

King Lear

by William Shakespeare

Third-Year Drama Production
2023–24 Season

Juilliard



A Message From Evan Yionoulis

Welcome to the Juilliard Drama Division's production of William Shakespeare's *King Lear*, directed by Luke Harlan, featuring actors from Group 54. The play is the quintessential succession story, exposing injustices arising from generational power and revealing the enduring strength of compassion.

This production, on the Stephanie P. McClelland Drama Theater stage, allows our third-year actors to put their training into practice, embodying the lives and language of Shakespeare's characters. They are supported by the creative work of professional designers and Juilliard's expert production team.

Next up, the graduating actors of Group 53 will present their season: in November, Quiara Alegría Hudes' *Water by the Spoonful*, directed by Aneesha Kudtarkar; in December, Oscar Wilde's *The Importance of Being Earnest*, directed by alumna Janet Zarish; and in February, Bertolt Brecht's *The Caucasian Chalk Circle*, directed by Juilliard Drama's head of physical acting, Orlando Pabotoy. In the spring, Group 54 will return with two contemporary plays.

We are thrilled to be able to share this exciting season with you and look forward to seeing you again and again this year.

Warmly,

A handwritten signature in white ink that reads "Evan".

Evan Yionoulis
Richard Rodgers Dean and Director of the Drama Division

The Juilliard School
presents

A Third-Year (Group 54) Performance Project

King Lear

by William Shakespeare

directed by Luke Harlan

October 20–22, 2023
Stephanie P. McClelland Drama Theater

Friday at 7:30pm
Saturday and Sunday at 2 & 8pm

Scenic Design: Baron E. Pugh
Costume Design: Kate Fry
Lighting Design: Cat Tate Starmer
Sound Design and Original Music Composition: Michael Costagliola

Production Stage Manager: Christine J. Colonna

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Support for Juilliard's 2023–24 Professional Apprenticeship Program has been provided by Agnes Gund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Cast (in alphabetical order)

Edmund	Omete Anassi
Cordelia	Leela Bassuk
Fool	Kay Benson
Gloucester/Burgundy	Rory Greenwood
Albany/Cornwall/France	Jawuan Tyler Hill
Goneril	Laëtitia Hollard
Kent/Captain	Katherine Lane
Lear	Petro Ninovskyi
Edgar/Oswald	Luk Rosario
Regan	Clarissa Vickerie

King Lear will be performed without an intermission.

Production Team for *King Lear*

Fight Choreographer Mark Olsen	Voice Coach Andrew Wade	Alexander Technique Coach Christine Caleo	Stage Manager Emma Battle*
Assistant Costume Designer Olivia Rivera*	Assistant Lighting Designer Bev Fremin	Assistant Head Electrician C. Lee*	Assistant Sound Designer Jake Eisner
Assistant Vocal Coach Korey Jackson	Assistant Stage Manager Morgan Carder	Rehearsal Assistant Stage Manager Sam Benson	Rehearsal Assistant Stage Manager Isabelle Zoeller*
Stage Supervisor Tim Love	Stagehand Paul Turner	Fight Captain Omete Anassi	Production Manager Alec Rigdon
Production Activities Manager, Drama James Gregg	Director, Professional Apprentice Program Jennifer Linn Wilcox		

* Member, Professional Apprentice Program

2023–24 Drama Division Faculty, Staff, and Guest Artists

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Tanya Barfield and **David Lindsay-Abaire**, Co-Directors,

Lila Acheson Wallace American Playwrights Program

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Annie Abramczyk, Artistic Programs Assistant

Knud Adams, Guest Director

Alaine Alldaffer, Professional Seminar

Dwight Bacquie, Speech

Elana Bell, Poetry

Lisa Benavides-Nelson, Guest Director

Bianca Berger, Artistic Planning and

Content Coordinator

Jessica Blank, Story

Michelle Bossy, Guest Director

Tarek Bouraque, Film History and Grammar

Corinne Brager, Administrative Apprentice

Christine Caleo, Alexander Technique

David Caparellotis, Professional Seminar

Sarah Cimino, Makeup Techniques

Jimonn Cole, Associate Faculty/Director

Christine J. Colonna, Stage Management

Steve Cuiffo, Guest Teaching Artist

Rob Decina, Professional Seminar

Michelle DiBucci, Music Studies

Drew Wildman Foster, Guest Director

Richard Feldman, Improvisation/Scene Study/

Director

David Gaines, Musical Vocal Coach

Eric Goldberg, Professional Seminar

James Gregg, Production Activities Manager

Luke Harlan, Guest Director

Korey Jackson, Teaching Fellow

Karisma Jay, Physical Acting

Jasminn Johnson, Actor Presentations/Director

Rosalie Joseph, Professional Seminar

Claire Karpen, Actor Presentations

Kati Koerner, Pedagogy

Shana Komitee, Vibrant Legacies in Theater

Bob Krakower, Acting on Camera

Aneesha Kudtarkar, Guest Director

Deborah R. Lapidus, Singing

Ellen Lauren, Physical Acting (Suzuki)

Jenny Lord, Methodologies of Directing/

Playwrights Program Associate/Director

Michael Mahan, Professional Seminar

Zoey Martinson, Guest Director

Kathleen McNenny, Physical Acting (Masks)

Vanessa Mings, Stage Management

Alex Muhawi-Ho, Professional Seminar

Patrick Mulryan, Speech and Dialects

Charlotte Okie, Alexander Technique

Mark Olsen, Physical Acting (Stage Combat)

Orlando Pabotoy, Head of Physical Acting/

Director

Ryan Pater, Teaching Fellow

Eli Pauley, Teaching Fellow

Marci Phillips, Professional Seminar

Lucy Popkin, Professional Seminar

Darryl Quinton, Physical Acting

Orlando Reyes, Partnering

Michael Rudko, Guest Teaching Artist

Dawn Akemi Saito, Physical Acting

Mauricio Tafur Salgado, Guest Director

Carolyn Serota, Alexander Technique

Jerry Shafnisky, Operations Manager

Vicki Shaghoian, Singing

Cristina Sison, Stage Management

Valeria Solomonoff, Partnering

Kaitlin Springston, Schedule Coordinator

Nilaja Sun, Guest Teaching Artist

The Telsey Office, Professional Seminar

Victor Vazquez, Professional Seminar

Andrew Wade, Voice

Beth Whitaker, American Theater Landscape/

Elements of Producing

Krista Williams, Playwrights Program

Manager

Dustin Wills, Guest Director

Kate Wilson, Head of Voice and Speech

Mark Wing-Davey, Guest Director

Stephanie Ybarra, Elements of Producing

Janet Zarish, Guest Director

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