
The Juilliard School
presents

Juilliard Jazz Orchestra

Friday, October 13, 2023, 7:30pm
Peter Jay Sharp Theater

The Afro-Cuban Music of Chico O'Farrill

Arturo O'Farrill, *Guest Conductor*

Tanga Suite (Dizzy Gillespie, arr. Chico O'Farrill)

Cuban Lullabye

Mambo

Afro-Cuban Ritual

Bolero

Rumba Abierta

Somos Novis (Armando Manzanero, arr. Chico O'Farrill)

Manteca Suite (Dizzy Gillespie, arr. Chico O'Farrill)

Manteca Theme

Contraste

Jungla

Rhumba Finale, Part 1

Rhumba Finale, Part 2

Intermission

Afro-Cuban Jazz Suite (Chico O'Farrill)

Delirio (Chico O'Farrill)

Volver a los Diecisiete (Violeta Parra, arr. Jason Lindner)

Bi-Ri-Bi-Kum-Bi (Mario Bauzà)

Havana Blues (Chico O'Farrill)

Program order and selections are subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 40 minutes, including an intermission

Juilliard Jazz Orchestra

Arturo O’Farrill, *Guest Conductor*

Voice

Nicole Odremàn

Alto Saxophone

Sophia Kickhofel, *Lead*

Kelvin Walters

Tenor Saxophone

Daniel Cohen, *Lead*

Nicklas Caldwell

Baritone Saxophone

Langston Hughes III

Trumpet

Nathaniel Willford, *Lead*

Summer Camargo

Nathaniel Willford

Miles Keingstein

Trombone

Siya Charles, *Lead*

Nick Mesler

Andre Perlman

Ilai MacAggi

Guitar

Bruce Acosta

Vibraphone

Lazlo Torok

Piano

Esteban Castro

Bass

Caylen Bryant

Drums

Beckett Miles

Latin Percussion Section

Timbales

Hank Allen-Barfield

Congas

Isaiah Bravo

Bongos/Cowbell

Jesse Parker

Juilliard Jazz Orchestra

The Grammy-nominated Juilliard Jazz Orchestra (JJO) performs music from the entire jazz continuum with an understanding of the music’s meaning and context. Composed of bachelor’s and master’s degree students, the orchestra appears on the stages of the Peter Jay Sharp Theater, Alice Tully Hall, Dizzy’s Club, Carnegie Hall, and other venues. It has performed with the Princeton Symphony and Albany Symphony and been featured at the Jazz Educator Network’s national conference. The JJO performs music by composers such as Jelly Roll Morton and Bill Challis of the pre-swing era as well as works of the swing, bebop, and post-bop eras by composers such as Mary Lou Williams, Duke Ellington, Eddie Durham, Mario Bauza, Tadd Dameron, Tito Puente, Charles Mingus, Ornette Coleman, and Hermeto Pascoal. The JJO also performs new works by alumni and students including Kyle Athayde, Joe Block, and Summer Camargo as well as contemporary composers including Wynton Marsalis, Darcy James Argue, Ted Nash, Christine Jensen, faculty members Andy Farber and Elio Villafranca, Matt Wong, and Courtney Wright. Guest conductors have included Scotty Barnhart of the Count Basie Orchestra, NEA Jazz Legend Jimmy Heath, José Madera, Jon Faddis, alumna Jennifer Krupa of the Navy Commodores, Bill Charlap, and members of the Jazz at Lincoln Center Orchestra. In recent years, faculty conductors have included Marsalis, James Burton, Jerome Jennings, Andy Farber, and Loren Schoenberg.

About Arturo O’Farrill

Pianist, composer, and educator Arturo O’Farrill was born in Mexico and grew up in New York City. His professional career began with the Carla Bley Band and he continued as a solo performer with a wide spectrum of artists including Dizzy Gillespie, Lester Bowie, Wynton Marsalis, and Harry Belafonte. In 2007, O’Farrill founded the Afro Latin Jazz Alliance, as a nonprofit organization dedicated to the performance, education, and preservation of Afro Latin music. In 2010, he traveled with the original Chico O’Farrill Afro Cuban Jazz Orchestra to Cuba, his father Chico’s homeland. Arturo O’Farrill is an informal cultural ambassador in Cuba, working with musicians, dancers, and students and bringing Cuban musicians to the U.S. and American musicians to Cuba. He has toured with orchestras and bands including his own Afro Latin Jazz Orchestra and the Arturo O’Farrill Sextet as well as other ensembles. He has performed with Ballet Hispanico and the Malpaso Dance Company, for which he has written three ballets. The Alvin Ailey Dance Company has in its repertoire the ballet *Open Door*, choreographed by Ron Brown to several of O’Farrill’s compositions and recordings. Brown’s Evidence Dance Company commissioned O’Farrill to compose *New Conversations*, which premiered in 2018 at Jacob’s Pillow. He has received commissions from Meet the Composer, Jazz at Lincoln Center, the Philadelphia Music Project, Apollo Theater, Symphony Space, Bronx Museum of the Arts, Young People’s Chorus of New York, Columbia University, and New York State Council on the Arts. *Afro-Latin Jazz Suite*, from his album *CUBA: The Conversation Continues* (Motéma), won the 2016 Grammy for best instrumental composition and the 2016 Latin Grammy for best Latin jazz album. *Three Revolutions*, from the album *Familia-Tribute to Chico and Bebo*, won the 2018 Grammy for best instrumental composition. The album *Four Questions (ZOHO)*, which won a 2021 Grammy, is his first comprising all original compositions; the title track features Cornel West. In February, O’Farrill won a Grammy (his eighth overall) for the album *Fandango at the Wall in New York*. As artist in residence for the Greene Space in New York City, he created a four-concert series, *Radical Acts and Musical Deviancy*, that included a new commission. O’Farrill is a professor of global jazz studies and assistant dean for equity, diversity, and inclusion at UCLA.



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Juilliard thanks the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its generous support of Juilliard Jazz.

Additional support for this performance was provided, in part, by the Muriel Gluck Production Fund.

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