
The Juilliard School

presents

Juilliard Jazz Ensembles

Tuesday, October 29, 2019, 7:30pm

Paul Hall

Rhythm Masters: Gonzaga, Pixinguinha, Joplin, and Morton

Dave Brubeck Ensemble

Corta Jaca (Chiquinha Gonzaga; arr. Nathan See)

Segura Ele (Pixinguinha; arr. Joseph Block)

Rosa (Pixinguinha; arr. Cameron McIntosh)

The Pearls (Jelly Roll Morton; arr. Jeffery Miller)

King Porter Stomp (Jelly Roll Morton; arr. JarienJames Jamanila)

Sunflower Slow Drag (Scott Joplin; arr. Willie Morris)

Intermission

Mary Lou Williams Ensemble

Elite Syncopations (Scott Joplin; arr. Tyler Henderson)

Cubanita (Chiquinha Gonzaga; arr. Jayla Chee)

Sultana (Chiquinha Gonzaga; arr. Tyler Henderson)

The Easy Winners (Scott Joplin; arr. Alba Pujols-Roigé)

Black Bottom Stomp (Jelly Roll Morton; trans. Don Vappie)

Program order and selections are subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 45 minutes, including an intermission

Juilliard thanks the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its support of Juilliard Jazz.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.



**Large
Print**

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Dave Brubeck Ensemble
Ulysses Owens Jr., Coach

Gelin Giveton, Trumpet
Nathan See,
Alto Saxophone/Flute
Jarien James Jamanila,
Alto Saxophone/Clarinet
Willie Morris, Tenor Saxophone
Jeffery Miller, Trombone
Juan Vidaurre, Guitar
Joseph Block, Piano
Corentin Le Hir de Fallois, Bass
Cameron MacIntosh, Drums

Mary Lou Williams Ensemble
Bruce Williams, Coach

James Haddad, Trumpet
Coby Petricone-Berg,
Alto Saxophone
Alba Pujols-Roigé, Trombone
Aayushi Karnik, Guitar
Tyler Henderson, Piano
Jayla Chee, Bass
Adams Wacks, Drums

About Jazz Ensembles at Juilliard

Each of Juilliard Jazz's small ensembles is named after a jazz legend. This does not mean the named ensemble will solely perform the works of that artist, but invoking these names reminds us, and our audience, of our music's great history and its interconnectedness. In addition, ensemble coaches will incorporate important aspects of each artist's work into their ensemble teaching throughout the year.

The named ensembles and their coaches are:

- The Dave Brubeck Ensemble, in the spirit of integrating arts, coached by Ulysses Owens Jr.
- The Jelly Roll Morton Ensemble, in the spirit of interpreting the original meanings of jazz, coached by Doug Wamble
- The Dizzy Gillespie Ensemble, in the spirit of innovation, dance, Afro-Latin music, humor, and teaching, coached by Elio Villafranca
- The Max Roach Ensemble, in the spirit of Civil Rights experimentation and understanding of the African Diaspora, coached by Ulysses Owens Jr.
- The Mary Lou Williams Ensemble, in the spirit of stride piano, arranging, and intellectual discourse on music techniques and meaning, coached by Bruce Williams
- The Duke Ellington Ensemble (Artist Diploma Ensemble), in the spirit of being ambassadors to the world, coached by Ben Wolfe

Meet the Artists

Ulysses Owens Jr.

Ulysses Owens Jr. (BM '06, jazz studies) has established himself as a leader in his generation of jazz artists, admired for his sensitive, fiery, and complex playing, vivid display of textural nuance, and a gift for propelling a band with charisma and integrity. He is a graduate of the inaugural jazz studies class at Juilliard and a two-time Grammy Award winner: for his performance on Kurt Elling's *Dedicated to You* and for the Christian McBride Big Band album *The Good Feeling*. He has received four more Grammy nominations for his work with the Christian McBride Trio and Joey Alexander. Owens has toured and recorded with artists including Wynton Marsalis, Kurt Elling, Diane Schuur, Renée Fleming, and Mulgrew Miller. Owens has released three albums, beginning with 2009's *It's Time for U*, which featured four original compositions and arrangements. His second album, 2012's *Unanimous*, was released on the European label Criss Cross, and *Onward and Upward* was released in 2014 on the D-Clef label. As co-leader of the New Century Jazz Quintet (NCJQ), Owens has released three albums on the Japanese label Spice of Life: *Time Is Now*, *In Case You Missed Us*, and *Arise*. NCJQ won the first annual D.C. Jazz Prix Competition, in association with the D.C. Jazz Festival. Owens has also been honored with a 2015 Jazz at Lincoln Center swing award, 2014 Global Music award, and 2013 and 2014 ASCAP Plus awards. He was designated a 2014 and 2016 *Downbeat* magazine rising drum star. Owens is artistic director of his family's nonprofit organization, Don't Miss a Beat, tours extensively, and remains in demand for new projects.



Bruce Williams

Alto and soprano saxophonist Bruce Williams, a Washington, D.C., native, has won critical acclaim for his CDs *Brotherhood* and *Altoicity* (Savant Records) and has appeared on two other Grammy-nominated recordings. He is a member of the World Saxophone Quartet and the Thelonious Monk Legacy Septet, led by Monk's drummer Ben Riley. Williams has performed and recorded with such artists as Frank Foster, Little Jimmy Scott, Stanley Cowell, Cecil Brooks III, Curtis Fuller, Roy Hargrove, the Count Basie Orchestra, and Jazz at Lincoln Center Orchestra. He also leads four bands of his own: a quartet, a quintet, an organ trio, and a progressive electric jazz group. Williams studied at the University of the District of Columbia and at William Paterson University. A noted jazz educator and mentor to young jazz musicians, he has given master classes at Ohio State, Iowa State, the Institute of Jazz Studies at Rutgers University, University of the District of Columbia, Princeton University, New Jersey Performing Arts Center's Jazz for Teens program, and Paris Conservatory. Williams has served as an adjunct saxophone instructor at the New School for Social Research (Mannes School of Music) and a saxophone instructor at Bard College while continuing to nurture a roster of private students.



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