competition. In 1996, he won first prize at the Concert Artists Guild International Competition and was named a Presidential Scholar in the Arts. In 1999, he was selected for the Pro Musicis International Award and, in 2001, he won first prize at the inaugural Michael Hill International Violin Competition in New Zealand. His recordings include the music of Korngold and Busoni with pianist Benjamin Loeb (DMA '98, accompanying); an album of Debussy, Franck, and Milhaud with Orion Weiss (BM '04, piano); and the complete unaccompanied works of Bach and Ysaÿe. His recording of Mozart's A Major Violin Concerto with original cadenzas was released in 2017. With the JSQ, he recorded Schubert's *Death and the Maiden* and Elliot Carter's Fifth String Quartet as well as JSQ's recent album of Beethoven, Davidovsky, and Bartók.

During the summer season, he is a regular artist at the Tanglewood, Ravinia, and Marlboro festivals. Lin, whose violin teachers have included Mary Canberg (Diploma '45), Shirley Givens (Diploma '53), and Lynn Chang (Pre-College '69), graduated magna cum laude from Harvard in 2000 and in 2002 began an extended exploration of China, where he studied Chinese music as a Fulbright scholar.



Helen Huang

Born in Japan of Taiwanese parents, Helen Huang (Pre-College '00; BM '04, piano) has enjoyed a multifaceted career as a soloist and chamber music player and has appeared with such orchestras as the Cleveland Orchestra, National Symphony, New York Philharmonic, Philadelphia Orchestra, Saint Louis Symphony, Pittsburgh Symphony, Cincinnati Symphony, Montreal Symphony, Colorado Symphony, and Fort Worth Symphony. Abroad she has appeared with the Berlin Philharmonic, Leipzig Gewandhaus Orchestra, Orchestre National de France, London Philharmonic, Israel Philharmonic, Israel Chamber Orchestra, and Vienna Chamber Orchestra. Huang developed a close relationship with conductor Kurt Masur upon winning the Young People's Competition, resulting in engagements with the New York Philharmonic and a recording contract with the Teldec label.

Known for immaculate technique and eloquent sensitivity, Huang is one of the youngest recipients of the Avery Fisher Career Grant. She especially enjoys chamber music, appearing at the Marlboro Music Festival, La Jolla SummerFest, and Ravinia's Steans Institute for Young Artists. She co-founded the Formosa Chamber Music Festival with the vision of bringing the art of chamber music playing to students in Taiwan. Huang has several recordings with Masur and the New York Philharmonic, including Beethoven's Piano Concerto No. 1, Mozart's Piano Concertos K. 488 and K.467, Mendelssohn's Piano Concerto No. 1, and Shostakovich's Piano Concerto No. 2. She also recorded an album, *For Children*, comprising works inspired by the theme of children. She collaborated with Cho-Liang Lin (Pre-College '77; Diploma '81, violin) on a recording of the works of Georg Tintner released on Naxos as well as a recording of the music of Zhou Long with Cho-Liang Lin and Hai-Ye Ni (MM '95, cello) released on Delos.

Huang received the Arthur Rubinstein Prize upon graduating from Juilliard, where she was a student of Yoheved Kaplinsky (Pre-College '64; BM '68, MS '69, DMA '73, piano). She went on to pursue her master's from Yale, where she studied with Peter Frankl. A dedicated teacher, she has served on the faculty of Juilliard Pre-College since 2008. She resides in New Jersey with her husband and two daughters.

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