
The Juilliard School
presents

Juilliard Jazz Ensembles

New Music: Jazz Now

Tuesday, October 1, 2024, 7:30pm
Paul Hall

Jelly Roll Morton Ensemble

If So Why Not (Bruce Acosta, MM '24; arr. Tyler Bullock II)
Cedar Grove (Sharel Cassity, MM '07; arr. Sion Song)
Discovery (Luke Sellick, MM '14; arr. Luciano Soriano)
Darkest Night (Patrick Cornelius, Artist Diploma '11; arr. Janae Yates)
Hey Little Red (Olivia Chindamo, MM '21; arr. Kate Kortum)

Intermission

Max Roach Ensemble

Anime (Kyle Athayde, BM '11; arr. Daniel Song)
Ramble for FK (Addison Frei, Artist Diploma '19; arr. Jack Towse)
Nichols and Nicholas (Clovis Nicolas, BM '11, MM '12; arr. Julia Smulson)
Ballad for the Night (Zach Adleman, MM '21; arr. Nick Mesler)
Baila! Dance Like No One's Watching (Donald Vega, Artist Diploma '09;
arr. William Schwartzman)

Program order and selections are subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 30 minutes, including an intermission

Juilliard Jazz Ensembles

Jelly Roll Morton Ensemble

Doug Wamble, *Coach*

Kate Kortum, Voice

Preston Rupert, Trumpet

Sion Song, Alto Saxophone

Nick Caldwell, Tenor Saxophone

Luciano Soriano, Trombone

Edwin Corne, Guitar

Tyler Bullock II, Piano

John Murray, Bass

Janae Yates, Drums

Max Roach Ensemble

Isaiah J. Thompson, *Coach*

Julia Smulson, Voice

Jack Towse, Trumpet

Kelvin Walters, Alto Saxophone

Nick Mesler, Trombone

Pedro Sequeira, Vibraphone

William Schwartzman, Piano

Daniel Song, Bass

Karl Seyer-Hansen, Drums

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Juilliard thanks the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its generous support of Juilliard Jazz.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs have been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu/edib.

About Jazz Ensembles at Juilliard

Each of Juilliard Jazz's small ensembles is named after a jazz legend. This does not mean the named ensemble will solely perform the works of that artist, but invoking these names reminds us, and our audience, of our music's great history and its interconnectedness. In addition, ensemble coaches will incorporate important aspects of each artist's work into their ensemble teaching throughout the year.

The named ensembles and their coaches:

- Dave Brubeck Ensemble, in the spirit of integrating arts, coached by Jennifer Krupa
- Betty Carter Ensemble, in the spirit of scatting, musical freedom, and reimagination, coached by Donald Vega
- Dizzy Gillespie Ensemble, in the spirit of innovation, dance, Afro-Latin music, humor, and teaching, coached by Elio Villafranca
- Jelly Roll Morton Ensemble, in the spirit of interpreting the original meanings of jazz, coached by Doug Wamble
- Max Roach Ensemble, in the spirit of Civil Rights experimentation and understanding of the African Diaspora, coached by Isaiah J. Thompson
- Mary Lou Williams Ensemble, in the spirit of stride piano, arranging, and intellectual discourse on music techniques and meaning, coached by Bruce Williams
- Duke Ellington Ensemble (Artist Diploma Ensemble), in the spirit of being ambassadors to the world, coached by Ben Wolfe

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