

Measure for Measure

by William Shakespeare

Third-Year Drama Production
2022–23 Season

Juilliard



A Message From Evan Yionoulis

Welcome to Juilliard Drama Division's production of William Shakespeare's *Measure for Measure*, directed by Stephen Brown-Fried and featuring actors from Group 53. This play, set in a decadent and corrupt Vienna, examines what it means to seek justice and what to show mercy.

This production, on the Stephanie P. McClelland Drama Theater stage, focuses on the actors' work and allows our third-year students to put their training into practice embodying the lives and language of Shakespeare's characters. They are supported by the creative work of professional designers and Juilliard's expert production team.

We hope you will return to the Drama Theater in the coming months for a series of plays featuring our graduating actors (Group 52). In November, we will present Howard Barker's *The Power of the Dog*, which I will direct; in December, Christina Anderson's *How to Catch Creation*, directed by Raz Golden; and in February, Ayad Akhtar's *The Who & The What*, directed by Aneesha Kudtarkar. In the spring, Group 53 will return with two more exciting plays.

We are thrilled to be able to share our season with you and look forward to seeing you again and again this year.

Warmly,

Evan Yionoulis
Richard Rodgers Dean and Director of the Drama Division

Group 52's Rodd Cyrus as Achilles and Marion Grey as Ulysses in *Troilus and Cressida*, directed by Shaun Patrick Tubbs (photo by T. Charles Erickson); Evan Yionoulis (photo by Boowulf Sheehan)

The Juilliard School
presents

A Third-Year (Group 53) Performance Project

Measure for Measure

By William Shakespeare

Directed by Stephen Brown-Fried

October 21-23, 2022

Stephanie P. McClelland Drama Theater

Friday at 7:30pm

Saturday at 2 and 8pm

Sunday at 7pm

Scenic Design: Tanya Orellana

Costume Design: Dina El-Aziz

Lighting Design: Cat Tate Starmer

Sound Design: Broken Chord

Production Stage Manager: Christine Joanne Colonna

Support for Juilliard's 2022-23 Professional Apprentice Program has been provided by Agnes Gund.

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Cast (in alphabetical order)

Claudio/Elbow/Boy
Escalus/Juliet/Barnardine/Francisca
Duke/Froth
Provost/Mariana
Isabella/Gentleman/Abhorson
Lucio
Angelo/Overdone
Pompey/Friar Petra

Graham Campbell
Kassandra Norymar Cruz Cuberos
Jonny James Kajoba
Ana Karneža
Naomi Okada
Daniel Velez
Jater Webb
Malenky Welsh

Production Team for *Measure for Measure*

Assistant Director
Jo Mei

Movement Coach
Orlando Pabotoy

Fight Coach
Mark Olsen

Voice Coach
Andrew Wade

Alexander Technique Coach
Christine Caleo

Stage Manager
Alayna McCabe*

Assistant Scenic Designer
Danielle DeLaFuente

Assistant Costume Designer
Miranda Boodheshwar*

Assistant Lighting Designer
Harrison Freni

Assistant Sound Designer
Max Silverman

Assistant Stage Manager
Caileigh Potter*

Production Manager
Laura Lindsay

Production Activities
Manager, Drama
James Gregg

Director, Professional
Apprentice Program
Jennifer Linn Wilcox

* Member, Professional Apprentice Program

2022–23 Drama Division Faculty, Staff, and Guest Artists

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Derrick Sanders, Associate Director
Tanya Barfield and **David Lindsay-Abaire**, Co-Directors,
Lila Acheson Wallace American Playwrights Program
Katherine Hood, Managing Director
Lindsey Alexander, Director of Artistic and Curricular Planning

Alaine Alldaffer, Professional Seminar
Dwight Bacquie, Speech
Elana Bell, Poetry
Jessica Blank, Story
Tarek Bouraque, Film History and Grammar
Stephen Brown-Fried, Guest Director
Christine Caleo, Alexander Technique
David Caparelliottis, Professional Seminar
Sarah Cimino, Makeup Techniques
Jimonn Cole, Associate Faculty/Director
Christine Joanne Colonna, Stage Management
Findley Davidson, Professional Seminar
Rob Decina, Professional Seminar
Michelle DiBucci, Music Studies
Richard Feldman, Improvisation/
Scene Study/Director
David Gaines, Musical Vocal Coach
Tamar Glezerman, Guest Director
Raz Golden, Guest Director
James Gregg, Production Activities Manager
Rodney Hamilton, Partnering
Liz Hayes, Guest Teaching Artist
Aly Homminga, Artistic Planning and Content Coordinator
Eboné Johnson, Guest Teaching Artist
Jasminn Johnson, Actor Presentations/
Director
Rosalie Joseph, Professional Seminar
Claire Karpen, Actor Presentations
Kati Koerner, Pedagogy
Shana Komitee, Vibrant Legacies in Theater
Bob Krakower, Acting on Camera
Aneesha Kudtarkar, Guest Director
Deborah R. Lapidus, Singing
Ellen Lauren, Suzuki Method
Jenny Lord, Methodologies of Directing/
Director/Playwrights Program Associate
Beth McGuire, Voice and Dialects

Kathleen McNenny, Physical Acting (Masks)
Jo Mei, Teaching Fellow
Kym Moore, Guest Teaching Artist
Melissa Mowry, Guest Director
Charlotte Okie, Alexander Technique
Erin O’Leary, Alexander Technique
Mark Olsen, Physical Acting/Stage Combat
Orlando Pabotoy, Head of Physical Acting
Laila Perlman, Administrative Apprentice
Marci Phillips, Professional Seminar
Lucy Popkin, Professional Seminar
Darryl Quinton, Physical Acting
Monica Raymund, Guest Director
Orlando Reyes, Partnering
Monica Risi, Teaching Fellow
Lisa Rothe, Guest Director
Hannah Rubenstein, Artistic Programs Assistant
Michael Rudko, Guest Teaching Artist
Dawn Akemi Saito, Physical Acting
Carolyn Serota, Alexander Technique
Jerry Shafnisky, Operations Manager
Vicki Shaghoian, Singing
Alexander Shaw, Guest Director
Cristina Sison, Stage Management
Valeria Solomonoff, Partnering
Kaitlin Springston, Schedule Coordinator
Nilaja Sun, Guest Teaching Artist
Daniel Swee, Professional Seminar
Adam Szymkowicz, Playwrights Program Manager
The Telsey Office, Professional Seminar
Victor Vazquez, Professional Seminar
Andrew Wade, Voice
Beth Whitaker, American Theater Landscape/
Elements of Producing
Kate Wilson, Head of Voice and Speech
Stephanie Ybarra, Elements of Producing

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Carpenters
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