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HONORARY CHAIRS
Yo-Yo Ma and Jill Hornor

welcome you to the

Juilliard Virtual Gala

FEATURING STUDENTS AND ALUMNI OF THE
DANCE, DRAMA, MUSIC, AND PREPARATORY DIVISIONS

Mary Birnbaum, Director

MONDAY, OCTOBER 5, 2020 | 7PM EDT

Tonight’s virtual gala is being streamed at gala.juilliard.edu.
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Linda W. Levine
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Linda Long
Phil Lupov
Gabriel Mizrachi
Deborah Moran
Sheldon Rudolph and Philip J. Carpo
Cathie A. Ruppi
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Lisa P. Shiveley
John Simoni
Amaker D. Smith
Judy Stewart
Miho Tago
Rachel B. Tiven and Seth M. Marnin
John Tomlinson
Anita and Thomas Volpe

As of October 2, 2020
JUILLIARD VIRTUAL GALA
PROGRAM

2019-20 MONTAGE

RICHARD STRAUSS
Selection from *Ein Heldenleben*

JEAN SIBELIUS
Finale from Symphony No. 2 in D Major*

GABRIELA ORTIZ
Selection from *Téenek—Invenciones de Territorio*

LUDWIG VAN BEETHOVEN
First Movement from Symphony No. 1 in C Major**

GUSTAV MAHLER
Finale from Symphony No. 5 in C-sharp Minor*

Recorded between September 2019-September 2020
Juilliard Orchestra* and Juilliard Chamber Orchestra**
Karina Canellakis, Mark Wigglesworth, Carlos Miguel Prieto, David Robertson, Conductors

WYNTON MARSALIS
Selection from “Midwestern Moods” from *Swing Symphony*

Recorded in September 2020
Juilliard Orchestra and Juilliard Jazz Orchestra
David Robertson, Conductor

OPENING

Damian Woetzel, President

JOHANN SEBASTIAN BACH
Prelude from Cello Suite No. 1 in G Major

Yo-Yo Ma, Cello (Pre-College ’71; Professional Studies ’72)

Recorded in May 2020

HIGHLIGHTS FROM THE MARCUS INSTITUTE FOR VOCAL ARTS MASTER CLASS WITH RENÉE FLEMING (’86, voice/opera)

Lila Dufy, Soprano (Artist Diploma ’21, opera studies)
Kathleen O’Mara, Soprano (MM ’20, voice)
Maritina Tampakopoulos, Soprano (Artist Diploma ’20, opera studies)
Mer Wohlgemuth, Soprano (MM ’20, voice)
Megan Moore, Mezzo-Soprano (Artist Diploma ’21, opera studies)
Dashuai Chen, Tenor (Artist Diploma ’20, opera studies)
Gregory Feldmann, Baritone (MM ’19, voice; Artist Diploma ’21, opera studies)
Dror Baitel, Piano (BM ’05, MM ’17, piano; DMA ’22, collaborative piano)
Francesco Barfoed, Piano (MM ’21, collaborative piano)
Bronwyn Schuman, Piano (MM ’20, collaborative piano)

Recorded in February 2020

AMY HALL GARNER
Sight & Sound from New Dances: 2019 Edition

“Domina” (featuring Francesco Trinatno, Les Siècles, and François-Xavier Roth) from the album *Versus*
“World of Deep” (featuring Virus J) mixed by Carl Craig and composed by Kevin Saunderson from the album *Detroit*

Amy Hall Garner, Choreographer (BFA ’99, dance)
Alicia Graf Mack, Dean and Director of the Dance Division
With dancers from the class of 2023
Joel Wenhardt, Piano (BM ’19, jazz studies)

Recorded in December 2019
EDWARD ELGAR
“Nimrod” from Enigma Variations, Op. 36
Juilliard Orchestra
Itzhak Perlman, Conductor (Pre-College ’63; ’68, violin)

AARON COPLAND
“Story of Our Town” from Suite from Our Town
Letter to Agnes de Mille, 1943
Katherine Renee Turner, Actor (Group 49, drama)
Bronwyn Schuman, Piano (MM ’20, collaborative piano)

CHARLES IVES
Selection from The Celestial Railroad
Derek Wang, Piano (Pre-College ’16; BM ’20, MM ’22)

CHARLES AVISON
“Allegro” from Concerto Grosso in A Major, No. 1
Juilliard415
Richard Egarr, Conductor

MAURICE RAVEL
LUDWIG VAN BEETHOVEN
FRÉDÉRIC CHOPIN
Selection from “Como la mariposa soy: Tempo di Bolero”
Selection from Bolero, Op. 19
Adagio from Serenade No. 1 for Three Clarinets, KV A 229
Martin Luther King Jr.
Recorded in March-April 2020

MARTIN AMADEUS MOZART
Selection from “I Have a Dream” Speech
Michael Braugher, Actor (Group 49, drama)
Alec Manasse, Clarinet 1 (Pre-College ’16; BM ’20, MM ’22)
Ning Zhang, Clarinet 2 (BM ’19, MM ’20, DMA ’26)
Héctor Noriega Othon, Clarinet 3 (BM ’22)

PHILIP GLASS
“Knee Play 5” from Einstein on the Beach
Arranged by Nico Muhly (MM ’04, composition; Creative Associate)
Lorraine Toussaint, Speaker 3 (Group 11, drama)
Chamber Ensemble, Chorus, and Speakers comprising Alumni and Students from Music, Drama, and Preparatory Divisions

Performance time: approximately one hour
**Marshall Selection from “Midwestern Moods” from Swing Symphony**

**Juilliard Orchestra**

**Violin 1**
- Valerie Kim (Pre-College ’16; BM ’20, MM ’22)
- Emma Richman (BM ’21)
- Tal First (BM ’20, MM ’22)
- Eliza Wong (MM ’21)

**Violin 2**
- Austin Berman (MM ’21)
- Ariel Seunghyun Lee (BM ’20, MM ’22)
- Njima Chinyere Grevious (BM ’21)
- Qianru Elaine He (BM ’19, MM ’22)

**Viola**
- Sam Rosenthal (BM ’22)
- Joshua Kail (MAP ’11, percussion; Pre-College ’17; BM ’21)
- Lynn Marie Sue-A-Quan (BM ’21)
- Claire Satchwell (BM ’21)

**Cello**
- Iona Batchelder (BM ’20, MM ’22)
- Andrew Cone (BM ’21)
- Elena Ariza (MM ’21)
- Joshua McClendon (BM ’22)

**Double Bass**
- Jacob Kolodny (BM ’22)
- Jonathan Luik (Pre-College ’17; BM ’21)

**Flute**
- Yibiao Wang (Pre-College ’15; MM ’21)
- Audrey Emata (Pre-College ’18; BM ’22)
- Ipek Karataylioglu (BM ’22)

**Oboe**
- Lucian Avalon (BM ’19, MM ’21)
- Sarah Williams (BM ’23)
- Alexander Mayer (BM ’22)

**Clarinet**
- Wonchan Will Doh (BM ’19, MM ’21)
- Raphael Balk Zimmerman (Pre-College ’19; BM ’23)

**Bass Clarinet**
- Alec Manasse (Pre-College ’16; BM ’20, MM ’22)

**Bassoon**
- Troy Baban (BM ’20, MM ’22)
- Julian Gonzalez (BM ’23)
- Thalia Navas (BM ’22)

**French Horn**
- David Alexander (BM ’20, MM ’22)
- Ryan Williamson (BM ’22)
- Logan Bryck (MM ’21)
- Alana Yee (MM ’21)

**Trumpet**
- Anthony Barrington (BM ’21)
- William Leathers (BM ’22)
- Benjamin Keating (BM ’21)

**Trombone**
- Giuseppe Fu (Pre-College ’19; BM ’23)
- Addison Maye-Saxon (BM ’17, MM ’21)

**Bass Trombone**
- Zachary Neikens (Pre-College ’19; BM ’23)

**Tuba**
- Benjamin Keating (BM ’22)

**Drums**
- Petros Anagnostakos (BM ’22)

**Juilliard Jazz Orchestra**

**Alto Saxophone**
- Colin Walters (MM ’21)
- Sarah Hanahan (MM ’22)

**Tenor Saxophone**
- Boyce Griffith (MM ’21)
- Abdias Armenteros (BM ’21)

**Baritone Saxophone**
- James Sarno (MM ’22)
- Joshua Lawrence (MM ’21)
- Giveton Gelin (BM ’21)
- Summer Camargo (BM ’23)

**Trumpet**
- James Sarno (MM ’22)
- Nate Jones (BM ’24)
- Jasi Perales (BM ’21)

**Piano**
- Seth Finch (BM ’24)

**Bass**
- Gabriel Rupe (BM ’22)
GARNER *Sight & Sound*

CRAIG “Domina” and “World of Deep”

**Dance**
- Abby Castora (BFA ’23)
- Ian Debono (BFA ’23)
- Briana Del Mundo (BFA ’23)
- Jade Diouf (BFA ’23)
- MJ Edwards (BFA ’23)
- Jingyi Feng (BFA ’23)
- Flora Ferguson (BFA ’23)
- Amari Frazier (BFA ’23)
- Waverly Fredericks (BFA ’23)
- Connor Freeman (BFA ’23)
- Alex Haskins (BFA ’23)
- Michaela Ho (BFA ’23)
- Zachary Jeppsen (BFA ’23)
- Raven Joseph (BFA ’23)
- Larissa Leung (BFA ’23)
- Rachel Lockhart (BFA ’23)
- Griffin Massey (BFA ’23)
- Jamaii Melvin (BFA ’23)
- Lindsay Phillips (BFA ’23)
- Leighton Shiveley (BFA ’23)
- Shoshana Sklar (BFA ’23)
- Matthew Spangler (BFA ’23)
- Haley Winegarden (BFA ’23)
- Makani Yerg (BFA ’23)

**Juilliard Orchestra**

**Violin**
- Timothy Chooi (MM ’19, Artist Diploma ’21)
- Randall Goosby (Pre-College ’14, BM ’18, MM ’20, Artist Diploma ’22)
- Jeremy Lap Hei Hao (MM ’20)
- Hyojin Ellen Kim (BM ’22)
- William Lee (BM ’21)
- Mai Matsumoto (BM ’22)
- Nathan Metzger (Pre-College ’18; BM ’22)
- Jason Moon (BM ’21)
- Clara Neubauer (Pre-College ’19; BM ’23)
- Oliver Neubauer (Pre-College ’18; BM ’22)
- Grace Rosier (BM ’21)
- Ziyao Sun (BM ’19, MM ’21)
- Max Tan (MM ’17, Artist Diploma ’19, DMA ’24)
- Helenmarie Vassiliou (BM ’20, MM ’21)

**Cello**
- Clara Abel (BM ’18, MM ’20, MM ’22, Historical Performance)
- Shangwen Liao (BM ’20, MM ’22)
- Osheen Manukyan (BM ’22)
- Anne Richardson (Pre-College ’15; BM ’19, MM ’20)
- Eliana Razzino Yang (Pre-College ’18; BM ’22)

**Double Bass**
- Blake Hilley (BM ’22)
- Zachary Marzulli (Pre-College ’17; BM ’21)
- Dimitrios Mattas (BM ’22)

**Flute**
- Chris Wong (MM ’20)
- Yejin Lisa Choi (BM ’20)

**Oboe**
- Rachel Ahn (Pre-College ’15; MM ’21)
- Daniel Gurevich (BM ’20)

**Clarinet**
- Sunho Song (BM ’18, MM ’20)
- Ning Zhang (BM ’19, MM ’20, DMA ’26)

**Bassoon**
- Michael Lamar (MM ’21)
- Joey Lavarias (BM ’18, MM ’20)
- Rebecca G. Krown (MM ’20)

**Horn**
- Hannah Miller (MM ’20)
- Ryan Williamson (BM ’22)
- Gabrielle Pho (BM ’22)
- Alana Yee (MM ’21)

**Trumpet**
- Anthony Barrington (BM ’21)
- Peter Hoyle (Diploma ’20)
- Michael Chen (MM ’20)

**Trombone**
- Carlos Jiménez Fernández (BM ’22)
- Ethan Shrier (BM ’21)

**Bass Trombone**
- Marco Gomez (BM ’20)

**Tuba**
- Deandre Desir (Pre-College ’18; BM ’22)

**Timpani**
- Omar El-Abidin (Pre-College ’17; BM ’21)
AVISON/SCARLATI “Allegro” from Concerto Grosso in A Major, No. 1

Juilliard415

Violin 1
Chloe Kim (MM ’20)
Majka Demcak (MM ’21)
Rebecca Nelson (MM ’20)
Shelby Yamin (MM ’20)
Natalie Rose Kress
(Graduate Diploma ’21)

Violin 2
Manami Mizumoto
(Pre-College ’13; BM ’18, violin; MM ’20, Historical Performance)
Kako Miura (Pre-College ’13; BM ’17, Graduate Diploma ’21)
Aniela Eddy (MM ’21)
Rachel Prendergast
(MM ’21)

Viola
Edward Li (MM ’21)
Edson Scheid (Graduate Diploma ’15)

Cello
Jin Nakamura (MM ’20)
Sydney ZumMallen (MM ’20)
Charlie Reed (MM ’21)

Bass
John Stajduhar (MM ’21)

Harpsichord
Richard Egarr
Nicola Canzano (Graduate Diploma ’21)

Organ
Jacob Dassa (MM ’20)

Theorbo
Joshua Stauffer (MM ’20)
Juilliard Dance
Todd Baker (BFA ’21)
Jared Brown (BFA ’20)*
Aaron Choate (BFA ’22)
Flora Ferguson (BFA ’23)
Waverly Fredericks (BFA ’23)
Michael Garcia (BFA ’21)
Ricardo Hartley (BFA ’21)
Sarah Pippin (BFA ’20)
Ian Sanford (BFA ’21)
Cyrie Topete (BFA ’22)

*2019 Princess Grace Awardee

Juilliard Drama
Sekai Abeni (Group 49, drama)
Mary Cavett (Group 49, drama)
Rodd Cyrus (Group 52, drama)
Luca Valeri-Fontaine (Group 51, drama)
Cornelius McMoyler (Group 52, drama)
Bianca Norwood (Group 50, drama)
Fiona Robberson (Group 50, drama)
Arianna Gayle Stucki (Group 51, drama)

Juilliard Orchestra
Violin
Tal First (BM ’20, MM ’22)
Isabella Geis (BM ’20)
Randall Goosby (Pre-College ’14; BM ’18, MM ’20, Artist Diploma ’22)
Nijoma Chinnyere Grevious (BM ’21)
Valerie Kim (Pre-College ’16, BM ’20, MM ’22)
Anastasia Mazurok (MM ’20)
K.J. McDonald (BM ’19, MM ’21)
Ashley Jeehyun Park (Pre-College ’14; BM ’18, MM ’20)
Hava Polinsky (BM ’21)
Emma Richman (BM ’21)
Rannevig Marta Sarc (BM ’18, MM ’20)
Carolyn Semes (Pre-College ’15; BM ’19, MM ’21)
Jiemyng Tang (BM ’20)
Angela Wee (Pre-College ’15; BM ’19, MM ’21)
Eliza Wong (MM ’21)
Hee-Soo Yoon (MM ’20)

Viola
Emily Liu (BM ’18; MM ’20)
Devin Moore (BM ’21)
Tabitha Rhee (BM ’21)
Kayla Williams (MM ’21)

Cello
Matthew Chen (BM ’18; MM ’20)
Drake Driscoll (MM ’20)
Connor Kim (BM ’18; MM ’20)
Rachel Siu (BM ’19; MM ’21)

Double Bass
Nina Bernat (BM ’21)
Markus Lang (BM ’20)
Dominic Law (BM ’19; MM ’21)
Paris Myers (BM ’18; MM ’20)

Flute
Viola Chan (BM ’18; MM ’20)
Lauren Scanio (MM ’21)
Mei Stone (BM ’20)

Oboe
Lucian Avalon (BM ’19, MM ’21)
Victoria Chung (Pre-College ’14; BM ’18, MM ’20)
Bobby Nunes (BM ’20)

Clarinet
Alec Manasse (Pre-College ’16; BM ’20, MM ’22)
Hector Noriega Othon (BM ’22)

Bassoon
Morgan Davison (MM ’21)
Joshua Elmore (BM ’20)
Rebecca G. Krown (MM ’20)

French Horn
David Alexander (BM ’20, MM ’22)
Jessica Elder (MM ’20)
Jason Friedman (MM ’20)
Gabrielle Pho (BM ’22)

Trumpet
Robert Garrison (MM ’21)
Benjamin Keating (BM ’21)
Erik Larson (BM ’22)
William Leathers (BM ’22)

Trombone
Addison Maye-Saxon (BM ’17, MM ’21)
Hanae Yoshida (BM ’21)

Bass Trombone
Ehren L. Valmé (BM ’21)

Tuba
David Freeman (BM ’18, MM ’20)

Percussion
Omar El-Abidin (Pre-College ’17; BM ’21)
Harrison Honor (MM ’19, Artist Diploma ’21)

Harp
Adam Phan (BM ’20, MM ’22)

Piano
Tengku Irfan (Pre-College ’16; BM ’20, MM ’22)
THE MAKING OF BOLERO JUILLIARD (continued)

Juilliard Jazz

Alto Saxophone
Zoe Obadia (BM ’18, MM ’20)

Tenor Saxophone
Willie Morris (MM ’21)

Trumpet
Summer Camargo (BM ’23)

Trombone
Brendan Lanighan (MM ’20)
Jeffery Miller (BM ’18, MM ’20)

Piano
Sean Mason (BM ’22)

Bass
Jayla Chee (BM ’23)

Drums
Zach Adleman (MM ’21)

Ellen and James S. Marcus Institute for Vocal Arts

Soprano
Britt Hewitt (BM ’20)
Jessica Niles (Pre-College ’15; BM ’19, MM ’21)
Shereen Pimentel (Pre-College ’16; BM ’20)

Baritone
Kyle Miller (MM ’21)

Bass-Baritone
James Rootring (BM ’20)

Juilliard Alumni

Emanuel Ax (Pre-College ’66; Diploma ’70, Postgraduate Diploma ’72, piano)
Christine Baranski, (Group 3, drama)
Jon Batiste (BM ’08, MM ’11, jazz studies; Creative Associate)
Brandon Cournay (BFA ’09, dance)
Renée Fleming (’86, voice/opera)
Isabel Leonard (BM ’04, MM ’06, voice)
Laura Linney, (Group 19, drama)
Patti LuPone, (Group 1, drama)
Yo-Yo Ma (Pre-College ’71; Professional Studies ’72, cello)
Andrea Miller (BFA ’04, dance)
Bebe Neuwirth (’77, dance)
Itzhak Perlman (Pre-College ’63; ’68, violin)
Susanna Phillips (BM ’03, MM ’04, voice)
Bobbi Jene Smith (’06, dance)
Davóne Tines (MM ’13, voice)
Bradley Whitford, (Group 14, drama)
GLASS “Knee Play 5” from *Einstein on the Beach*

**Violin**
- Tim Fain (MM ’00)
- Sophia Szokolay (MM ’21)
- Arav Amin (MAP ’20, Pre-College ’25)

**Viola**
- Nadia Sirota (BM ’04, MM ’06; Creative Associate)

**Cello**
- Erica Ogihara (MM ’21)

**Double Bass**
- Athena Allen (MAP ’19, Pre-College ’23)

**Flute**
- Alex Sopp (BM ’05, MM ’07)
- Lauren Scanio (MM ’21)

**Bass Clarinet**
- Joshua Choi (Pre-College ’22)

**Bassoon**
- Emmali Ouderkirk (BM ’21)

**Contrabassoon**
- Rebecca G. Krown (MM ’20)

**Tuba**
- Deandre Desir (Pre-College ’18; BM ’22)

**Vibraphone**
- Tanner Tanyeri (MM ’21)

**Keyboard**
- Philip Glass (Diploma ’60, MS ’62, composition)
- Nico Muhly (MM ’04, composition; Creative Associate)

**Soprano**
- Jaylyn Simmons (BM ’20, MM ’22)
- Yvette Keong (MM ’21)
- Song Hee Lee (BM ’22)
- Olivia McMillan (BM ’19)
- Britt Hewitt (BM ’20)
- Ashleigh Conner (MAP ’20, violin; Pre-College ’23, voice)
- Kimberly Adam (Pre-College ’24)
- Lila Dufy (Artist Diploma ’21)
- Alison Kessler (Pre-College ’21)

**Alto**
- Shakèd Bar (MM ’19)
- Olivia Cosio (MM ’20)
- Jasmin White (Artist Diploma ’22)
- Eloise Fox (Pre-College ’22)
- Sarah Lekaj (Pre-College ’21)
- Shikta Mukherjee (Pre-College ’22)
- Erin Wagner (MM ’21)
- Megan Moore (Artist Diploma ’21)
- Alex Sopp (BM ’05, MM ’07)

**Speaker 1**
- JeVon Blackwell (Group 50, drama)
- Alaina Surgener (Group 50, drama)

**Speaker 2**
- Lark White (Group 52, drama)
- Miles Jacoby (Group 51, drama)
- Morgan Scott (Group 51, drama)
- Sean Wiberg (Group 50, drama)

**Speaker 3**
- Lorraine Toussaint (Group 11, drama)

**Audio Production**
- Dan Bora (Audio Engineer)
- Ryan Kelly (Vocal Editing)
- Fritz Myers (Music Editing)
- Zack Plaster (Production Assistant)
COMMITMENT TO SCHOLARSHIP

More than 90 percent of the students performing in tonight’s program are scholarship recipients, and all proceeds from this virtual gala will go to the Juilliard Scholarship Fund. We are deeply grateful to all of our donors who recognize the paramount importance of financial aid for our talented young artists. It is only with the help of our generous scholarship donors that Juilliard’s actors, dancers, and musicians will realize their potential and become standard-bearers of artistic excellence.

We especially want to thank the leadership donors whose generous scholarships support Juilliard students:

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Stephanie and Carter McClelland Third-Year MFA in Drama Scholarship
Louise Chisholm Moran Piano Scholarship
Lynn J. Noble Scholarship for the Study of Classical Music
Steve Reich Scholarship in Honor of Ellsworth Kelly
Adam R. Rose Jazz Scholarships
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Barbara J. Slifka Scholarship
Leah Adler Spielberg Fund Scholarship
C.V. Starr Scholarship and C.V. Starr Doctoral Fellowship
Harold and Mimi Steinberg Scholarship
CREATIVE TEAM
Director: Mary Birnbaum
Producers: Kathryn Kozlark, Annabelle Avenier, Maggie Berndt, Lisa Dempsey Kane, Adarsh Kumar, Brandon Neal, Katie Scheuerle, Joe Soucy, Matt Wolford, and Annie Wu
Audio Production: James Bilodeau, Dan Bora, Ryan Kelly, Fritz Myers, and Zack Plaster
Video Production: Marathon Digital, Nel Shelby Productions, and Unreel Films
Video Streaming: Brightcove, Inc.
Animations: Ephrat Seidenberg

SPECIAL EVENTS TEAM
Robyn Calmann
Stephanie Gatton
Steph Marron

CREDITS
Pre-Show
Allegro giocoso from Brahms’ Symphony No. 4 in E minor, Op. 98
Juilliard Orchestra
John Adams, Conductor

Act 1 Finale from Mozart’s Don Giovanni
Juilliard Opera with the Juilliard Orchestra
Joseph Colaneri, Conductor

“Tambourin” from Rameau’s Dardanus
Juilliard415
Robert Mealy, Director and Violin

“Oh Freedom!”
Traditional, arr. Anthony Hervey
Dave Brubeck Ensemble

“Danse générale” from Ravel’s Daphnis et Chloé, Suite No. 2
Juilliard Orchestra
Matthias Pintscher, Conductor

Gigue from the Overture to Handel’s Rinaldo
Juilliard415
Nicolas McGegan, Conductor

Allegro molto e vivace from Beethoven’s Symphony No. 1 in C major
Juilliard Chamber Orchestra
Eric Bartlett, Lead Coach

“Soave sia il vento” from Mozart’s Cosi fan tutte
Juilliard Opera with the Juilliard Orchestra
Nimrod David Pfeffer, Conductor

Finale from Stravinsky’s The Firebird Suite (1919 revision)
Juilliard Lab Orchestra
Elinor Rufeizen, Conductor

Post-Show
“One of the Family,” composed by Willie Morris (MM ’21, jazz studies)
Music
“Midwestern Moods” from Swing Symphony, courtesy of Wynton Marsalis and
Subito Music Corporation
“Domina” and “World of Deep,” courtesy of Carl Craig
Our Town Suite, composed by Aaron Copland, by arrangement with Boosey & Hawkes, Inc.
Bolero by Maurice Ravel © REDFIELD BV/NORDICE BV Administered by Éditions
DURAND S.A.
Bolero by Maurice Ravel by arrangement with Boosey & Hawkes, Inc.
“Knee Play 5” from Einstein on the Beach by Philip Glass and Robert Wilson

Photography
Michele Cazzani, T. Charles Erickson, Pedro Estevez, Nan Melville, Brandon Neal,
Rosalie O’Connor, Claudio Papapietro, Rachel Papo, Todd Rosenberg, Klaus Satzinger-Viel,
Ben Sosland, Jennifer Taylor, and Richard Termine. Thanks to the Juilliard Archives.

Charles Ives historic photos are courtesy of the Charles Ives Papers in the Irving S.

Juilliard's Creative Associates program is generously supported by Gala Co-Chairs
Jody and John Arnhold.

Juilliard’s Ellen and James S. Marcus Institute for Vocal Arts was established in 2010 by
the generous support of Ellen and James S. Marcus.

Renée Fleming is a 2019-20 Dr. Haruhisa Handa and IFAC
Visiting Artist Chair in Vocal Arts, made possible through the
generosity of the International Foundation for Arts and Culture.

Juilliard's full-scholarship Historical Performance program was established and endowed
in 2008 by the generous support of Gala Co-Chairs Bruce and Suzie Kovner.

SPECIAL THANKS
To the family members and friends of our performers who served as camera operators,
costume coordinators, and lighting designers.

And to the many members of the Juilliard community who worked to bring this program
to life—thank you.
**JUILLIARD BOARD OF TRUSTEES AND ADMINISTRATION**

### BOARD OF TRUSTEES

<table>
<thead>
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<th>Name</th>
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<tr>
<td>Bruce Kovner, Chair</td>
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<td>J. Christopher Kojima, Vice Chair</td>
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<td>Katheryn C. Patterson, Vice Chair</td>
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<td>Joshua Black</td>
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<td>Camille Zamora</td>
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### TRUSTEES EMERITI

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<tr>
<td>June Noble Larkin, Chair Emeritus</td>
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<td>Mary Ellen Barrett</td>
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<td>Keith R. Gollust</td>
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<td>Sidney R. Knittel</td>
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<td>Elizabeth McCormack</td>
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<td>Joseph W. Polis, President Emeritus</td>
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### JUILLIARD COUNCIL

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<tr>
<td>Mitchell Nelson, Chair</td>
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<td>Michelle Demus Auerbach</td>
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<td>Barbara Brandt</td>
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<td>Peter L. Kend</td>
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<td>Younghee Kim-Walt</td>
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<td>Sophie Laffont</td>
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<td>Jean-Hughes Monier</td>
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<td>John G. Popp</td>
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<td>Grace E. Richardson</td>
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<td>Jeremy T. Smith</td>
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<td>Alexander I. Tachmes</td>
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<td>Anta Volpe</td>
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### EXECUTIVE OFFICERS AND SENIOR ADMINISTRATION

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<tbody>
<tr>
<td>Damian Woetzel, President</td>
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<tr>
<td>Ciaran Escoffery, Chief of Staff</td>
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<tr>
<td>Kathryn Kaslir, Artistic Producer and Director for Creative Enterprise</td>
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<tr>
<td>Christina Salgado, Dean for Equity, Diversity, Inclusion, and Belonging Initiatives</td>
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<td>Office of the Provost</td>
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<td>Adam Meyer, Provost</td>
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<td>Kristin Ex, Associate Provost</td>
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<tr>
<td>Jose Garcia-Leon, Dean of Academic Affairs and Assessment</td>
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<tr>
<td>Amy Evans, Assistant Dean for Academic Affairs</td>
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<td>John-Morgan Bush, Director of Lifelong Learning</td>
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<tr>
<td>Dance Division</td>
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<tr>
<td>Alicia Graf Mack, Dean and Director of the Dance Division</td>
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<td>Katie Fris, Administrative Director</td>
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<td>Mario Alberto Zambrano, Associate Director</td>
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<td>Drama Division</td>
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<tr>
<td>Evan Yonoulis, Richard Rodgers Dean and Director of the Drama Division</td>
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<tr>
<td>Richard Feldman, Associate Director</td>
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<td>Katherine Hood, Managing Director</td>
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<td>Music Division</td>
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<td>Ara Guzelian, Interim Dean and Director of the Music Division</td>
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<tr>
<td>Bari Nugent, Assistant Dean, Director of Chamber Music</td>
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<tr>
<td>Joseph Sowcy, Assistant Dean for Orchestral Studies</td>
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<tr>
<td>Mario Iggo, Chief Piano Technician</td>
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<td>Joanna K. Tebelhorn, Director of Orchestral and Ensemble Operations</td>
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<tr>
<td>Robert Wealy, Director</td>
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<td>Benjamin D. Soland, Administrative Director; Assistant Dean for the Kovner Fellowships</td>
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<td>Jazz</td>
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<tr>
<td>Wynton Marsalis, Director of Juilliard Jazz</td>
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<tr>
<td>Aaron Flagg, Chair and Associate Director</td>
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<tr>
<td>Ellen and James S. Marcus Institute for Vocal Arts</td>
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<td>Brian Zager, Artistic Director</td>
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<td>Emily Wells, Director of Administration</td>
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<td>Andrew Gaines, Director of Opera Activities</td>
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<tr>
<td>Lila Acheson Wallace Library and Doctoral Fellows Program</td>
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<tr>
<td>Jane Gottlieb, Vice President for Library and Information Resources; Director of the C.V. Starr Doctoral Fellows Program</td>
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<td>Jeri Dahmus Farah, Director, Archives</td>
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<td>Anthony McGill, Artistic Director, Music Advancement Program</td>
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<td>Rebecca Reuter, Administrative Director, Music Advancement Program</td>
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<td>Ekaterina Lawson, Director of Admissions and Academic Affairs, Pre-College</td>
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<td>Anna Roymun, Director of Performance Activities, Pre-College</td>
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<td>Joan D. Warren, Vice President</td>
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<td>Barrett Hipes, Dean of Student Development</td>
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<td>Kathleen Tesar, Associate Dean for Enrollment Management</td>
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<td>Sabina Tanbara, Assistant Dean of Student Affairs</td>
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<td>William Buse, Director of Counseling Services</td>
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<td>Rachel Christensen, Administrative Director, Alan D. Marks Center for Career Services and Entrepreneurship</td>
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<td>Alice Jones, Assistant Dean of Community Engagement and Career Services</td>
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<td>Camille Pajor, Title IX Coordinator and Bias Response Officer</td>
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<td>Howard Rosenberg MD, Medical Director</td>
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<td>Dan Stokes, Director of Academic Support and Disability Services</td>
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<td>Alexandra Wheeler, Vice President and Chief Advancement Officer</td>
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<td>Tonya Katsaros, Director of Development Operations</td>
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<td>Rebecca Vaccarelli, Director of Alumni Relations</td>
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<td>Kim Furano, Director of Foundation and Corporate Relations</td>
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<td>Robyn Calmann, Director of Special Events</td>
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<td>Rosalie Conteras, Vice President of Public Affairs</td>
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<td>Maggie Berndt, Communications Director</td>
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<td>Benedict Campbell, Website Director</td>
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<td>Susan Jackson, Editorial Director</td>
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<td>Anna Sayer, Design Director</td>
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<td>Mara Volkovic, Director of Marketing, Community Relations</td>
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<td>Lesley Rosenthal, Chief Operating Officer and Corporate Secretary</td>
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<td>Christine Todd, Vice President and CFO</td>
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<tr>
<td>Cameron Christensen, Associate Vice President, Facilities</td>
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<tr>
<td>Kent McKay, Associate Vice President for Production</td>
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<td>Richard Mannioa, Senior Director of Education and Strategy, K-12</td>
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<td>Programs and Initiatives</td>
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<td>Michael Kerstan, Controller</td>
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<td>Inna Shtryon, Director of Financial Planning and Analysis</td>
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<td>Nicholas Mazurchko, Director of Student Accounts/Bursar</td>
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<td>Nicholas Saunders, Director of Concert Operations</td>
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<td>Tina Matin, Director of Merchandising</td>
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<td>Kevin Boutote, Director of Recording and Classroom Technology</td>
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