
The Juilliard School
presents

Juilliard Jazz Orchestra

Afro-Cuban Music: Tito Puente and Ray Barretto

David DeJesus, Guest Conductor

Saturday, October 19, 2024, 7:30pm
Peter Jay Sharp Theater

Venus de Milo (Gerry Mulligan, arr. Michael Philip Mossman)

Oclupaca (Duke Ellington, arr. Mossman)

Going Out of My Head (music: Teddy Randazzo, lyrics: Bobby Weinstein; arr. Mossman and
Tito Puente)

Crazy He Calls Me (Carl Sigman and Bob Russell, arr. Mossman)

Caribe (Tito Puente)

Intermission

Moss Code (Michael Philip Mossman)

Caravan (Juan Tizol and Duke Ellington, arr. Mossman)

Night Ritual (Tito Puente)

Autumn in Rome (music: Paul Weston and Alessandro Cicognini, lyrics: Sammy Cahn; arr.
Mossman)

Yo Traigo Bomba (Tito Puente)

Program order and selections are subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 45 minutes, including an intermission

Bloomberg Philanthropies

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About David DeJesus



David DeJesus is a multiple Grammy-winning saxophonist and bandleader from Brooklyn who has established himself as a key player in numerous bands in various genres. He has performed with the Village Vanguard Jazz Orchestra, Mingus Big Band, Dizzy Gillespie Alumni All-Stars, and Jimmy Heath's Big Band, among many others. In Latin jazz and salsa, DeJesus has shared the stage with Ruben Blades, Larry Harlow, Gilberto Santa Rosa, Arturo O'Farrill, and Tito Rodriguez Jr. DeJesus is the director of the Birdland Big Band, a member of the Grammy-nominated Bobby Sanabria Big Band, and musical director of Ron Carter's Great Big Band. On top of his busy performing career, DeJesus has long been involved in education. Having taught at major conservatories including Manhattan School of Music, New York University, and the New School, he is also a full-time faculty member and head of jazz studies at Purchase College.

Juilliard Jazz Orchestra

The Grammy-nominated Juilliard Jazz Orchestra (JJO) performs music from the entire jazz continuum with fire and an understanding of the music's meaning and context. Composed of bachelor's and master's degree students, the orchestra appears on the stages of the Peter Jay Sharp Theater at Juilliard, Alice Tully Hall, Dizzy's Club, and other venues. It has performed with the Princeton Symphony and Albany Symphony and has been featured at the Jazz Educator Network's national conference. The JJO performs music by composers including Jelly Roll Morton and Bill Challis of the pre-swing era as well as works of the swing, bebop, and post-bop eras by composers including Mary Lou Williams, Duke Ellington, Eddie Durham, Tadd Dameron, Charles Mingus, and Ornette Coleman. The JJO also performs new works of alumni and students including Kyle Athayde, Joe Block, and Summer Camargo as well as contemporary composers including Wynton Marsalis, faculty member Ted Nash, Matt Wong, and Courtney Wright. Among the JJO's guest conductors are Scotty Barnhart of the Count Basie Orchestra, NEA Jazz Legend Jimmy Heath, José Madera, Jon Faddis, Jennifer Krupa (Artist Diploma '03, jazz trombone) of the Navy Commodores, Bill Charlap, Bill Dobbins, and members of the Jazz at Lincoln Center Orchestra. In recent years, faculty conductors have included Marsalis, Andy Farber, James Burton, Jerome Jennings, Michael Mossman, and Loren Schoenberg.

David DeJesus, Conductor

Alto Saxophone

Langston Hughes II, *Lead*
Veronica Leahy

Tenor Saxophone

Aidan McKeon, *Lead*
Daniel Cohen

Baritone Saxophone

Sophia Kickhofel

Trumpet

Nathaniel Williford, *Lead*
Jack Towse
Mejedi Owusu
Preston Rupert

Trombone

Andre Perlman, *Lead*
Luciano Soriano
Luke Ramee
Nick Mesler

Voice

Ava Preston

Piano

Caelan Cardello

Guitar

Blake Slaughter

Bass

Ben Feldman

Drums

Janae Yates

Percussion

Beckett Miles
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