

The New Series: Vox Celli

Joshua Roman, Juilliard Creative Associate, Lead Coach

Shavon Lloyd (MM '24), Baritone

Evelyn Saavedra (Artist Diploma '24), Soprano

Tuesday, October 3, 2023, 7:30pm

Peter Jay Sharp Theater

6:30pm Pre-performance talk with David Serkin Ludwig, Edward Bilous, Gity Razaz, Joshua Roman, and Astrid Schween

ARVO PÄRT

(b. 1935)

Fratres (1977; arranged for 12 cellos, 1982)

GITY RAZAZ

(b. 1986)

The Strange Highway for cello octet (2010)

HEITOR VILLA-LOBOS

(1887-1959)

Bachianas Brasileiras No. 5 (1938, 1945)

Ária (Cantilena)

Dança (Martelo)

Evelyn Saavedra, Soprano

Music Preparation: Kayo Iwama

Language Preparation: Josani Pimenta

Intermission

JULIUS EASTMAN

(1940-90)

Prelude to The Holy Presence of Joan d'Arc (1981)

Shavon Lloyd, Baritone

EASTMAN

The Holy Presence of Joan d'Arc (1981)

Please be advised that Julius Eastman's work, *The Holy Presence of Joan of Arc*, is accompanied by scenes from Carl Theodor Dreyer's 1928 film, which depicts violent images that may be upsetting to some viewers.

Performance time: approximately 1 hour and 30 minutes, including an intermission

Juilliard's creative enterprise programming, including the Creative Associates program, is generously supported by Jody and John Arnhold.

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This performance is supported, in part, by the Muriel Gluck Production Fund.

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About the Artists

Joshua Roman

Cello soloist, composer, and Juilliard Creative Associate Joshua Roman's genre-bending programs and wide-ranging collaborations have grown out of his commitment to bringing classical music to new audiences. He has collaborated with world-class artists across genres and disciplines including Edgar Meyer, DJ Spooky, Tony winner/MacArthur Genius Bill T. Jones, Grammy-winning East African vocalist Somi, and Tony-nominated actor and playwright Anna Deavere Smith. Roman's concert of the complete Bach solo cello suites after the 2016 U.S. presidential election had nearly a million live viewers, and his solo performance with the YouTube Symphony at Carnegie Hall was viewed by 33 million people across nearly 200 countries, with Yo-Yo Ma introducing him as "one of the great exemplars of the ideal 21st-century musician." As a soloist, Roman has performed with leading orchestras including the Los Angeles Philharmonic, San Francisco and Toronto symphonies, and the BBC Scottish and Mariinsky symphony orchestras. As a composer, he has been commissioned by the Music Academy of the West, Illinois Philharmonic, and ProMusica Chamber Orchestra, and he has also premiered new works composed for him by Mason Bates, Reena Esmail, Timo Andres, Gabriela Lena Frank, Aaron Jay Kernis, Lisa Bielawa, and others.

Shavon Lloyd

Rondi Charleston Scholarship in memory of Ben Holt

While maintaining an active career as a baritone, music educator, conductor, and award-winning composer, Shavon Lloyd is pursuing his master's in vocal performance at Juilliard, studying with bass-baritone Kevin Short. Lloyd has performed in multiple Juilliard productions, including *Atalanta* (Nicandro cover), *King Arthur* (Grimbald/Cold Genius), and *Gianni Schicchi* (Betto). This year, Lloyd was selected to be a Gerdine Young Artist for the Opera Theatre of Saint Louis, where he performed in *Tosca* (Sacristan cover) and made his professional debut as Simon in an all-Black production of Joplin's *Treemonisha*, including the world premiere of composer Damien Sneed and librettist Karen Chilton's prologue and epilogue detailing moments in Joplin's life.

Evelyn Saavedra

Dr. Lee MacCormick Edwards Scholarship, Loretta Lewis Award in Voice

Cuban-born soprano Evelyn Saavedra, hailing from Miami, is an Artist Diploma in Opera Studies candidate at Juilliard, where she studies with Amy Burton. This season, Saavedra makes her Madison Symphony Orchestra concert debut, returns to Nashville Opera to reprise the role of Rosalba in *Florenzia en el Amazonas*, and returns to Vero Beach Opera for her role debut of Zerlina in *Don Giovanni*. Highlights of last season included being a prizewinner at the Gerda Lissner International Competition—Zarzuela and Operetta Division as well as making her Alice Tully Hall debut singing George Crumb's *Ancient Voices of Children* with Juilliard's AXIOM ensemble. Her recent operatic credits include Mabel in *The Pirates of Penzance* with Nashville Opera and Musetta in *La bohème* with Vero Beach Opera.

Cellists

PÄRT Fratres

Nagyeom Jang (BM '24), *Principal*

Brendan Goh (MM '24)

Reinier Wink (BM '26)

Thomas Lim (MM '24)
Sara Scanlon (MM '24)
Stacey Chung (BM '25)
Wil Vanderslice (MM '25)
Ian Lum Hon Wah (MM '24)
Jackie Hager (MM '25)
Elisabeth Chang (MM '25)
Angeline Kiang (BM '26)
Alice Lee (BM '26)

RAZAZ *The Strange Highway*

Thomas Lim (MM '24), *Principal*
Nagyeom Jang (BM '24)
Alice Lee (BM '26)
Wil Vanderslice (MM '25)
Brendan Goh (MM '24)
Sara Scanlon (MM '24)
Jackie Hager (MM '25)
Stacey Chung (BM '25)

VILLA-LOBOS *Bachianas brasileiras No. 5*

Brendan Goh (MM '24), *Principal*
Elisabeth Chang (MM '25)
Stacey Chung (BM '25)
Reinier Wink (BM '26)
Angeline Kiang (BM '26)
Thomas Lim (MM '24)
Ian Lum Hon Wah (MM '24)
Jackie Hager (MM '25)

EASTMAN *The Holy Presence of Joan d'Arc*

Nagyeom Jang (BM '24), *Principal*
Wil Vanderslice (MM '25)
Elisabeth Chang (MM '25)
Ian Lum Hon Wah (MM '24)
Jackie Hager (MM '25)
Stacey Chung (BM '25)
Alice Lee (BM '26)
Angeline Kiang (BM '26)
Reinier Wink (BM '26)
Sara Scanlon (MM '24)

Producing Team for Vox Celli

Office of the President

Damian Woetzel, *President*
Kathryn Kozlark, *Artistic Producer and Director for Creative Enterprise*
Christine Tully, *Producer*
Kendall Bottjer, *Apprentice*

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David Serkin Ludwig, *Dean and Director of the Music Division*

Annabelle Avenier, *Associate Director of Artistic Programs*

Joel Krosnick, *Faculty and Ensemble Coach*

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Adarsh Kumar, *Director, Orchestra Personnel*

Michael Dwinell, *Assistant Director, Artistic and Curricular Planning*

Ellen O'Neill, *Operations and Personnel Manager*

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Sofia Selowsky, *Projects Administrator for Performance Activities*

Anna Hlinomaz, *Schedule and Program Associate*

Laura O'Neill, *Vocal Arts Administrative Apprentice*

Center for Innovation in the Arts**Multimedia Production Team for *The Holy Presence of Joan of Arc***

Edward Bilous, *Director*

William Fastenow, *Video Project Design*

David Scherker, *Video Editor*

Artur Pilatovs, *Videographer*

Paul Hudson, *Lighting Design*

Michael Hahalyak, *Script Editor*

Marco Sabatini, *Live Interactive Video*

Mosa Tsay, *Technology and Media Producer*

Special thanks to Janus Films for permission to use Carl Theodor Dreyer's 1928 film *The Passion of Joan of Arc*.