
The Juilliard School
presents

Juilliard Jazz Orchestra
On the Cutting Edge:
Vincent Gardner, Carlos Henriquez,
Sherman Irby, Elliot Mason,
and Marcus Printup

Tuesday, October 15, 2019, 7:30pm
Peter Jay Sharp Theater

Vincent Gardner, Guest Conductor

Up From Down (Vincent Gardner)
Movin' Out, Movin' In (Vincent Gardner)
Long Ride Home (Vincent Gardner)
Black Warrior (Sherman Irby)

Intermission

The Cycle of Life (Carlos Henriquez)
Walt's Waltz (Elliot Mason; arr. Carlos Henriquez)
Manhattan Reflections (Ahmad Jamal; arr. Marcus Printup)
Wiggins in 6/8 (Carlos Henriquez)
Ponderous Pachyderm of the Planks (Sherman Irby)

*Program order and selections are subject to change.
Changes will be announced from the stage.*

Performance time: approximately 1 hour and 45 minutes, including an intermission

Juilliard thanks the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its generous support of Juilliard Jazz.

Additional support for this performance was provided, in part, by the Muriel Gluck Production Fund.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Juilliard Jazz Orchestra

Jerome Jennings, Resident Conductor

Saxophones

JarienJames Jamanila
Kevin Oliver Jr.
Willie Morris
Boyce Griffith
Colin Walters

Trumpets

Josh Lawrence
Giveton Gelin
Jonah Moss
Anthony Hervey

Trombones

Brendan Lanighan
Jasim Perales
Jeffery Miller
Rashaan Salaam

Guitar

Aaron Matson

Piano

Isaiah Thompson

Bass

Corentin Le Hir de Fallois
Felix Moseholm

Drums

Johnny Steele
Peter Glynn

About Vincent Gardner

Vincent Gardner was born in Chicago in 1972 and was raised in Hampton, Virginia. After singing and playing piano, violin, saxophone, and French horn from an early age, he decided on the trombone at age 12. He attended Florida A&M University and the University of North Florida. He soon caught the ear of Mercer Ellington, who hired Gardner for his first professional job. After graduating from college, he moved to Brooklyn, completed a world tour with Lauryn Hill in 2000, and joined the Jazz at Lincoln Center Orchestra. Gardner has served as instructor at Juilliard, as visiting instructor at Florida State University and Michigan State University, and as adjunct instructor at the New School. He has contributed many arrangements to the Jazz at Lincoln Center Orchestra and other ensembles. In 2009 he was commissioned by Jazz at Lincoln Center to write *The Jesse B. Semple Suite*, a 60-minute work inspired by the short stories of Langston Hughes. Gardner is featured on a number of notable recordings and has recorded five CDs as a leader for Steeplechase Records. He has performed with the Duke Ellington Orchestra, Bobby McFerrin, Harry Connick, Jr., the *Saturday Night Live* band, Chaka Khan, A Tribe Called Quest, and many others.



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