

Saturday Evening, October 30, 2021, at 7:30

The Juilliard School

presents

Juilliard Jazz Orchestra

Brandon Lee, Jennifer Krupa, Ryan Keberle, *Guest Conductors*

Loren Schoenberg, *Rehearsal Conductor*

Standards Revisited: The Legacy of Juilliard Jazz

Put on a Happy Face (Charles Strouse) arr. Chris Madsen (Artist Diploma '05, jazz tenor saxophone)

Cheek to Cheek (Irving Berlin) arr. Kyle Athayde (B.M. '11, jazz trumpet)

Ekep Nkwelle, *Voice*

Lover Come Back to Me (Sigmund Romberg/Oscar Hammerstein) arr. Nate Sparks (B.M. '17, jazz trumpet)

Brandon Lee, *Conductor*

Cheryl (Charlie Parker) arr. Adam Birnbaum (Artist Diploma '03, jazz piano)

The Nearness of You (Hoagy Carmichael) arr. Joe Block*

Georgia Heers, *Voice*

And Then Again (Kenny Barron) arr. Carl Maraghi (Artist Diploma '04, jazz baritone saxophone)

Jennifer Krupa, *Conductor*

Intermission

Brilliant Corners (Thelonious Monk) arr. Christopher Crenshaw

Dashing Synergy (Eric Miller) (Artist Diploma '17, jazz trombone)

Poem (Kurt Stockdale) (Artist Diploma '04, jazz tenor saxophone)

Gallop (Ryan Keberle)

Ryan Keberle, *Conductor*

Swingin' at the Haven (Ellis Marsalis) arr. Jennifer Krupa

Jennifer Krupa, *Conductor*

**current Juilliard Jazz student*

Performance time: approximately 1 hour and 30 minutes, including an intermission

Program order and selections are subject to change.

Changes will be announced from the stage.

Alice Tully Hall

Please make certain that all electronic devices are turned off during the performance.

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Meet the Artists



Amanda Gentile

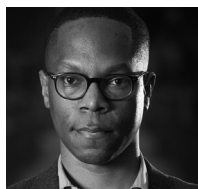
Ryan Keberle

Ryan Keberle (Artist Diploma '03, jazz trombone) has developed a one-of-a-kind voice both on his instrument and as a composer, earning distinction among jazz's most adventurous new voices. Keberle's music integrates his wide-ranging experiences into a highly personal vernacular—immersed in jazz tradition, drawing on world music, rock, and other influences, seeking fresh and original pathways. His flagship ensemble, Catharsis, has released five albums, three on Dave Douglas's Greenleaf Music record label, to worldwide critical acclaim. In 2017, Catharsis turned its attention to political turmoil in the U.S. with the protest album *Find the Common, Shine a Light*. The ensemble's latest album, *The Hope I Hold*, was released in the spring. Keberle has worked in endlessly varied settings with musicians ranging from superstars to up-and-coming innovators, in jazz, indie rock, R&B, and classical music. As a featured soloist with the Maria Schneider Orchestra, he collaborated with David Bowie on his 2015 single "Sue (Or in a Season of Crime)." He has performed extensively with songwriter Sufjan Stevens, Brazilian superstar Ivan Lins, and the *Saturday Night Live* house band. He has also accompanied Alicia Keys and Justin Timberlake as well as jazz legends Rufus Reid and Wynton Marsalis.



Jennifer Krupa

California native Jennifer Krupa (Artist Diploma '03, jazz trombone) is an active trombonist, educator, and composer in the Washington, D.C. area. Krupa performs regularly with the Smithsonian Jazz Masterworks Orchestra; Sherrie Maricle and the DIVA Jazz Orchestra; and her own group, JLQ, with saxophonist Leigh Pilzer. She is also the music director of the U.S. Navy Band Commodores jazz ensemble. Krupa has performed with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, David Berger's Sultans of Swing, the Wycliffe Gordon Quintet/Sextet, Joe Lovano, Branford Marsalis, Nancy Wilson, Johnny Mandel, Chris Potter, Bill Watrous, Christian McBride, Eddie Daniels, Arturo Sandoval, and numerous others. She has performed in Asia, Europe, South America, and extensively in North America and can be heard on recordings by Wycliffe Gordon, Johnny Mandel, Ann Hampton Calloway, the Blue Saracens, Brooks Tegner, and Eva Cassidy as well as several recordings by the Navy Band Commodores. In 2006, Krupa conducted the University of Scranton Concert Band and Choir in a performance of her compositions, commissioned for the 23rd annual World Premiere Composition Series concert. Krupa earned a Bachelor of Music in jazz studies from the University of North Florida, an Artist Diploma in jazz studies from Juilliard and a Master of Music in jazz studies from the University of Maryland.



Brandon Lee

Brandon Lee (B.M. '05, M.M. '07, jazz trumpet) was born and raised in Houston. Growing up in a musical family, Lee started on piano at age 5 and switched to trumpet at age 9. He found his love for jazz at age 11 and never looked back. In 2001, he moved to New York City to pursue his jazz studies at Juilliard. Lee then became one of the youngest to teach at Juilliard when he joined the jazz faculty in 2008. In 2013, Lee moved to North Carolina for a teaching position in the Miles Davis Studies program at the University of North Carolina, Greensboro, where he taught for five years before returning to NYC to pursue more performance opportunities. Lee is a member of the Christian McBride Big Band, Philly POPS Jazz Orchestra, Birdland Big Band, and David Berger Big Band, and he recently joined the Count Basie Orchestra. He also plays frequently with the Vanguard Jazz Orchestra, Maria Schneider Orchestra, Fat Cat Big Band, Eyal Vilner Big Band, and many others. Lee has played with notable artists and groups including the Jazz at Lincoln Center Orchestra, Aaron Diehl and Cecil McLorin Salvant, Kurt Elling, and Kenny Barron Quintet. He has been featured on more than a dozen albums as a sideman. In 2018, he was awarded his first Grammy, as a sideman, on Christian McBride's big band album, *Bringin' It*. As a leader, Lee has recorded three albums: *From Within* (2007), *Absolute-Lee* (2010), and *Common Thread* (2017). He also co-leads a ten-piece ensemble, *Uptown Jazz Tentet*, which released its first album, *There It Is*, in 2017 and its latest, *What's Next*, in October 2020.



Loren Schoenberg

Loren Schoenberg, who's the senior scholar of the National Jazz Museum in Harlem, is on the faculty at Juilliard and has also taught at Manhattan School of Music and the New School. Schoenberg has lectured at the Metropolitan Museum of Art, the White House, the New York Philharmonic, Stanford University, and the Aspen Institute. He has conducted the Jazz at Lincoln Center Orchestra as well as the Smithsonian Jazz Masterworks Orchestra, the American Jazz Orchestra, and the WDR Jazz Orchestra in Cologne, Germany. Schoenberg, a tenor saxophonist/pianist, has played and recorded with Benny Carter, Benny Goodman, Jimmy Heath, Eddie Durham, Marian McPartland, Clark Terry, John Lewis, Christian McBride, and Buck Clayton, and he was musical director for Bobby Short from 1997 to 2005. He also received two Grammy awards for best album notes, in 1994 and 2004. From 1986 to 1995, he oversaw the Benny Goodman Archives at Yale University. He has taught for several Jazz at Lincoln Center education programs and served as a screening judge for its Essentially Ellington program for 20 years. Schoenberg has been published widely (including in the *New York Times*), and his book, *The NPR Guide to Jazz*, was released in 2003. He was hired in 2001 to lead the effort to establish the National Jazz Museum in Harlem and served for more than a decade as its executive director, creating many of its signal programs and enlisting Christian McBride, Jonathan Batiste, Ken Burns, and Wynton Marsalis to help further the museum's mission.

About Juilliard Jazz

Now celebrating its 20th anniversary, Juilliard Jazz offers bachelor's and master's degrees and the artist diploma. The curriculum combines classroom, private studio, and performance ensemble courses with substantial interactions with jazz masters and multiple performance opportunities in diverse venues around the city and the world. The repertoire studied covers the entire jazz continuum, highlights its American vernacular roots, and emphasizes the social and cultural vitality of the music. During the 2021-22 season, the Juilliard Jazz Orchestra performs seven concerts—including one with the Juilliard Orchestra at Carnegie Hall—Juilliard Jazz Ensembles

give 14 performances, and students also put on solo recitals and perform around the city. In New York City, the students in Juilliard Jazz have presented concerts in on- and off-campus venues including Alice Tully Hall, Blue Note Jazz Club, Dizzy's Club, and Juilliard's Paul Recital Hall and Peter Jay Sharp Theater. Juilliard Jazz students also enjoy extraordinary opportunities to share their artistry around the U.S. and the world. In addition to weekly rehearsals with Juilliard faculty, student ensembles will work this year with guest artists such as Tim Armacost, Tatum Greenblatt, Ryan Keberle, Jennifer Krupa, Brandon Lee, and José Madera.

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Georgia Heers, *Voice*

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