The Juilliard School presents

Juilliard Wind Orchestra William Short, Conductor

Sunday, October 1, 2023, 3pm Paul Hall

LUDWIG VAN BEETHOVEN (1770-1827) Octet in E-flat Major, Op. 103 (1792) Allegro Andante Menuetto Presto

ELEANOR ALBERGA (b. 1949) *Nightscape* (1993)

Performance time: approximately 45 minutes, without an intermission

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Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu/edib.

#### **About William Short**

William Short was appointed principal bassoon of the Metropolitan Opera Orchestra in 2012. He served in the same capacity with the Delaware Symphony Orchestra and is a founding member of the Gotham Wind Quintet. A dedicated teacher, Short serves on the faculties of Juilliard, Manhattan School of Music, and Temple University as well as the Verbier Festival and Interlochen Arts Camp. He has presented classes at colleges and conservatories around the country and at conferences of the International Double Reed Society, for which he serves as an officer. Short has also performed and taught at the Lake Champlain, Lake Tahoe, Mostly Mozart, Stellenbosch (South Africa), Strings, and Twickenham festivals. He is an occasional editor and composer whose works have been published by the Theodore Presser Company and TrevCo-Varner Music. Short received his bachelor's from the Curtis Institute of Music, where he studied with Daniel Matsukawa and Bernard Garfield, and his master's at Rice University's Shepherd School of Music, where he studied with Benjamin Kamins.

### **Juilliard Orchestra**

Juilliard's largest and most visible student performing ensemble, the Juilliard Orchestra is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 375 students in the bachelor's and master's degree programs, the orchestra appears throughout the season in concerts on the stages of Juilliard's Peter Jay Sharp Theater, Alice Tully Hall, and Carnegie Hall. The orchestra is a strong partner to Juilliard's other divisions, appearing in opera, dance, and drama productions as well as presenting an annual concert of world premieres by Juilliard student composers. This season, an impressive roster of world-renowned conductors lead the Juilliard Orchestra, including John Adams, Marin Alsop, Joseph Colaneri, JoAnn Falletta, Ken-David Masur, Tito Muñoz, Nimrod David Pfeffer, Donald Runnicles, Jörg Widmann, and Thomas Wilkins as well as faculty conductors David Robertson, the director of conducting studies and distinguished visiting faculty, and Jeffrey Milarsky. Among the virtual projects students from the orchestra participated in during the 2020 lockdown was *Bolero Juilliard*, which became a viral sensation. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People's Republic of China in 1987, returning two decades later, in 2008. In summer 2019, the orchestra traveled to London, where they performed alongside the Royal Academy of Music in Royal Albert Hall at the BBC Proms. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra, Wind Orchestra, Lab Orchestra, and contemporary music group AXIOM.

# **Orchestra Administration**

David Serkin Ludwig, Dean and Director, Music Division A. Joseph Soucy, Associate Dean, Orchestral Studies Joanna K. Trebelhorn, Senior Director, Performance Operations and External Venue Relations, Music Division Lisa Dempsey Kane, Principal Orchestra Librarian Adarsh Kumar, Director, Orchestra Personnel Michael Dwinell, Assistant Director, Artistic and Curricular Planning Ellen O'Neill, Operations and Personnel Manager Alexa Weinberg, Production Manager Daniel Pate, Percussion Department Coordinator Elaine Li, Assistant Orchestra Librarian Nikko Musuraca, Orchestra Management Apprentice

### Juilliard Wind Orchestra William Short, Conductor

LUDWIG VAN BEETHOVEN Octet in E-flat Major, Op. 103

**Oboe** Kara Poling, *Principal* Jacks Pollard

**Clarinet** Anoush Pogossian, *Principal* Jingrui Liu

Bassoon Collin Odom, *Principal* Ricky Shi

**French Horn** Emily Howell, *Principal* Colby Kleven

# ELEANOR ALBERGA Nightscape

**Oboe** Jacks Pollard, *Principal* Kara Poling

**Clarinet** Jingrui Liu, *Principal* Anoush Pogossian

E-flat Clarinet Anoush Pogossian

Basset Horn Yingcun Jun, *Principal* Joshua Choi

Bassoon Ricky Shi, *Principal* Collin Odom French Horn

Drew Morgan, *Principal* Colby Kleven Emily Howell Brooks Wisniewski

Basset Horn Yingcun Jun, *Principal* Joshua Choi

**Double Bass** Sami Ahn