
The Juilliard School
presents

Juilliard Jazz Ensembles

What We Heard: Our Alumni Compositions

Tuesday, October 3, 2023, 7:30pm
Paul Hall

Max Roach Ensemble

Coin Flip (Addison Frei, Artist Diploma '19; arr. John Murray)
Trieste (Adam Birnbaum, Artist Diploma '03; arr. Robert Gilliam)
Etude on Scherzo I (Clovis Nicolas, BM '11, MM '12; arr. Coby Petricone-Berg)
Film at Eleven (Lucas Pino, MM '11; arr. Siya Charles)
Wake Up! (Donald Vega, Artist Diploma '09; arr. Summer Camargo)

Intermission

Betty Carter Ensemble

Warriors (Immanuel Wilkins, BM '19; arr. Esteban Castro).
Brooklyn (Michael Dease, BM '05, MM '07; arr. Nate Jones)
Perpetual Searching (Joe Block, BCJ exchange '20, MM '22; arr. Kate Kortum)
There Is Always Hope (Joe Block; arr. Aidan McKeon)
Kemet (Javier Nero, BM '12; arr. Javier Nero and Betty Carter Ensemble)

Program order and selections are subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 30 minutes, including an intermission

Juilliard Jazz Ensembles

Max Roach Ensemble

Roxy Coss, *Coach*

Summer Camargo, Trumpet

Coby Petricone-Berg, Alto Saxophone

Robert Gilliam, Tenor Saxophone

Siya Charles, Trombone

Lazlo Torok, Vibraphone

Tyler Bullock, Piano

John Murray, Bass

Isaiah Bravo, Drums

Betty Carter Ensemble

Donald Vega, *Coach*

Kate Kortum, Voice

Geoffrey Gallante, Trumpet

Kelvin Walters, Alto Saxophon

Aidan McKeon, Tenor Saxophone

Nate Jones, Trombone

Esteban Castro, Piano

Daniel Song, Bass

Zach Adleman, Drums

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Juilliard thanks the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its generous support of Juilliard Jazz.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs have been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu/edib.

About Jazz Ensembles at Juilliard

Each of Juilliard Jazz's small ensembles is named after a jazz legend. This does not mean the named ensemble will solely perform the works of that artist, but invoking these names reminds us, and our audience, of our music's great history and its interconnectedness. In addition, ensemble coaches will incorporate important aspects of each artist's work into their ensemble teaching throughout the year.

The named ensembles and their coaches:

- Dave Brubeck Ensemble, in the spirit of integrating arts, coached by Ulysses Owens Jr.
- Betty Carter Ensemble, in the spirit of scatting, musical freedom, and reimagination, coached by Donald Vega
- Dizzy Gillespie Ensemble, in the spirit of innovation, dance, Afro-Latin music, humor, and teaching, coached by Elio Villafranca
- Jelly Roll Morton Ensemble, in the spirit of interpreting the original meanings of jazz, coached by Doug Wamble
- Max Roach Ensemble, in the spirit of Civil Rights experimentation and understanding of the African Diaspora, coached by Roxy Coss
- Mary Lou Williams Ensemble, in the spirit of stride piano, arranging, and intellectual discourse on music techniques and meaning, coached by Bruce Williams
- Duke Ellington Ensemble (Artist Diploma Ensemble), in the spirit of being ambassadors to the world, coached by Ben Wolfe

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