

As You Like It

by William Shakespeare

Third-Year Drama Production
2022–23 Season

Juilliard



A Message From Evan Yionoulis

Welcome to Juilliard Drama Division's production of William Shakespeare's *As You Like It*, directed by Lisa Rothe and featuring actors from Group 53. Set in the mythical forest of Arden, *As You Like It* takes us on a journey of redemption that celebrates the power of performance and the strength of community.

This production, on the Stephanie P. McClelland Drama Theater stage, focuses on the actors' work and allows our third-year students to put their training into practice embodying the lives and language of Shakespeare's characters. They are supported by the creative work of professional designers and Juilliard's expert production team.

We hope you will return to the Drama Theater later this month to see the remaining members of Group 53 in Shakespeare's *Measure for Measure*, directed by Stephen Brown-Fried. Next, the graduating actors (Group 52) will present their season: in November, Howard Barker's *The Power of the Dog*, which I will direct; in December, Christina Anderson's *How to Catch Creation*, directed by Raz Golden; and in February, Ayad Akhtar's *The Who & The What*, directed by Aneesha Kudtarkar. In the spring, Group 53 will return with two more exciting plays.

We are thrilled to be able to share our season with you and look forward to seeing you again and again this year.

Warmly,

Evan

Evan Yionoulis
Richard Rodgers Dean and Director of the Drama Division

Group 52's Rodd Cyrus as Achilles and Marlon Grey as Ulysses in *Troilus and Cressida*, directed by Shaun Patrick Tubbs (photo by T. Charles Ericlson); Evan Yionoulis (photo by Baoxuli Sheehan)

The Juilliard School
presents

A Third-Year (Group 53) Performance Project

As You Like It

By William Shakespeare

Directed by Lisa Rothe

October 7–9, 2022

Stephanie P. McClelland Drama Theater

Friday at 7:30pm

Saturday at 2 and 8pm

Sunday at 7pm

Scenic Design: Tanya Orellana

Costume Design: Rodrigo Muñoz

Lighting Design: Cat Tate Starmer

Original Music and Sound Design: Broken Chord

Production Stage Manager: Christine Joanne Colonna

Support for Juilliard's 2022-23 Professional Apprentice Program has been provided by Agnes Gund.

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Cast

The De Boys Household

Oliver	Aidan Cazeau
Jacques	Elaine Baez
Orlando	Carl Hallberg
Adam	Robert Elijah Kollman
Dennis	Elizabeth Yeoman

The Court of the Usurping Duke

Duke Frederick	Jaehan Pag
Celia	Ella Stiller
Rosalind	Lili Ostojic Gibson
Le Beau	Emilie Reid
Charles	Lambert Tamin
Touchstone	Sam Im

The Court in Exile

Duke Senior	Jaehan Pag
Amiens	Aidan Cazeau
Jaques	Lambert Tamin

The Greenwood

Corin	Elaine Baez
Phoebe	Elizabeth Yeoman
Silvius	Robert Elijah Kollman
Audrey	Emilie Reid
William	Elaine Baez

As *You Like It* will be performed without an intermission.

Production Team for *As You Like It*

Choreographer Darryl Quinton	Fight Choreographer Mark Olsen	Voice Coach Deborah Hecht	Alexander Technique Coach Christine Caleo
Stage Manager Abigail Murray-Stark*	Assistant Costume Designer Michael Schaffner*	Assistant Lighting Designer Catherine J. Cusick	Assistant Sound Designer Max Silverman
Assistant Stage Manager Sarah Orttung*	Production Manager Laura Lindsay	Production Activities Manager, Drama James Gregg	Director, Professional Apprentice Program Jennifer Linn Wilcox

* Member, Professional Apprentice Program

2022–23 Drama Division Faculty, Staff, and Guest Artists

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Derrick Sanders, Associate Director

Tanya Barfield and **David Lindsay-Abaire**, Co-Directors,

Lila Acheson Wallace American Playwrights Program

Katherine Hood, Managing Director

Lindsey Alexander, Director of Artistic and Curricular Planning

Alaine Alldaffer, Professional Seminar

Dwight Bacquie, Speech

Elana Bell, Poetry

Jessica Blank, Story

Tarek Bouraoue, Film History and Grammar

Stephen Brown-Fried, Guest Director

Christine Caleo, Alexander Technique

David Caparelli, Professional Seminar

Sarah Cimino, Makeup Techniques

Jimonn Cole, Associate Faculty/Director

Christine Joanne Colonna, Stage
Management

Findley Davidson, Professional Seminar

Rob Decina, Professional Seminar

Michelle DiBucci, Music Studies

Richard Feldman, Improvisation/Scene
Study/Director

David Gaines, Musical Vocal Coach

Tamar Glezerman, Guest Director

Raz Golden, Guest Director

James Gregg, Production Activities Manager

Rodney Hamilton, Partnering

Liz Hayes, Guest Teaching Artist

Aly Homminga, Artistic Planning and Content
Coordinator

Eboné Johnson, Guest Teaching Artist

Jasminn Johnson, Actor Presentations/
Director

Rosalie Joseph, Professional Seminar

Claire Karpen, Actor Presentations

Kati Koerner, Pedagogy

Shana Komitee, Vibrant Legacies in Theater

Bob Krakower, Acting on Camera

Aneesha Kudtarkar, Guest Director

Deborah R. Lapidus, Singing

Ellen Lauren, Suzuki Method

Jenny Lord, Methodologies of Directing/
Director/Playwrights Program Associate

Beth McGuire, Voice and Dialects

Kathleen McNenny, Physical Acting (Masks)

Jo Mei, Teaching Fellow

Kym Moore, Guest Teaching Artist

Charlotte Okie, Alexander Technique

Erin O’Leary, Alexander Technique

Mark Olsen, Physical Acting/Stage Combat

Orlando Pabotoy, Head of Physical Acting

Laila Perlman, Administrative Apprentice

Marci Phillips, Professional Seminar

Lucy Popkin, Professional Seminar

Darryl Quinton, Physical Acting

Monica Raymond, Guest Director

Orlando Reyes, Partnering

Monica Risi, Teaching Fellow

Lisa Rothe, Guest Director

Hannah Rubenstein, Artistic Programs
Assistant

Michael Rudko, Guest Teaching Artist

Dawn Akemi Saito, Physical Acting

Carolyn Serota, Alexander Technique

Jerry Shafnisky, Operations Manager

Vicki Shaghoian, Singing

Cristina Sison, Stage Management

Valeria Solomonoff, Partnering

Kaitlin Springston, Schedule Coordinator

Nilaja Sun, Guest Teaching Artist

Daniel Swee, Professional Seminar

Adam Szymkowicz, Playwrights Program
Manager

The Telsey Office, Professional Seminar

Victor Vazquez, Professional Seminar

Andrew Wade, Voice

Beth Whitaker, American Theater Landscape/
Elements of Producing

Kate Wilson, Head of Voice and Speech

Stephanie Ybarra, Elements of Producing

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