

The Juilliard School
presents

Juilliard Orchestra
Jeffrey Milarsky, Conductor

Thursday, October 14, 2021, 7:30pm
Alice Tully Hall

LILI BOULANGER (1893-1918)
D'un matin de printemps (Of a Spring Morning) (1918)

MAURICE RAVEL (1875-1937)
Rapsodie espagnole (1907)
Prélude à la nuit
Malagueña
Habañera
Feria

Intermission

MODEST MUSSORGSKY (ORCH. RAVEL) (1839-81)
Pictures at an Exhibition (1874)
Promenade
Gnomus
Promenade
The Old Castle
Promenade
Tuileries
Bydlo
Promenade
Ballet of the Chicks in Their Shells
Samuel Goldenberg and Schmuyle
Limoges
Catacombs
Cum mortuis in lingua mortua
The Hut on Fowl's Legs
The Great Gate of Kiev

Performance time: approximately 1 hour and 25 minutes, with intermission

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard's land acknowledgment statement, please visit our website at juilliard.edu.

Juilliard Orchestra

First Violin

Lun Li, *Concertmaster*
Claire Arias-Kim
Jihyun Baik
Cameron Chase
Aileen Chung
Shaleah Feinstein
Yung-Yu Huang
Maya Kilburn
Sayuri Kuru
Mai Matsumoto
Nathan Meltzer
Xin Quan
Emma Richman
Yiran Wang
Alexandra Woroniecka
Tien-Lin Yang

Second Violin

Ariel Seunghyun Lee,
.Principal
Juhui Choi
Mackenzie Hart
Ria Honda
Sean Hsi
Erika Hubbard
Yuyu Ikeda
Sarah Ma
Yifei Mo
Christina Nam
Hanchi Shi
Hannah Song
Haoge Wang
Juchao Zhao

Viola

Laura Liu, *Principal*
Noémie Chemali
Peter Dudek
Nicholas Gallitano
Michele Gardiner
Bethlehem Hadgu
Sumin Kim
Jane Taerim Kim
Zitian Lyu
Madeleine Pintoff
Mikel Rollet
Stephen "Adam" Savage

Cello

Eliana Razzino Yang,
.Principal
Hsi-yuan (Elisabeth) Chang
Fiona Cheng
Reina Cho
Christy Choi
Roric Cunningham
Jan Fuller
Ian Maloney
Shinae Ra
Sophie van der Sloot

Double Bass

Attila Kiss, *Principal*
Taylor Abbitt
Sami Ahn
Patrick Curtis
Andrew Gantzer
Thomas Green
Bowen Ha

Mark Lillie
Zachary Marzulli
Anders Ruiten-Feenstra

Flute

Ipek Karataylioglu, *Principal*
Ji Young Kim, *Principal*
Rachel Qin, *Principal*
Kyungmin Eom

Piccolo

Ipek Karataylioglu
Ji Young Kim
Rachel Qin

Oboe

Alexander Mayer, *Principal*
Jacks Pollard, *Principal*
Angela Scates, *Principal*
Sarah Williams

English Horn

Jacks Pollard
Sarah Williams

Clarinet

Yan Liu, *Principal*
Alec Manasse, *Principal*
Hector Noriega, *Principal*
Raphael Zimmerman

Bass Clarinet

Yan Liu
Alec Manasse

Bassoon

Troy Baban, *Principal*
Michael Lamar, *Principal*
Nina Laube

Contrabassoon

Ricky Shi

Alto Saxophone

Chad Lilley, *Guest Musician*

Horn

Jonathan McCammon,
Principal
Gabrielle Pho, *Principal*
Ryan Williamson, *Principal*
David Alexander
Emily Howell

Trumpet

William Leathers, *Principal*
Patrick Smithers, *Principal*
Christopher Stubblefield,
Principal
Huanyi Yang

Trombone

Levi Boylan, *Principal*
Carlos Jiménez Fernández,
Principal

Bass Trombone

Justin Bain

Tuba

Deandre Desir
Joshua Williams

Timpani

Christopher Choi
Jakob Schoenfeld

Percussion

Christopher Choi, *Principal*
Will Hopkins, *Principal*
Yoon Jun Kim, *Principal*
Jake Borden
Simon Herron
Parker Meek
Jakob Schoenfeld

Harp

Tjasha Gafner, *Principal*
Renée Murphy, *Principal*
Alisa Sadikova
Kathleen Hopkins

Celeste

Kris Kosoltrakul

Student Cover Conductor

Anna Handler

About Jeffrey Milarsky

American conductor Jeffrey Milarsky (B.M. '88, M.M. '90, percussion) is the music director of Juilliard's new-music ensemble AXIOM. Known for his innovative programming, he has been hailed for his interpretation of a wide range of repertoire, which spans from Bach to Xenakis. In recent seasons he has worked with such orchestras as the New York Philharmonic, San Francisco Symphony, Los Angeles Philharmonic, Milwaukee Symphony, American Composers Orchestra, MET Chamber Ensemble, Bergen Philharmonic, Chamber Music Society of Lincoln Center, New World Symphony, and Tanglewood Festival Orchestra. In the U.S. and abroad, he has premiered and recorded works by many groundbreaking contemporary composers in venues such as Carnegie Hall, Zankel Hall, Davies Symphony Hall, Alice Tully Hall, Walt Disney Concert Hall, Boston's Symphony Hall, and IRCAM in Paris. Milarsky has a long history of premiering, recording, and performing American composers and in keeping with that, in 2013 was presented with the prestigious Ditson Conductor's Award. His interest and dedication has brought forth collaborations with esteemed composers such as Adams, Babbitt, Cage, Carter, Corigliano, Crumb, Davidovsky, Druckman, Gordon, Lang, Mackey, Rouse, Shapey, Subotnick, Wuorinen, and an entire generation of emerging composers. A dedicated teacher, Milarsky serves on the conducting faculty at Juilliard and is a senior lecturer in music at Columbia University, where he is the music director and conductor of the Columbia University Orchestra. An in-demand timpanist and percussionist, Milarsky has been the principal timpanist for the Santa Fe Opera since 2005. In addition, he has performed and recorded with the New York Philharmonic, Philadelphia Orchestra, and Pittsburgh Symphony. He has recorded extensively for Angel, Bridge, Teldec, Telarc, New World, CRI, MusicMasters, EMI, Koch, and London records. Milarsky received his bachelor's and master's degrees at Juilliard, where he was awarded the Peter Mennin Prize for outstanding leadership and achievement in the arts.

Juilliard Orchestra

Juilliard's largest and most visible student performing ensemble, the Juilliard Orchestra is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 375 students in the bachelor's and master's degree programs, the orchestra appears throughout the season in concerts on the stages of Juilliard's Peter Jay Sharp Theater, Alice Tully Hall, and Carnegie Hall. The orchestra is a strong partner to Juilliard's other divisions, appearing in opera, dance, and drama productions as well as presenting an annual concert of world premieres by Juilliard student composers. This season an impressive roster of world-renowned conductors leads the Juilliard Orchestra, including John Adams, Mei-Ann Chen, Kevin John Edusei, Barbara Hannigan, Antonio Pappano, Carlos Miguel Prieto, Christian Reif, Xian Zhang, and faculty conductors Jeffrey Milarsky and David Robertson. Robertson is director of conducting studies and distinguished visiting faculty. Students from the Juilliard Orchestra have participated in recent virtual projects, including *Bolero Juilliard*; *Of Thee I Sing*, an expansion of Charles Ives' *Variations on "America,"* co-created by David Robertson and Kurt Crowley, Creative Associate, and conducted by Robertson; and a performance of "Nimrod" (Variation IX) from Edward Elgar's *Enigma Variations*, conducted by faculty member and alumnus Itzhak Perlman. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People's Republic of China in 1987, returning two decades later, in 2008. In summer 2019, the orchestra traveled to London to perform alongside the Royal Academy of Music in Royal Albert Hall at the BBC Proms. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra as well as the Wind Orchestra, Lab Orchestra, and contemporary music groups AXIOM and New Juilliard Ensemble.

Orchestra Administration

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