

EDWARD
ALBEE'S
WHO'S
AFRAID OF
VIRGINIA
WOOLF?

Fourth-Year Drama Production
2024–25 Season

Juilliard



A Message From Evan Yionoulis

Welcome to the Juilliard Drama Division's production of *Who's Afraid of Virginia Woolf?* by Edward Albee. We are thrilled to begin our fourth-year season with this unforgettable play. With blistering wit and an unsparing vengeance, *Who's Afraid of Virginia Woolf?* places its characters under mercilessly intimate examination.

In their final year at Juilliard, fourth-year actors call on all aspects of their training, bringing passion and conviction to a compelling and diverse roster of plays in collaboration with professional directors and designers and our expert production department. We hope you will return to the McClelland Drama Theater in November for Lucy Kirkwood's *Mosquitoes*, directed by Lisa Peterson; in December for Will Power's *The Seven*, directed by Raz Golden; and in February for William Shakespeare's *Twelfth Night*, directed by Miranda Haymon.

In the spring, third-year actors from Group 55 will make their Drama Theater debut with two exciting plays.

We are very happy to be able to share our season with you and look forward to seeing you again and again at Juilliard.

Warmly,

Evan Yionoulis
Richard Rodgers Dean and Director of the Drama Division

The Juilliard School
presents

A Fourth-Year (Group 54) Performance Project

Edward Albee's Who's Afraid of Virginia Woolf?

directed by Michael Rudko*

** Alum of the Drama Division*

October 3–6, 2024

Stephanie P. McClelland Drama Theater

Thursday at 7:30pm

Friday at 7:30pm

Saturday at 1pm and 8pm

Sunday at 7pm

Scenic Design: Jason Ardizzone-West

Costume Design: Paul Spadone

Lighting Design: Carolyn Wong

Sound Design: Fabian Obispo

Production Stage Manager: Cristina Sison

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Support for Juilliard's 2024–25 Professional Apprenticeship Program has been provided by Agnes Gund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.



Large
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Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted.

Cast (in order of appearance)

Martha	Mia Wurgaft
George	Petro Ninovskyi
Nick	Leonardo Khan
Honey	Taylor Dunbar

Setting

The living room of a house on the campus of a small New England college

Act One: Fun and Games
Act Two: Walpurgisnacht
Act Three: The Exorcism

Who's Afraid of Virginia Woolf? will be performed with two 10-minute intermissions.

Production Team for *Who's Afraid of Virginia Woolf?*

Fight Director Mark Olsen	Voice Coach Dwight Bacquie	Latin Coach Deborah Hecht	Alexander Technique Coach Erin O'Leary
Assistant Director Jenny Lord	Stage Manager Jeron Dooling*	Rehearsal Stage Manager Jamie Chen	Assistant Scenic Designer Mehula Singh
Assistant Costume Designer Izzy McClelland*	Assistant Lighting Designer Helena Magee	Stage Supervisor Tim Love	Stagehand Hank Boyan
Fight Captain Leonardo Khan	Production Managers Duncan Gallagher Ian Paul Guzzone	Production Activities Manager, Drama James Gregg	Director, Professional Apprentice Program Jennifer Linn Wilcox

* Member, Professional Apprentice Program

2024–25 Drama Division Faculty, Staff, and Guest Artists

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Rob Decina, Professional Seminar
Michelle DiBucci, Music Studies
Harris Doran, Guest Director
Richard Feldman, Improvisation/Scene Study/
Director
David Gaines, Musical Vocal Coach
Raz Golden, Guest Director
James Gregg, Production Activities Manager
Julia Grullon, Administrative Apprentice
Joseph Haj, Guest Artist (Shakespeare)
Miranda Haymon, Guest Director
Eboné Johnson, Guest Artist (Hip-Hop)
Jasminn Johnson, Actor Presentations/
Guest Director
Kati Koerner, Pedagogy
Shana Komitee, Vibrant Legacies in Theater
Bob Krakower, Acting on Camera/Director
Deborah R. Lapidus, Singing
Ellen Lauren, Physical Acting (Suzuki)
Jenny Lord, Methodologies of Directing/
Playwrights Program Associate/Director

Michael Mahan, Professional Seminar
Kathleen McNenny, Physical Acting (Masks)
Vanessa Mings, Stage Management
Patrick Mulryan, Speech and Dialects
Charlotte Okie, Alexander Technique
Mark Olsen, Physical Acting (Stage Combat)
Brian O'Neil, Professional Seminar
Orlando Pabotoy, Head of Physical Acting
Lisa Peterson, Guest Director
Marci Phillips, Professional Seminar
Lucy Popkin, Professional Seminar
Darryl Quinton, Physical Acting (Movement)
Orlando Reyes, Physical Acting (Partnering)
Michael Rudko, Guest Artist (Acting)/
Guest Director
Fidel Ruiz-Healy, Guest Director
Dawn Akemi Saito, Physical Acting (Movement)
Mauricio Tafur Salgado, Guest Director
Carolyn Serota, Alexander Technique
Jerry Shafnisky, Operations Manager
Vicki Shaghoian, Singing
Alexander Shaw, Actor Presentations
Cristina Sison, Stage Management
Valeria Solomonoff, Physical Acting (Partnering)
Kaitlin Springston, Schedule Coordinator
Nilaja Sun, Guest Artist (Solo Performance)
Daniel Swee, Professional Seminar
The Telsey Office, Professional Seminar
Victor Vazquez, Professional Seminar
Andrew Wade, Voice and Text
Beth Whitaker, American Theater Landscape/
Elements of Producing
Krista Williams, Playwrights Program Manager
Kate Wilson, Head of Voice and Speech
Stephanie Ybarra, Elements of Producing

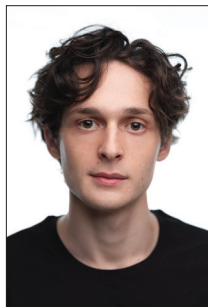
The Company of Actors in their fourth year of training in the Juilliard Drama Division



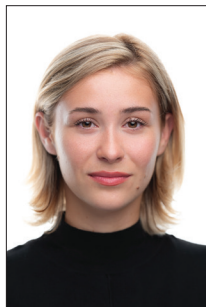
Iyinoluwa Michael
Akintoye



Omete Anassi



Taip Oskar Čeman



Taylor Dunbar



Elizaveta



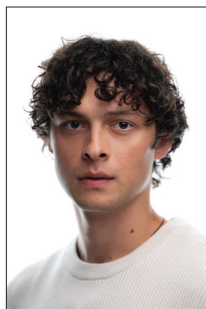
Laëtitia Hollard



Leonardo Khan



Katherine Lane



Petro Ninovskyi



Leela Bassuk



Kay Benson



Gabriel Gaston



Rory Greenwood



Jawuan Tyler Hill



Luk Rosario



Luan Taveras



Clarissa Vickerie



Mia Wurgaft

The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in spring 1994 to honor the memory of the Juilliard Drama Division's founding director, the John Houseman Prize, in the form of a living-expense stipend, is awarded annually to an acting student at the end of the third year of training who has demonstrated exceptional ability in classical theater.

Selected by the Drama Division faculty, the prizewinner for the 2024–25 academic year is **Jawuan Tyler Hill**.

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Lilian Meyers*

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Elizabeth Redding*

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