

The Juilliard School
presents

Juilliard Jazz Ensembles

Sunday, October 24, 2021, 3pm
Paul Hall

The Latin Tinge: Eddie Palmieri and Chico O'Farrill

Max Roach Ensemble

All compositions by Chico O'Farrill

Cuban Blues (arr. Ekep Nkwelle and Jayla Chee)

Canción and Mambo, medley from *Afro-Cuban Jazz Suite* (arr. Esteban Castro and Matthew Lee)

The Aztec Suite, selected movements (arr. Bruce Acosta and Joe Giordano)

Angelitos Negros (arr. James Haddad and Adam Stein)

Intermission

Mary Lou Williams Ensemble

All compositions by Eddie Palmieri

1983 (arr. Nick Mesler)

La Malanga (arr. Sophia Kickhofel)

Bomba de Corazón (arr. Jack Towse)

Pensando En Ti (arr. Tyler Bullock II)

Palo Pá Rumba (arr. Daniel Cohen)

Program order and selections are subject to change.

Changes will be announced from the stage.

Performance time: approximately 1 hour and 45 minutes, including an intermission

Juilliard thanks the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its support of Juilliard Jazz.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard's land acknowledgment statement, please visit our website at juilliard.edu.

Max Roach Ensemble**Roxy Coss, Coach**

Ekep Nkwelle, Voice

Adam Stein, Alto Saxophone

James Haddad, Trumpet

Joseph Giordano, Trombone

Bruce Acosta, Guitar

Esteban Castro, Piano

Jayla Chee, Bass

Matthew Lee, Drums

Mary Lou Williams Ensemble**Bruce Williams, Coach**

Sophia Kickhofel, Alto Saxophone

Daniel Cohen, Tenor Saxophone

Jack Towse, Trumpet

Nicholas Mesler, Trombone

Tyler Bullock, Piano

David Baron, Bass*

Peter Glynn, Drums

**Juilliard Jazz alumnus*

About Jazz Ensembles at Juilliard

Each of Juilliard Jazz's small ensembles is named after a jazz legend. This does not mean the named ensemble will solely perform the works of that artist, but invoking these names reminds us, and our audience, of our music's great history and its interconnectedness. In addition, ensemble coaches will incorporate important aspects of each artist's work into their ensemble teaching throughout the year.

The named ensembles and their coaches:

- Dave Brubeck Ensemble, in the spirit of integrating arts, coached by Ulysses Owens Jr.
- Betty Carter Ensemble, in the spirit of scatting, musical freedom, and reimagination, coached by Donald Vega
- Dizzy Gillespie Ensemble, in the spirit of innovation, dance, Afro-Latin music, humor, and teaching, coached by Elio Villafranca
- Jelly Roll Morton Ensemble, in the spirit of interpreting the original meanings of jazz, coached by Doug Wamble
- Max Roach Ensemble, in the spirit of Civil Rights experimentation and understanding of the African Diaspora, coached by Roxy Coss
- Mary Lou Williams Ensemble, in the spirit of stride piano, arranging, and intellectual discourse on music techniques and meaning, coached by Bruce Williams
- Duke Ellington Ensemble (Artist Diploma Ensemble), in the spirit of being ambassadors to the world, coached by Ben Wolfe